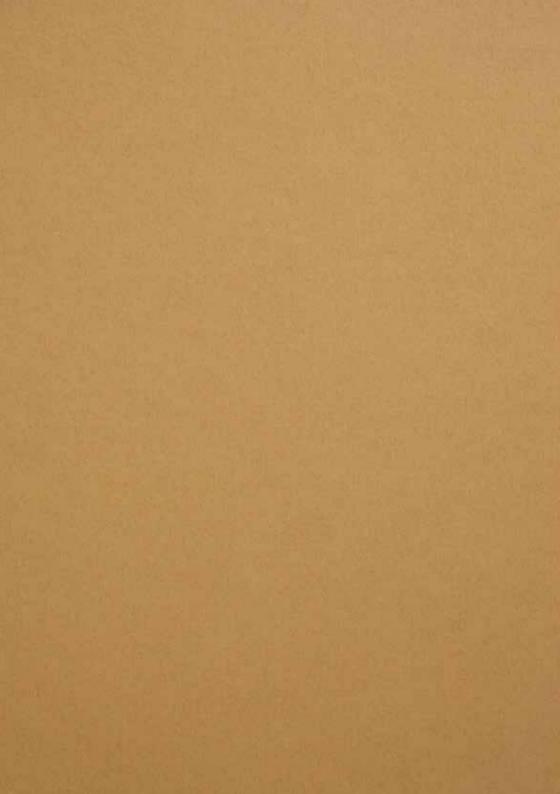
THE EMOTION OF LIGHT

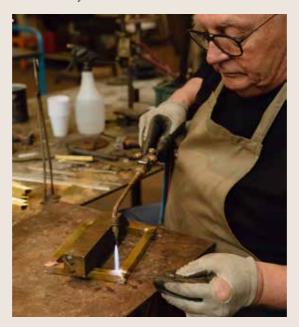


IL FANALE



OVER 40 YEAR HISTORY

1979 - today



We illuminate the spaces of everyday life with lamps that combine sophisticated design with craftsmanship.

Our family-run business has believed in the craftsmanship and beauty of made in Italy design since 1979. We prefer to use our hands, head and heart rather than machines. In this way, each one of our products acquires a unique character.

Each collection has an essence, a fusion of materials and emotions.



CONTEMPORARY SHAPES MEDITERRANEAN SOUL

We illuminate the everyday life spaces with lamps that combine design and craftsmanship.

Materials are at the heart of our design. We have chosen to use prestigious materials such as brass, copper and iron: we treat them by hand using special techniques that give each piece a unique and unrepeatable look. We combine them with the finest local materials such as Murano glass and Bassano ceramics.



BESPOKE



Nohasi Palace, Puglia, Italy - Custom Solution of pendant lamp with 16 spheres - Photo by Sergio De Riccardis

We believe that every place conveys uniqueness. We therefore offer *customised solutions* for any setting, from homes to the contract sector, from one-offs to major projects.

The concept of 'custom-made' comes from the world of fashion: it means designing and then creating something bespoke. We have also introduced it into our work, making it tailored: local production and awareness of the theme of design allow us to develop any idea, without any limits in terms of shape, scale or combination of materials.

REFERENCES

We have shaped great projects all over the world, from private houses to public spaces.

The starting point for a custom-made project is always dialogue with the customer, architect or interior designer. The customer provides us with an idea of the practical requirements, the style, the characteristics of the space and the expectations regarding the quality of lighting. We quickly and efficiently achieve the end product, a perfect fusion of lighting design, craftsmanship and technology, over 40 years of experience make us overcome technical obstacles.



Hotel Cavour Florence, Italy



Double Tree Rome Monti by Hilton, Italy



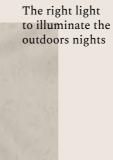
Ikaria Project by Lisa Wright / AFT_Trading, Australia



DISCOVER ALL REFERENCES ON

www.ilfanale.com

INDOOR & OUTDOOR SOLUTIONS





THREE DIFFERENT STYLES



Designforus expresses the perfect balance of form, function and technology. It is the post-modern expression of a timeless contemporary style that comprises minimalism and décor.

Vintage influences paired with dark, shaded tones are all dominated by metal. **Industrialforus** has a dynamic metropolitan character that is always modern and perfect in any context.





Inspired by tradition, the **Classicforus** picks up materials, shapes and colours from the past and reinterprets them in a contemporary key.







AND ELEGANT LINES



Lanterne Slim 267.04.00









THE PURE

NATURE OF IRON





Cone 286.02.MM



Cone 286.16.00B

THE NATURAL SIMPLICITY OF THE SHAPE









Madame 288.03.ME



Madame 288.10.ME

ARCHED BACK,
METICULOUSLY
PROPORTIONED HEAD
EMBELLISHED WITH A
DAINTY SPHERE







THE PRECIOUS NATURE OF **PERFUME BOTTLES AND DIFFUSERS** OF ORIENTAL **ESSENCES**



Bloom 279.01.G - 279.02.PS



ELEGANT
AND
SOPHISTICATED
AS THE PRINCIPAL
DANCER OF A
BALLET
COMPANY







SOPHISTICATED COLLECTION THAT ENHANCES ANY ENVIRONMENT.





Pliè 284.04.0N

IT RECALLS
THE ELEGANT
PLEATED
SKIRTS OF 1950'S
FEMALE
FASHION



Pliè 284.01.ON - 284.02.ON





THE MODERN LAMPS WITH INTERNATIONAL FLAIR





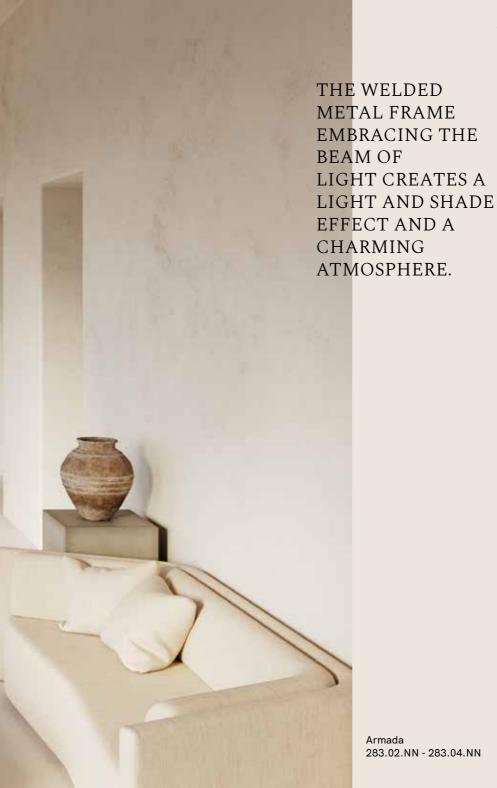
Typha 285.04.ON

THE SHAPE
OF THE LIGHT
MODULE IS
INSPIRED BY THE
TYPHA
LATIFOLIA, THE
BOTANICAL
NAME OF THIS
BEAUTIFUL SPIKY
WATER PLANT.









Armada 283.02.NN - 283.04.NN Decori 252.01.RR



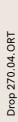
TECHNICAL LIGHTING INTO A DESIGN OBJECT.







CONTEMPORARY REINTERPRETATION OF THE TEARDROP FORM.

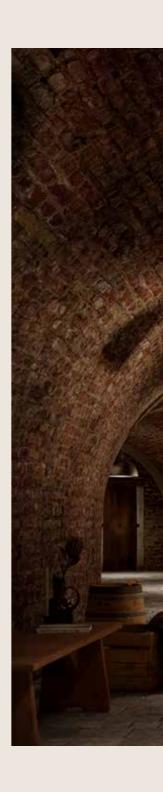




THE POWERFUL GRAPHIC LINE THAT RESEMBLES A PERFECT HALF-SPHERE.



Galileo 251.07.FF





Galileo 251.06.FF



THE MINIMALIST
DESIGN
INSPIRED BY THE
GEOMETRIC SHAPE
OF THE
CYLINDER.

Girasoli 208.46.ON





Girasoli 208.50.ON - 208.03.N1



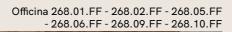
Marina 247.70.00



Marina 247.02.00 A MARINE STYLE IS

THE LEITMOTIF OF THE COLLECTION, CREATED TO MEET TECHNICAL REQUIREMENTS WITH A BALANCED APPEARANCE.











GREAT SOPHISTICATION: TYPICALLY INDUSTRIAL TASTE







Borgo 244.08.ORT

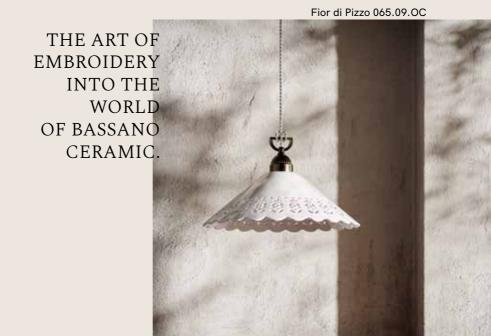


THE TRADITIONAL SHAPES ARE SKILFULLY GIVEN A CONTEMPORARY TWIST.



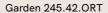








THE CLASSIC
GARDEN LAMP IS
REINTERPRETED IN A
CONTEMPORARY
DESIGN













THE LAMPS EVOKE
ATTRACTIVE
ATMOSPHERES BY
BRINGING
A MODERN TWIST TO
CLASSIC WALL-MOUNTED
CANDLE HOLDERS.



Loggia 264.10.00T



Quadro 262.02.OT



Quadro 262.51.OT



Il Fanale Group srl

Via Olivo Bredariol 15 31048 San Biagio di Callalta (TV) Italy T +39 0422 895200 info@ilfanale.com

DISCOVER ALL COLLECTIONS

ilfanale.com

