

CATALOGUE 023

THE
EMOTION
OF LIGHT

IL FANALE

THE EMOTION OF LIGHT

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IL FANALE

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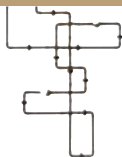


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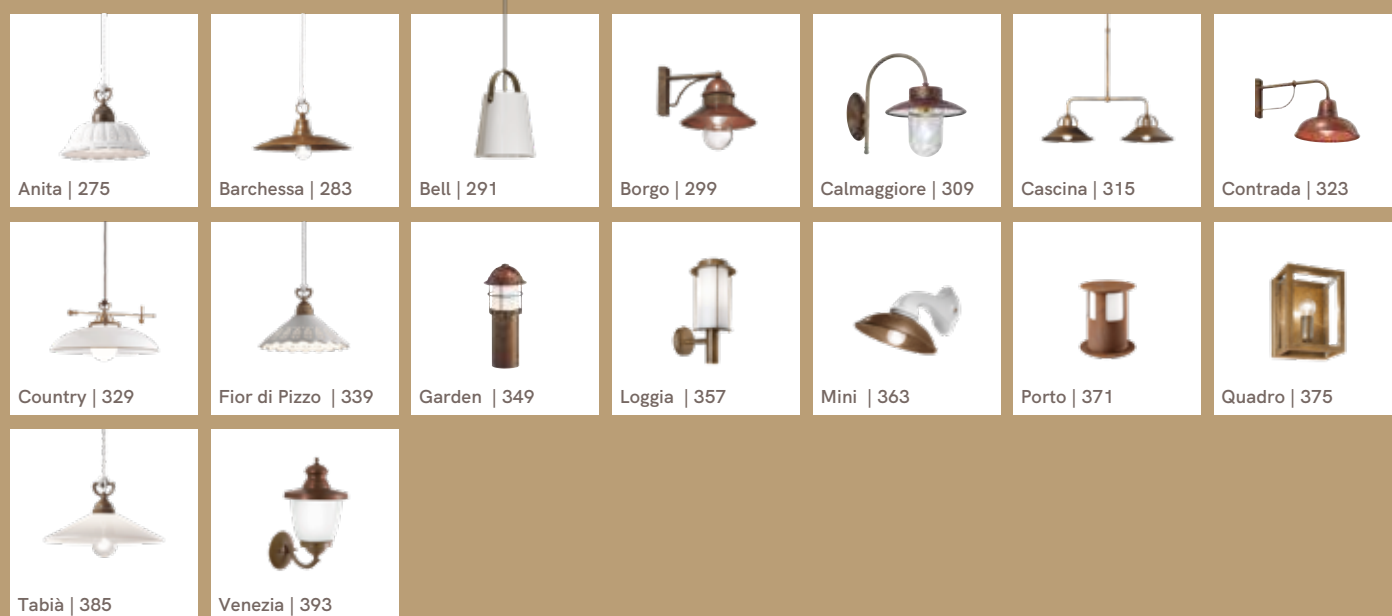


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OUR HISTORY

THE 1980s

Nel 1979 Fausto Dalla Torre e la moglie Luisa Martin fondano Il Fanale, un piccolo laboratorio per la produzione di lampade alle porte di Treviso. Con la volontà di creare un prodotto tradizionale di altissima qualità, usano materiali come il rame, l'ottone e il ferro, che sottopongono a un particolare processo di ossidazione la cui formula è ancora oggi un segreto di famiglia.

In 1979, Fausto Dalla Torre and his wife Luisa Martin establish Il Fanale a small workshop for producing lamps on the outskirts of Treviso. With the desire to create a traditional product of the highest quality, they use materials such as copper, brass and iron, which undergo a special oxidation process according to a formula that is still a family secret.



THE 2000s

Cresciuti in azienda, Marzia e Tomas Dalla Torre ereditano dai genitori la passione per l'illuminazione. Nel 2004 Il Fanale li accoglie, ciascuno secondo le sue inclinazioni. Dal loro ingresso, alle lampade dallo stile rustico iniziano ad affiancarsi le prime collezioni dal gusto contemporaneo. Nascono dapprima la linea industrial dalle ascendenze vintage, poi la New Decò che valorizza il fascino antico dell'ottone abbinato al vetro. I mercati esteri premiano la nuova visione dell'azienda. Nel 2015 Marzia diventerà direttore generale, Tomas direttore artistico.

Having grown up in the company, Marzia and Tomas Dalla Torre inherit their parents' passion for lighting. In 2004, they are made welcome at Il Fanale, each one contributing with their own talents. After joining the company, the first collections in contemporary style are introduced alongside rustic style lamps. First comes the industrial line with its vintage origins, followed by the New Decò line, which enhances the antique charm of brass combined with glass. Foreign markets appreciate the company's new vision. In 2015, Marzia becomes the company's general manager, and Tomas the artistic director.



THE 2010s

Laboratorio di idee dove prendono vita progetti sperimentali, Torremato nasce dall'esigenza creativa di sviluppare concept fuori dagli schemi insieme ai designer. Un'intuizione vincente: nel 2014 la lampada Bitta di Enzo Berti ottiene il Compasso d'Oro, il più prestigioso premio di design industriale al mondo, «per aver aggiunto funzionalità a un oggetto tradizionale e simbolico, rinnovandolo in modo discreto».

A lab of ideas where experimental projects come to life, the Torremato line is born from the creative need to develop unconventional concepts together with designers. Winning insight: in 2014, the Bitta lamp by Enzo Berti wins a 'Compasso d'Oro' Award, the most prestigious award for industrial design in the world, "for adding functionality to a classic and symbolic object, renewing it in a discreet way".



THE 2020s

Il Fanale prosegue la sua esplorazione del mondo della luce. Da sempre aperta all'ibridazione, scopre nel métissage mediterraneo una nuova chiave espressiva per la sua multiforme personalità.

Il Fanale continues its exploration of the world of light. Always open to hybrid creations, the company discovers a new way to express its multifaceted personality in Mediterranean fusion.



OUR PHILOSOPHY

Un métissage dal sapore mediterraneo.

Il Mediterraneo è un mare che unisce. Unisce le persone portandole da un luogo all'altro e unisce le culture all'insegna di un'estetica fatta di colori caldi, materie vive, artigianalità.

Nello stile mediterraneo convivono la Spagna e la Grecia, il Marocco e la Provenza, le isole della Sicilia e le nostre, quelle della laguna veneta. Ma la mediterraneità è molto più della somma dei suoi stili, è un approccio alle cose che esplora la natura della materia e cerca la verità del tocco, del contatto umano.

A Mediterranean-style fusion.

The Mediterranean is a sea that unites. It unites people by bringing them from one place to another, and it unites cultures with an aesthetic concept comprising warm colours, living materials and craftsmanship.

Spain and Greece, Morocco and Provence, the islands of Sicily and our islands in the Venetian lagoon all share Mediterranean style. But

Mediterranean style is much more than the sum of its styles, it is an approach towards things that explore the nature of materials and seek the reality of touch, of human contact.







OUR PEOPLE

Mettiamo le persone al di sopra dei numeri: chi lavora per Il Fanale è parte di una comunità di ideali e di intenti dove è la passione a fare la differenza rispetto all'offerta di massa. Perché non c'è saper fare senza le persone che sanno fare.

We put people before numbers: those who work for Il Fanale are part of a community of ideals and goals, where passion sets us apart from the mass market. Because there is no know-how without talented people.



MADE IN ITALY & SUSTAINABILITY

La produzione delle lampade Il Fanale è interamente italiana. Nel nostro laboratorio di San Biagio di Callalta, alle porte di Treviso, uniamo saperi antichi alle tecnologie più recenti per realizzare prodotti dall'alto contenuto progettuale, secondo i dettami del miglior made in Italy. La produzione 100% locale, l'impiego di materiali ecocompatibili e un design pensato per durare nel tempo fanno del Fanale un'azienda che ha la sostenibilità nel DNA. Recentemente abbiamo installato i pannelli solari per produrre l'energia di cui abbiamo bisogno e stiamo studiando soluzioni per ridurre al minimo la plastica usata per alcune componenti elettriche ed eliminare il polistirolo dagli imballaggi.

Il Fanale lamps are entirely made in Italy. At our lab, in San Biagio di Callalta on the outskirts of Treviso, we combine ancient techniques with cutting-edge technology to create products with sophisticated design, in line with the principles of the best Made in Italy. Il Fanale is a company with sustainability in its DNA thanks to 100% local production, eco-friendly materials and a design intended to last. We have recently installed solar panels to produce the energy we need. We are also looking at ways to minimise the plastic used for some electrical components and eliminate polystyrene from our packaging.

OUR MATERIALS

La materia è il cuore del nostro design. Abbiamo scelto di usare materiali nobili come l'ottone, il rame e il ferro: li trattiamo artigianalmente con processi particolari che conferiscono un aspetto unico e inimitabile a ogni pezzo e li abbiniamo alle più alte eccellenze locali come il vetro di Murano e le ceramiche di Bassano.

Materials are at the heart of our design. We have chosen to use prestigious materials such as brass, copper and iron: we treat them by hand using special techniques that give each piece a unique and unrepeatable look. We combine them with the finest local materials such as Murano glass and Bassano ceramics. Because there is no know-how without talented people.





OUR MATERIALS

Ottone | Brass

L'ottone è una lega di rame e zinco dalla particolare colorazione dorata. Sottoposto a un processo di ossidazione accelerata, una lavorazione totalmente artigianale tramandata all'interno della famiglia, acquisisce una particolare brunitura che definiamo anticata. Nelle lampade da esterno l'ottone, sottoposto ad agenti atmosferici e salinità, è destinato ad acquistare nel tempo sfumature più o meno accentuate e sempre diverse.

Brass is an alloy of copper and zinc with a distinctive golden colour. It undergoes an accelerated oxidation process, a totally artisan process handed down within the family, and acquires a special burnish that we call antique. For our outdoor lamps, brass, subjected to weather conditions and salinity, it is destined to acquire more or less enhanced shades over time that are always different.

Rame | Copper

Il rame è un metallo molto duttile caratterizzato da una tonalità rossastra. Come gli altri metalli, è sottoposto a un trattamento di ossidazione accelerata attraverso il quale acquista una finitura anticata. Nei prodotti outdoor l'ossidazione continua nel tempo in modo naturale: il rame assume sfumature marrone scuro per effetto del sole e della pioggia, verdi quando esposto all'aria salina delle località di mare.

Copper is a very ductile metal featuring a reddish hue. Like the other metals, it undergoes an accelerated oxidation treatment that gives it an antique finish. With outdoor lighting products, oxidation continues over time in a natural way: copper acquires dark brown nuances from the effect of the sun and rain, and green overtones when exposed to the salty air of seaside locations.

Ferro | Iron

Materiale nobile, il ferro è un metallo lucente, tenace e malleabile. Anche il ferro, come gli altri metalli, viene sottoposto a un processo di anticatura che crea segni caratteristici sempre diversi su singolo pezzo, che ne esaltano l'identità. Nelle lampade destinate all'uso esterno, il naturale processo di ossidazione continua nel tempo, conferendo al materiale sfumature rossastre.

A precious material, iron is a shiny, tough and malleable metal. Like other metals, iron undergoes an antiquing process that creates characteristic marks on each piece that are always different, enhancing its identity. With lamps intended for outdoor use, the natural oxidation process continues over time, giving the material reddish hues.

Processo di anticatura

Burnished process

I metalli vengono sottoposti ad un trattamento di ossidazione accelerata che conferisce una particolare patina di invecchiamento, che noi definiamo “anticato”. Questa speciale lavorazione fa sì che ogni materiale assuma una propria caratteristica di colore:

l’ottone assume una colorazione che tende al “verde bosco”; il rame acquisisce tonalità che riportano al “rosso mattone”; il ferro sviluppa una caratteristica ruggine grigiastra. L’ossidazione accelerata viene successivamente bloccata con un particolare procedimento ad alta temperatura: gli elementi vengono poi puliti a mano e resi brillanti od opachi mediante l’applicazione di apposite patine e cere. Il ferro viene trattato con una speciale vernice trasparente.

Metals are subjected to a quick oxidation treatment which gives a characteristic ageing patina, that we define “antiqued”. This particular manufacturing makes sure that every material adopts its own colour feature: brass holds a colouring verging on “wood green”, copper acquires tones which refer to “red-brick”; iron develops a characteristic greyish rust. The quick oxidation is later stopped with a particular high temperature proceeding: the elements are then cleaned by hand and made bright or opaque through the application of suitable patinas and waxes. Iron is treated with a particular transparent paint.

Before



Ottone | Brass

After



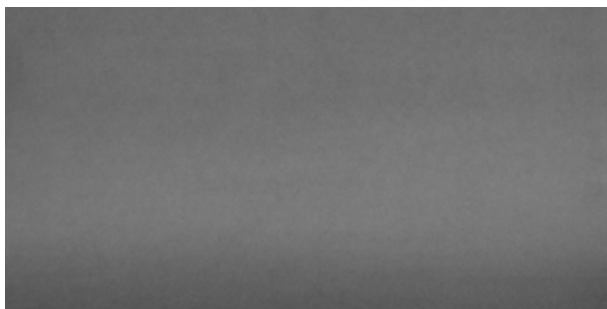
Ottone Anticato | Antique Brass



Rame | Copper



Rame Anticato | Antique Copper



Ferro | Iron



Ferro Anticato | Antique Iron





NUOVE FINITURE NEW FINISHES



Grafene
(Ferro o Ottone | *Iron or Brass*)



Morocco
(Ferro o Ottone | *Iron or Brass*)

OTTONE BRASS



Ottone Anticato | *Antique Brass*



Ottone Naturale | *Natural Brass*

RAME COPPER



Rame Anticato | *Antique Copper*



Ottone Brunito | *Burnished Brass*
(only Rilegato Collection)

FERRO IRON



Ferro Anticato | *Antique Iron*

BESPOKE & REFERENCES

Crediamo che ogni luogo sia portatore di unicità. Per questo offriamo soluzioni personalizzate per qualsiasi ambiente, dal domestico al contract, dal pezzo unico al grande progetto.

We believe that every place conveys uniqueness. We therefore offer customised solutions for any setting, from homes to the contract sector, from one-offs to major projects.

Su Misura | Custom-made

Il concetto di “su misura” viene dalla moda: significa progettare e poi creare qualcosa ad hoc. L’abbiamo introdotto anche nel nostro lavoro, rendendolo sartoriale: la produzione locale e la sensibilità al tema della progettazione ci permettono di dare vita a qualsiasi idea, senza limiti di forma, né di scala, né di accostamento dei materiali.

The concept of ‘custom-made’ comes from the world of fashion: it means designing and then creating something bespoke. We have also introduced it into our work, making it tailored: local production and awareness of the theme of design allow us to develop any idea, without any limits in terms of shape, scale or combination of materials.

Dialogo | Dialogue

In un progetto su misura, il punto di partenza è sempre il dialogo con il cliente, l’architetto o l’interior designer. È dal suo racconto che riusciamo a farci un’idea di quali sono le esigenze pratiche, ma anche lo stile, le caratteristiche dello spazio e le aspettative rispetto alla qualità dell’illuminazione.

The starting point for a custom-made project is always dialogue with the customer, architect or interior designer. The customer provides us with an idea of the practical requirements, the style, the characteristics of the space and the expectations regarding the quality of lighting.

Progettazione | Design

Nello studio interno, i tecnici del Fanale trasformano l’idea in un progetto.

Il processo di progettazione si compone di varie fasi durante le quali vengono prodotti render, mockup, disegni tecnici e prototipi, così da arrivare rapidamente e in modo efficace al prodotto finito, perfetta fusione tra lighting design, artigianalità e tecnologia.

At the Il Fanale in-house studio, our technicians turn ideas into projects. The design process of lamps includes various phases during which renderings, mock-ups, technical drawings and prototypes are produced. We quickly and efficiently achieve the end product, a perfect fusion of lighting design, craftsmanship and technology.

DISCOVER ALL REFERENCES ON
www.ilfanale.com

*ICARO HOTEL, TRENTO - ITALY**Architect: MoDus Architects**Photography: Gustav Willeit**KATARA SOUTH PLAZA - QATAR**Lighting designer & Supplier : MASQ – Moonlight Architectural Squad**SAXON + PAROLE - NEW ZELAND**Architect: Coombes and Gabbie**DOUBLE TREE HILTON ROME MONTI - ITALY**Architect: THDP**Photography: Janos Grapow*

NEWS

Il Fanale presenta le ultime novità, all'insegna di uno stile mediterraneo dove convivono la Spagna e la Grecia, il Marocco e la Provenza, le isole della Sicilia e quelle della laguna veneta. Uno stile che esplora la purezza della materia e che nell'eleganza di forme semplici ritrova la verità del tocco umano.

Il Fanale presents its latest novelties, in perfect alignment with the Mediterranean style shared by Spain, Greece, Morocco, Provence, the Sicilian islands and those of the Venetian lagoon. A style that explores pure materials and rediscovers the true beauty of the human touch in the elegance of simple shapes.



LANTERNE SLIM

DT STUDIO

Come scrigni di luce che illuminano l'ambiente circostante preservandone l'intimità e creando un'atmosfera sofisticata, le lanterne della collezione sono caratterizzate da linee discrete ed eleganti. La struttura in ottone anticato le rende ideali anche per i contesti più naturali. Lanterne Slim è disponibile nella versione a terra, in tre varianti dimensionali, o applique.

Like caskets of light that illuminate their surroundings, preserving their intimacy and creating a sophisticated atmosphere, the brass lanterns in the collection feature subtle and elegant lines. The antique brass structure makes them ideal for more natural settings. Lanterne Slim is available in a floor lamp version, in three different sizes, or as a wall lamp.

on the left

Lanterne Slim 267.04.OO, 267.01.OO, 267.02.OO





LANTERNE SLIM





on the left

Lanterne Slim 267.03.OO

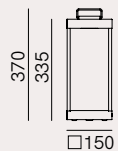
LANTERNE SLIM







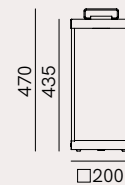
Lanterne Slim 267.02.00

**267.01.00**

LED 6W 2700K

IP 55

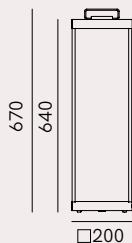
Versione con presa schuko e cavo da 5mt.
Schuko Plug and 5m cable version

267.21.00**267.02.00**

LED 13W 2700K

IP 55

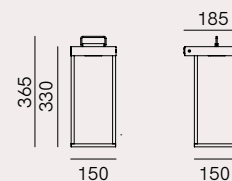
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Schuko Plug and 5m cable version

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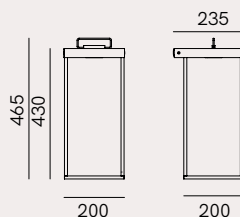
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Versione con presa schuko e cavo da 5mt.
Schuko Plug and 5m cable version

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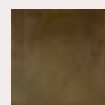
LED 6W 2700K

IP 55

**267.05.00**

LED 13W 2700K

IP 55

FINITURE | FINISHES

00
 Ottone Anticato
Antique Brass



DEW

DT STUDIO

Le linee pulite della collezione di lampade da interno Dew danno risalto alla purezza della materia ferro. L'elemento a sospensione può essere usato da solo o in combinazione con altri, per creare composizioni lineari o raggruppamenti dall'effetto scenografico. Dew è disponibile anche in versione lampada da parete/soffitto.

The clear-cut lines of the Dew collection of Italian indoor lamps highlight the pure nature of iron. The pendant lamp can be used on its own or combined with others to create linear compositions or groups with a spectacular effect. Dew is also available in a modern wall/ceiling lamp version.

on the left

Dew 289.01.FFT, 289.12.FFT



on the right

Dew 289.11.FFT, 289.10.FFT



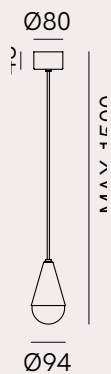




Dew 289.05.FFT (ceiling or wall installation)

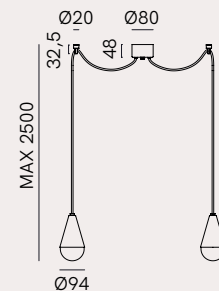


Dew 289.12.FFT

**289.01.FFT**

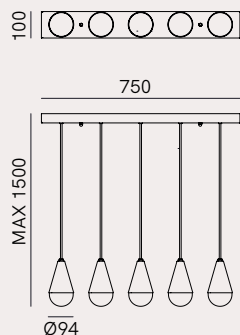
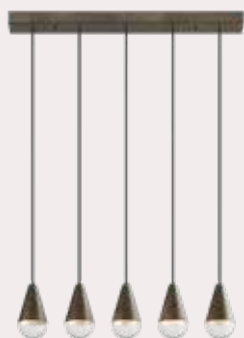
1 x Max 5W LED G9

IP20

**289.10.FFT**

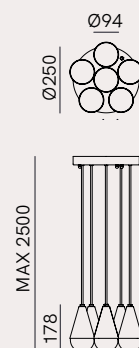
2 x Max 5W LED G9

IP20

**289.11.FFT**

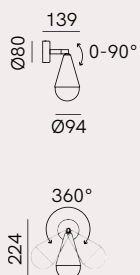
5 x Max 5W LED G9

IP20

**289.12.FFT**

6 x Max 5W LED G9

IP20

**289.05.FFT**

1 x Max 5W LED G9

IP20

FINITURE | FINISHES**Montatura | Frame**

FF
Ferro Anticato
Antique Iron

Vetro | Glass

T
Trasparente
Transparent



CONE

DT STUDIO

La collezione di lampade Cone è un chiaro richiamo alla semplicità naturale della forma. Il segno classico ma al tempo stesso minimal completa qualsiasi spazio, domestico o pubblico. La gamma si compone di modelli a sospensione e applique di varie tipologie e dimensioni. Cone è disponibile sia in versione indoor sia outdoor.

The Cone collection of lamps clearly recalls the natural simplicity of shapes. Its classic yet minimalist trait complements any domestic or public space. The range includes modern pendant lamps and wall lamps of various types and sizes. Cone is available in an indoor and outdoor version.

on the left

Cone outdoor 286.12.OOB



Cone outdoor 286.18.OOB

Cone outdoor 286.16.OOB



on the right

Cone outdoor 286.17.OOB



CONE









Cone indoor 286.07.EE

Cone outdoor 286.08.FF



on the left

Cone indoor 286.02.MM

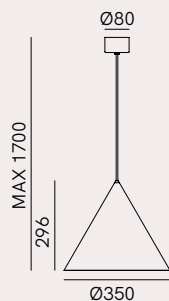


Cone outdoor, glass cover detail



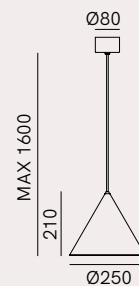
Cone indoor, internal detail



**286.13.OOB**

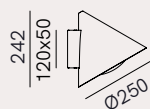
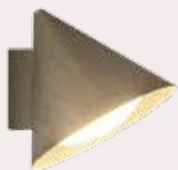
1 x Max 15W LED E27

IP 55

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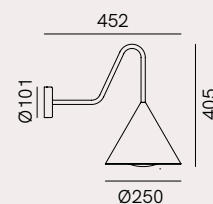
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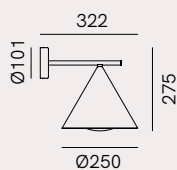
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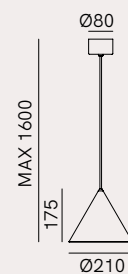
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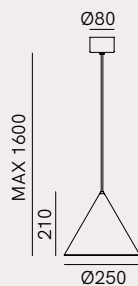
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IP 55

**286.01.FF / MM / EE**

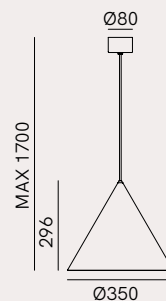
1 x Max 10W LED E14

IP20


286.02.FF / MM / EE

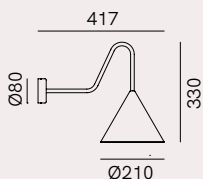
1 x Max 15W LED E27

IP20


286.03.FF / MM / EE

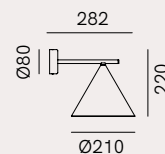
1 x Max 15W LED E27

IP20


286.07.FF / MM / EE

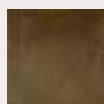
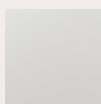
1 x Max 10W LED E14

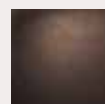
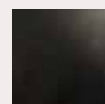
IP20


286.08.FF / MM / EE

1 x Max 10W LED E14

IP20

FINITURE | FINISHES
Outdoor

OO
 Ottone Anticato
Antique Brass

B
 Vetro Bianco
White glass
Indoor

FF
 Ferro Anticato
Antique Iron

MM
 Morocco

EE
 Grafene



MADAME

DT STUDIO

Madame è una collezione dalle linee leggere ed eleganti, che come una ballerina danzante attrae l'attenzione di chi la guarda. Gli elementi che rendono la sua forma perfetta sono la raggiatura del busto e una testa minuziosamente proporzionata, adornata da una piccola sfera. Madame è disponibile in ottone naturale o in versione bicolore, nei modelli a sospensione (singola o doppia), applique e faretto a soffitto.

The Madame collection of lamps features light and elegant lines, attracting the attention of the observer like a dancing ballerina. The elements comprising its perfect shape are the radiating torso and meticulously proportioned head, adorned with a small sphere. Madame is available in natural brass or a two-tone version, as a pendant lamp (single or double), wall lamp and ceiling spotlight version.

on the left

Madame 288.01.ME, 288.20.ME



Madame 288.20.ME







Madame 288.01.ME

on the left

Madame 288.10.ME

MADAME



Madame 288.03.ME







Madame 288.01.ON

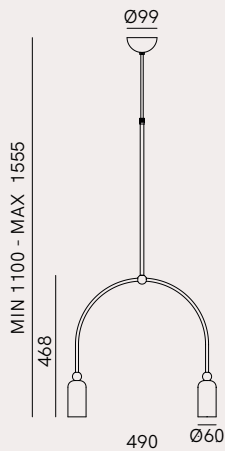
on the left

Madame 288.03.ON

MADAME



Madame 288.10.ON

**288.03.ON / ME**

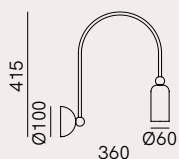
2 x Max 5W LED GU10 IP20

GU10 PAR16 Max H 53mm

**288.01.ON / ME**

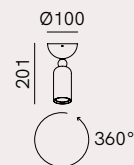
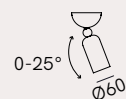
1 x Max 5W LED GU10 IP20

GU10 PAR16 Max H 53mm

**288.10.ON / ME**

1 x Max 5W LED GU10 IP20

GU10 PAR16 Max H 53mm

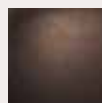
**288.20.ON / ME**

1 x Max 5W LED GU10 IP20

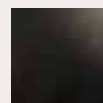
GU10 PAR16 Max H 53mm

FINITURE | FINISHES

ON
Ottone Naturale
Natural Brass

Montatura | Frame

M
Morocco

Testa | Shade

E
Grafene

DESIGNFORUS

Designforus esprime il perfetto equilibrio tra forma, funzione e tecnologia. Si ispira alla tradizione locale, ma anche a epoche lontane; al minimalismo, ma anche alla sperimentazione più spinta. Tra essenzialità e decoro, Design è l'espressione postmoderna di un contemporaneo senza tempo.

***Designforus** expresses the perfect balance of form, function and technology. Inspired by local traditions as well as by bygone times; by minimalism yet also by extreme experimentation, Design is the post-modern expression of a timeless contemporary style that comprises minimalism and décor.*



ALCHIMIA

BROGLIATO TRAVERSO

Dalla combinazione tra un elemento cilindrico in ottone naturale e diffusori in vetro di diverse forme nasce una collezione delicata ed elegante.

Lampade a sospensione che si possono comporre per rendere unico e speciale ogni ambiente, in un'alchimia di proporzioni, accostamenti, dimensioni, forme e materiali.

A natural brass cylindrical element combined with glass diffusers in different shapes gives rise to a delicate and elegant collection.

Pendant lamps can be arranged to make any context unique and special, with an alchemy of proportions, combinations, sizes, shapes and materials.

on the left

Alchimia 277.05, 277.02, 277.03, 277.04, 277.06

in natural brass finish (ONT)



on the right

Custom Solution

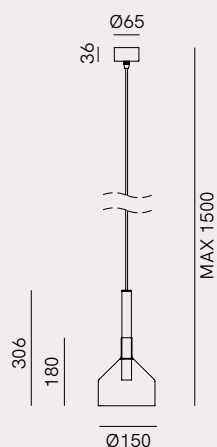
Alchimia 277.02, 277.06, 277.05, 277.03, 277.04

in Morocco finish



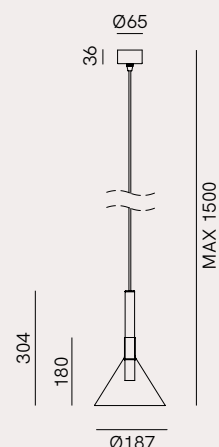


Alchimia 277.05, 277.03 in natural brass finish



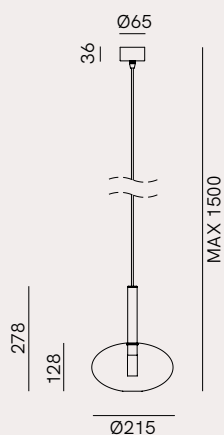
277.02.ONT / OOT
1x Max 5W LED G9

IP20



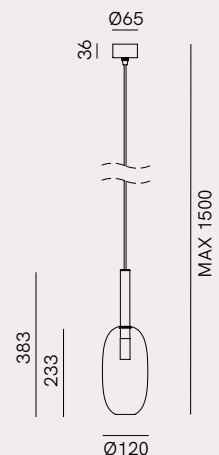
277.03.ONT / OOT
1x Max 5W LED G9

IP20



277.04.ONT / OOT
1x Max 5W LED G9

IP20



277.05.ONT / OOT
1x Max 5W LED G9

IP20

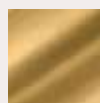


277.06.ONT / OOT
1x Max 5W LED G9

IP20

FINITURE / FINISHES

Montatura | Frame



ON
Ottone Naturale
Natural Brass



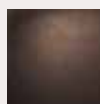
OO
Ottone Anticato
Antique Brass

Vetro | Glass

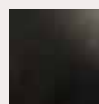


T
Trasparente
Transparent

CUSTOM SOLUTION



Morocco



Grafene



RAL



ALMA

MATTEO CIBIC

Dalla suggestiva fusione di vetro e ottone nasce Alma, una collezione di lampade dal design contemporaneo dove il corpo luminoso sferico è sospeso come su un trapezio, un tocco di surreale ironia in un gioco di geometrie ed equilibrio. Il segno di luce dato dalla fonte luminosa a LED dimmerabile è intenso: il risultato è un oggetto iconico con un'aura immateriale. Alma è disponibile con finitura ottone spazzolato in tre modelli a sospensione.

The evocative fusion of glass and brass gives rise to Alma, a collection of lamps in contemporary design. A spherical luminous body is suspended as if on a trapeze for a touch of surreal irony with an interplay of geometry and balance.

The dimmable LED light source provides intense light: the result is an iconic object with an immaterial aura. Alma is available with a brushed brass finish in three pendant lamp models.

on the left

Alma 282.03.ON



Alma 282.01.ON

on the right

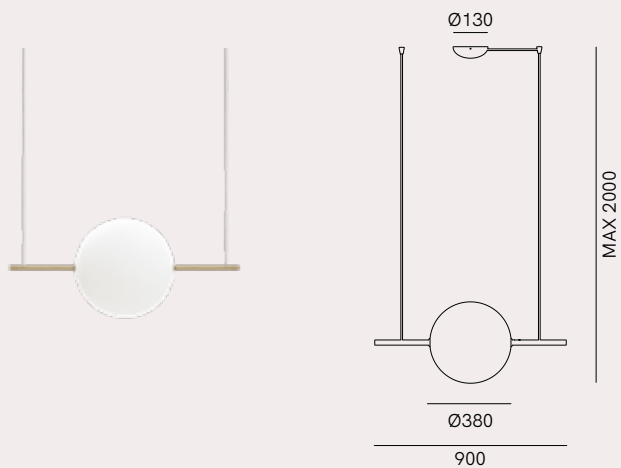
Custom solution

Alma 282.01 in Morocco finish



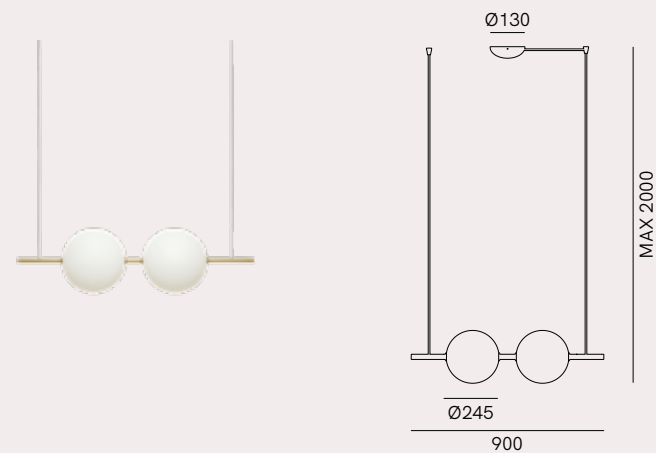


Alma 282.02.ON

**282.01.ON**

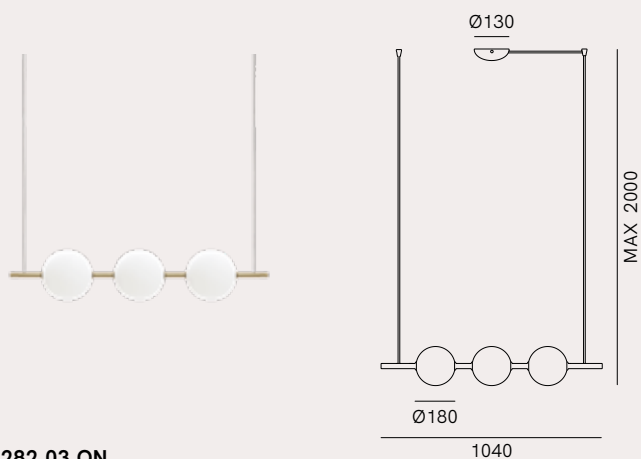
LED 20W 2700K

IP20

Dimmerabile TRIAC / *Dimmable TRIAC***282.02.ON**

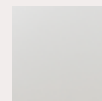
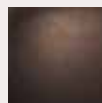
LED 18,5W 2700K

IP20

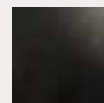
Dimmerabile TRIAC / *Dimmable TRIAC***282.03.ON**

LED 20W 2700K

IP20

Dimmerabile TRIAC / *Dimmable TRIAC***FINITURE | FINISHES****Montatura | Frame****ON**Ottone Naturale
*Natural Brass***Vetro | Glass**Borosilicato Bianco
*White borosilicate***CUSTOM SOLUTION**

Morocco



Grafene



RAL





BITTA

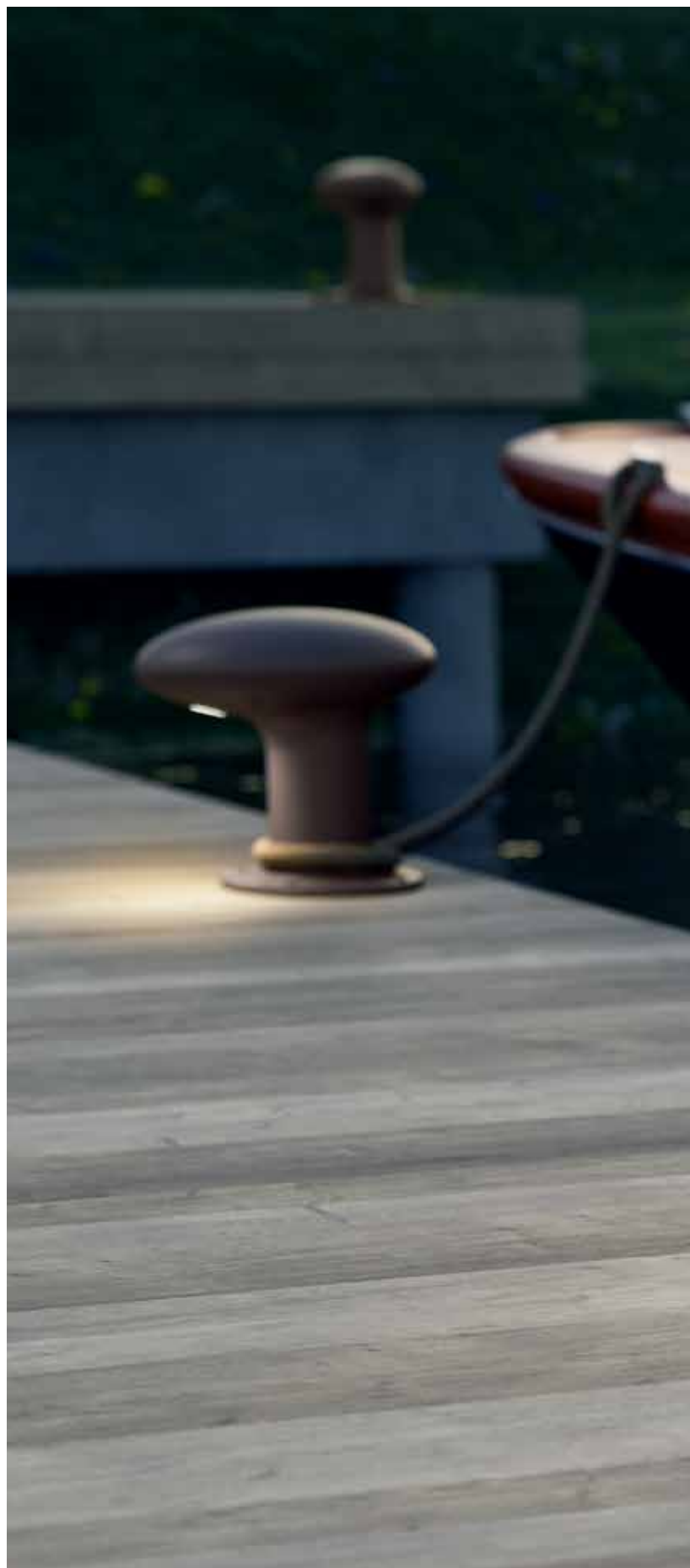
ENZO BERTI



Compasso d'Oro ADI 2014, Bitta è una lampada per esterni che rilegge in chiave contemporanea e innovativa un oggetto tradizionale e iconico: la bitta nautica. Il disegno, intuitivo e lineare, esalta la matericità della collezione. Il fascio luminoso emesso verso il basso è simbolo dell'attenta ricerca volta al rispetto dell'ambiente.

Bitta, winner of a Compasso d'Oro ADI Award 2014, is an outdoor lamp that gives a contemporary and innovative twist to a classic and iconic object: the boating cleat. Its intuitive, linear design enhances the material quality of the collection. The light beam shining downwards is the outcome of careful research that respects the environment.

on the left
Bitta T1E5

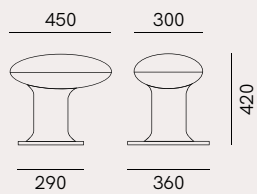


on the right
Bitta T1E5





Bitta, finishes details (on the left antique brown, on the right grey)

**T1.B5 / E5**

LED 10W 3000K IP 66

Dimmerabile TRIAC / *Dimmable TRIAC***FINITURE | FINISHES****Ghisa Verniciata | *Painted Cast Iron*****B5**
Grigio
Grey**E5**
Marrone antico
Antique brown



BLOOM

MATTEO ZORZENONI

La collezione di lampade Bloom ricorda la preziosità delle bottiglie di profumo e dei diffusori orientali di essenze.

La tipologia di vetro dà vita a diversi effetti di luce, più ovattata o più sensuale. La magia dell'oggetto è viva sia nel pezzo singolo sia nella combinazione di più varianti. La collezione si compone di lampade a sospensione, da tavolo e applique. Il vetro grigio o rosa, anche in versione satinata, è caratterizzato dalla lavorazione balloton, una tecnica tradizionale veneziana dal particolare effetto ottico.

The Bloom collection of lamps is reminiscent of the precious nature of perfume bottles and diffusers of oriental essences.

The type of glass gives rise to different light effects, more subdued or more sensual.

The magical object comes alive as a single piece or in a combination of several versions. The collection includes pendant lamps, table lamps and wall lamps. The grey or pink glass, also available in a satin version, features a 'balloton' detail, a traditional Venetian technique with a special optical effect.

on the left

Bloom 279.01.G, 279.02.PS

on the right
Bloom 279.05.G



Bloom 279.01.P



Bloom 279.02.G

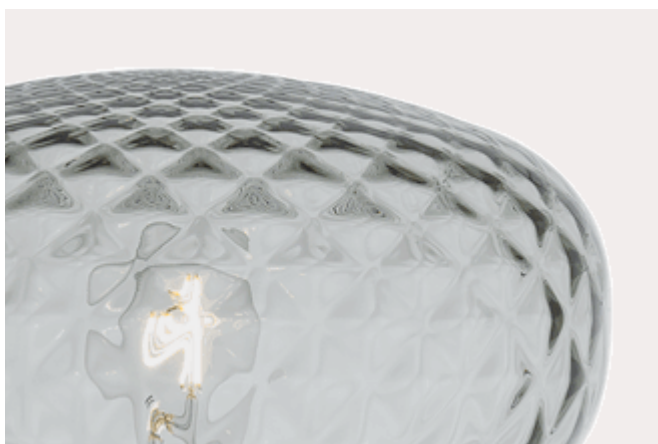




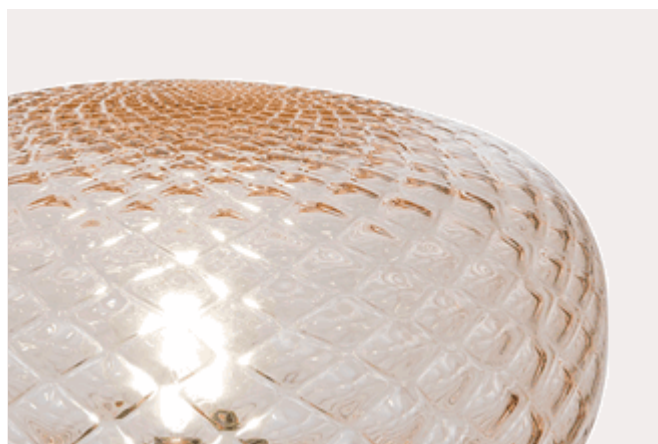
on the right
Bloom 279.04.G



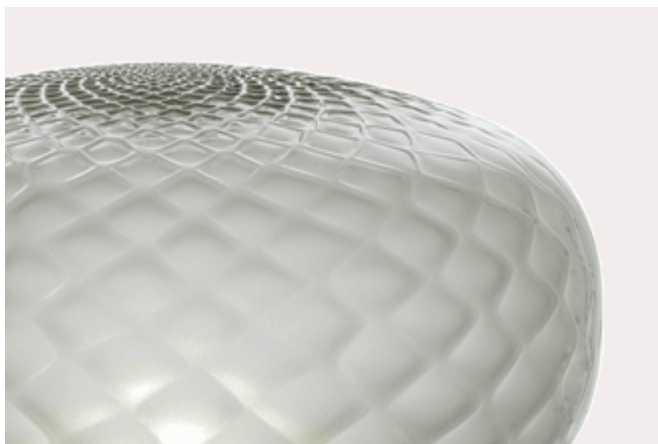
FINITURE VETRO | GLASS FINISHES



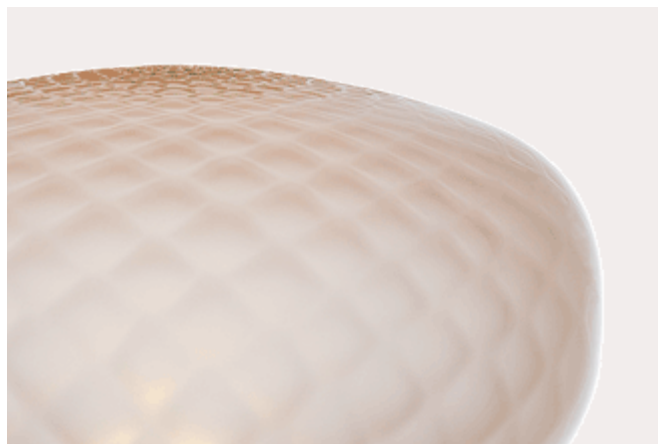
G - Grigio trasparente / *Transparent Grey*



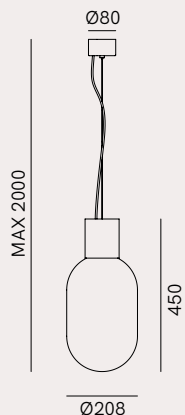
P - Rosa trasparente / *Transparent Pink*



GS - Grigio satinato / *Frosted Grey*

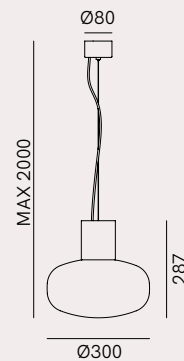


PS - Rosa satinato / *Frosted Pink*

**279.01.G / P / GS / PS**

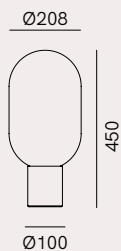
1 x Max 15W LED E27

IP20

**279.02.G / P / GS / PS**

1 x Max 15W LED E27

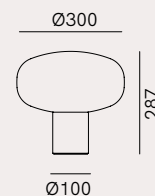
IP20

**279.03.G / P / GS / PS**

1 x Max 15W LED E27

IP20

Non dimmerabile / Not dimmable

**279.04.G / P / GS / PS**

1 x Max 15W LED E27

IP20

Non dimmerabile / Not dimmable

**279.05.G**

1 x Max 10W LED E14

IP20

FINITURE | FINISHES**Montatura | Frame**Ottone Naturale
*Natural Brass***Vetro | Glass****G**
Grigio trasparente
Transparent Grey**P**
Rosa trasparente
Transparent Pink**GS**
Grigio satinato
Frosted Grey**PS**
Rosa satinato
Frosted Pink



BON TON

CRISTINA CELESTINO

Bon Ton è un'iconica collezione di lampade ispirata al mondo della gioielleria e a un'elegante femminilità. Elemento iconico del prodotto è il ricciolo di chiusura, che richiama un orecchino. Lampada da terra, da tavolo o a sospensione, Bon Ton è declinata in moltissime varianti, che differiscono per la forma del diffusore più o meno sferica e per i colori.

Bon Ton is an iconic collection of lamps inspired by the world of jewellery and elegant femininity. The iconic feature of the product is the curl of the closure, reminiscent of an earring. Bon Ton is a floor lamp, table lamp or pendant lamp available in many versions. They differ in the shape, more or less spherical, of the diffuser and in colours.

on the left

Bon Ton N1A1O, N2D1O



BonTon N1A1O, N2D1O



BonTon N1A1O detail

on the right
BonTon N1G1O, N3F1O





BonTon N3E10



BonTon N3E1O, curl in natural brass finish



BonTon N4A3EO



BonTon N4A3EO, curl in brass finish

on the right
BonTon N9D3FO





BonTon N2D1O

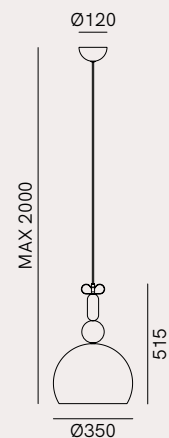
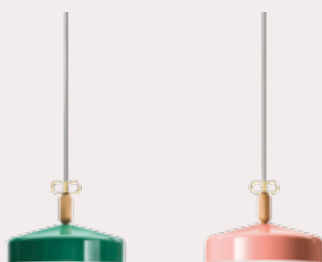


BonTon N6F3EO

N1**N1A10****N1G10****N1B10**

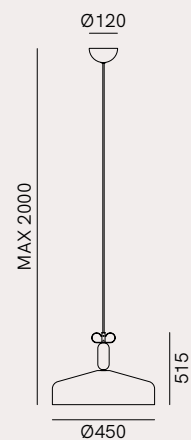
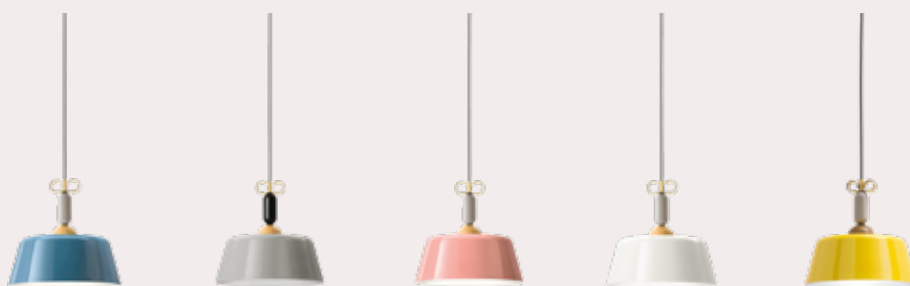
1 x Max 15W LED E27

IP20

**N2****N2C10****N2D10**

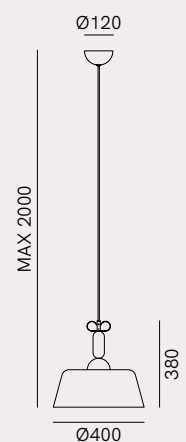
1 x Max 15W LED E27

IP20

**N3****N3G10****N3E10****N3D10****N3F10****N3H10**

1 x Max 15W LED E27

IP20



N7

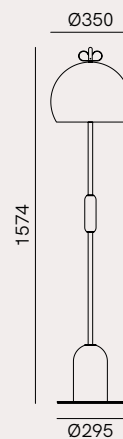


N7A3AO

N7G3AO

N7B3AO

3 x Max 10W LED E14 IP20
Non dimmerabile / Not dimmable



N9



N9G3FO

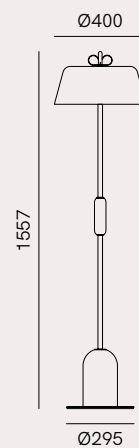
N9E3FO

N9D3FO

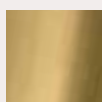
N9F3FO

N9H3FO

3 x Max 10W LED E14 IP20
Non dimmerabile / Not dimmable



FINITURE | FINISHES

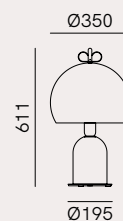


ottone naturale
natural brass



Interno verniciato bianco
white varnished interior

N4



N4A3EO

N4G3EO

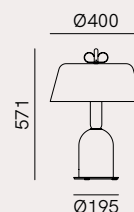
N4B3EO

3 x Max 10W LED E14

IP20

Non dimmerabile / Not dimmable

N6



N6G3EO

N6E3EO

N6D3EO

N6F3EO

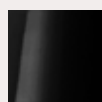
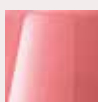
N6H3EO

3 x Max 10W LED E14

IP20

Non dimmerabile / Not dimmable

Alluminio verniciato | Painted Aluminium

RAL 9003
bianco
whiteRAL 7038
grigio
greyRAL 9005
nero
blackRAL 3015
rosa
pinkRAL 3014
rosa antico
antique pinkRAL 5024
azzurro
light blueRAL 6000
verde
greenRAL 1018
giallo
yellow



BON TON MARBLE

CRISTINA CELESTINO

Nella versione preziosa della lampada a sospensione Bon Ton, la sfera è realizzata in vetro sfumato mentre l'elemento di chiusura è in marmo bianco Carrara Gioia o verde Guatemala.

Resta riconoscibile il ricciolo in ottone che richiama un orecchino, fil rouge tra due collezioni egualmente iconiche che esprimono il massimo dell'eleganza e della femminilità.

The precious version of the Bon Ton pendant lamp has a sphere made of shaded glass, whereas the closing element is made of white Carrara Gioia or Guatemala green marble. The recognisable brass curl, reminiscent of an earring, is the common thread between two equally iconic collections that express the ultimate in elegance and femininity.

on the left

Bon Ton Marble N16L30



Bon Ton Marble N16L30, Carrara Gioia marble and satin grey glass

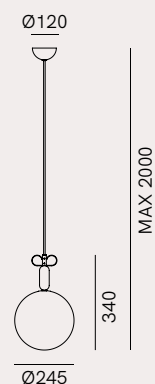


Bon Ton Marble N16M30, Guatemala marble and satin pink glass





Bon Ton Marble N16L30

**N16L30****N16M30**

1 x Max 10W LED E14

IP20



E14 T25 (only)

FINITURE | FINISHES**N16L30**Marmo Carrara Gioia
Carrara Gioia MarbleVetro borosilicato grigio satinato
*Satin grey borosilicate glass***N16M30**Marmo Guatemala
Guatemala MarbleVetro borosilicato rosa satinato
Satin pink borosilicate glass



ETOILE

DESIGN MIRTA LANDO

Sottile ed elegante come una ballerina, la collezione di lampade da interno Étoile ha linee delicate ed essenziali.

La collezione, disponibile con struttura in ottone naturale o anticato e vetro borosilicato è composta da sospensione, piantana, lampada da tavolo e applique.

As slender and elegant as a ballerina, the Étoile collection of indoor lamps features delicate and essential lines.

The collection, available with a natural or antique brass and borosilicate glass fixture, consists of a pendant lamp, floor lamp, table lamp and wall lamp.

on the left

Etoile 274.10.ONB, 274.05.ONB, 274.06.ONB



Etoile 274.05.OOB



Etoile 274.03.ONB

on the right
Etoile 274.06.ONB







Etoile 274.07.ONB, natural brass



Etoile 274.07.OOB, antique brass

on the left

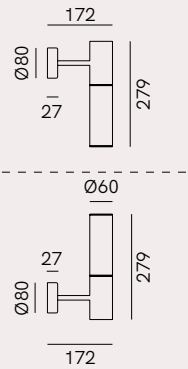
Etoile 274.04.ONB, 274.07.ONB



274.01.ONB / OOB

1 x Max 5W LED G9

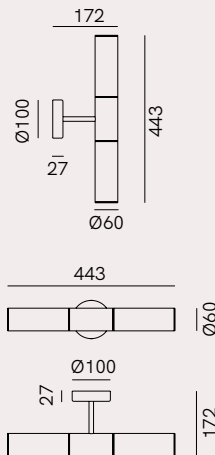
IP20



274.03.ONB / OOB

1 x Max 5W LED G9

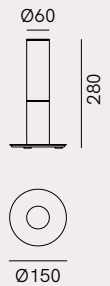
IP20



274.04.ONB / OOB

2 x Max 5W LED G9

IP20

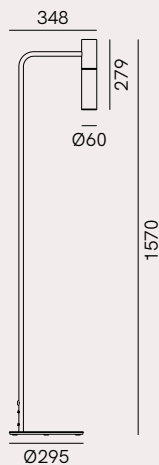
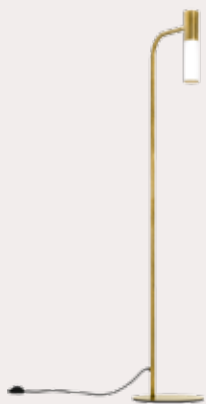


274.05.ONB / OOB

1 x Max 5W LED G9

IP20

Non dimmerabile / Not *dimnable*

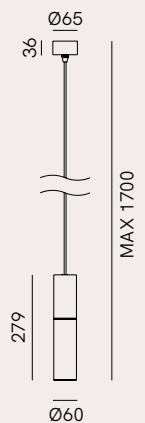


274.06.ONB / OOB

1 x Max 5W LED G9

IP20

Non dimmerabile / Not *dimnable*



274.07.ONB / OOB

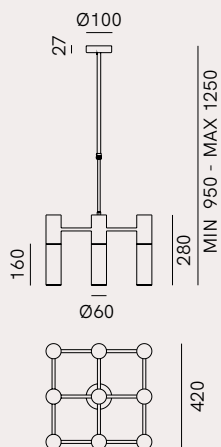
1 x Max 5W LED G9

IP20


274.09.ONB / OOB

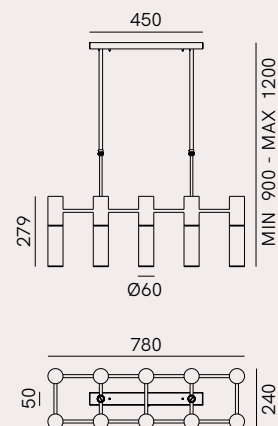
9 x Max 5W LED G9

IP20


274.10.ONB / OOB

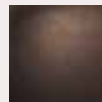
10 x Max 5W LED G9

IP20

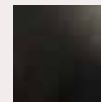

FINITURE | FINISHES
Montatura | Frame

ON
 Ottone Naturale
Natural Brass

OO
 Ottone Anticato
Antique Brass
Vetro | Glass

B
 Borosilicato bianco
White borosilicate
CUSTOM SOLUTION


Morocco



Grafene



RAL



MOLECOLA

FABRIZIO FAVA

Ispirata ad atmosfere Art Deco ma decisamente contemporanea, la collezione Molecola unisce elementi in ottone naturale o anticato a sfere di vetro. La collezione si compone di lampada a sospensione, piantana, plafoniera, applique e lampada da tavolo, ideali da usare da sole oppure in combinazione tra loro, creando composizioni personalizzate.

Inspired by Art Deco atmospheres yet clearly contemporary, the Molecola collection combines natural or antique brass elements with glass spheres. The collection includes an Italian brass pendant lamp, floor lamp, ceiling lamp, wall lamp and table lamp. They can be used individually or combined to create customised compositions.

on the left

Molecola 275.08.ONT, 275.06.ONT, 275.10.ONT



Molecola 275.09.OOT



Molecola 275.11.ONT detail

on the right

Molecola 275.09.ONT, 275.11.ONT







Molecola 275.05.ONT



Molecola 275.10.ONT



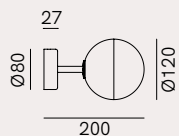
Molecola 275.13.ONT

Molecola 275.03.OOT



on the right
Molecola 275.03.ONT

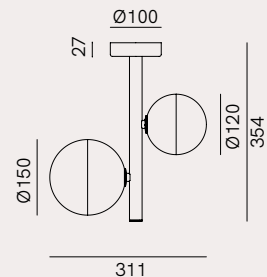




275.03.OOT / ONT

1 x Max 5W LED G9

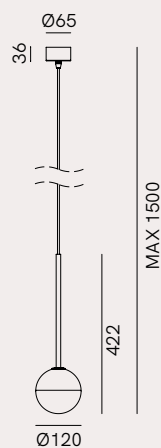
IP20



275.04.OOT / ONT

2 x Max 5W LED G9

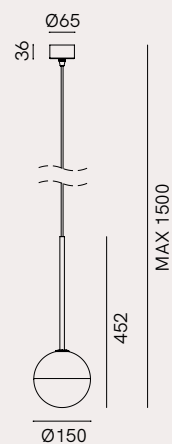
IP20



275.05.OOT / ONT

1 x Max 5W LED G9

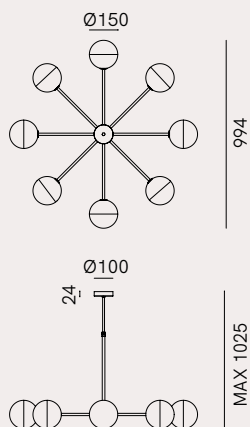
IP20



275.06.OOT / ONT

1 x Max 5W LED G9

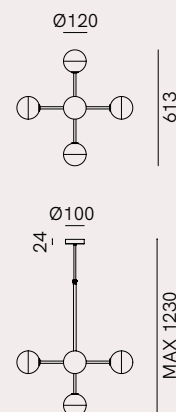
IP20



275.08.OOT / ONT

8 x Max 5W LED G9

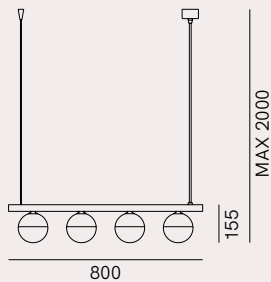
IP20



275.09.OOT / ONT

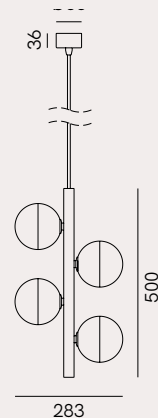
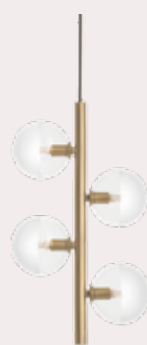
5 x Max 5W LED G9

IP20

**275.12.OOT / ONT**

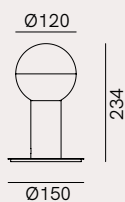
4 x Max 5W LED G9

IP20

**275.13.OOT / ONT**

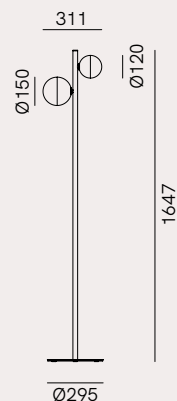
4 x Max 5W LED G9

IP20

**275.10.OOT / ONT**

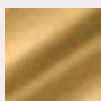
1 x Max 5W LED G9

IP20

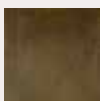
Non dimmerabile / Not *dimmable***275.11.OOT / ONT**

1 x Max 5W LED G9

IP20

Non dimmerabile / Not *dimmable***FINITURE | FINISHES****Montatura | Frame**

ON
Ottone Naturale
Natural Brass



OO
Ottone Anticato
Antique Brass

Vetro | Glass

T
Borosilicato bianco e trasparente
White and transparent borosilicate



PLIÈ

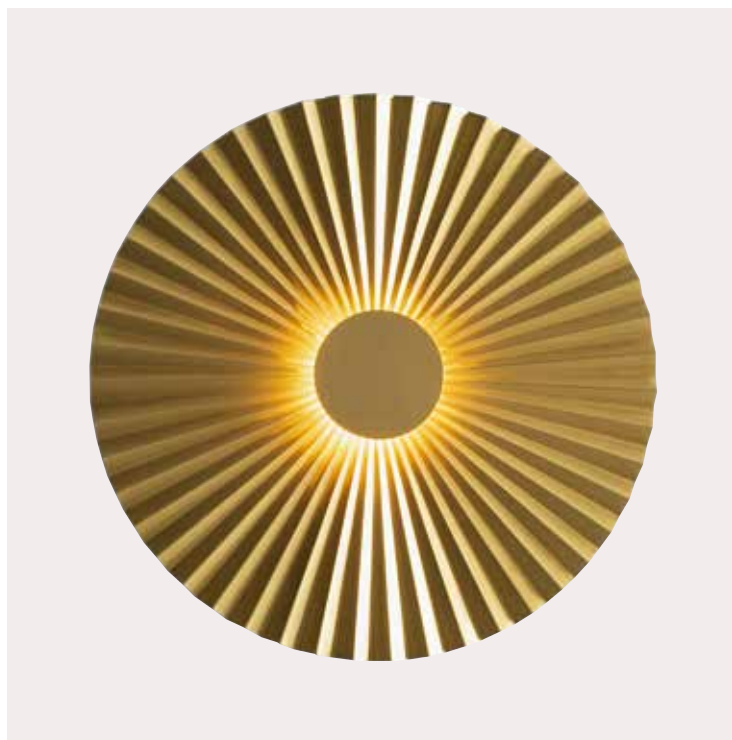
PAOLO DELL'ELCE

La collezione di lampade Pliè nasce dalla reinterpretazione in chiave moderna del tradizionale diffusore conico con un particolare effetto plissettato che richiama le gonne a ruota degli eleganti abiti femminili anni Cinquanta. In tutte le lampade della serie – da soffitto, da parete o a sospensione – il diffusore è in ottone naturale e integra una sorgente LED. Il risultato è un oggetto compatto dall'aspetto romantico, utilizzabile singolarmente o in serie.

The Pliè lamp collection is a modern reinterpretation of the traditional conical diffuser with a special pleated effect that recalls the full skirts of women's elegant dresses of the 1950s. In all the Italian brass lamps in the collection - ceiling lamp, wall lamp or pendant lamp - the diffuser is made of natural brass and incorporates a LED light source. The outcome is a compact object with romantic appeal, which can be used on its own or in a row.

on the left

Pliè 284.05.ON



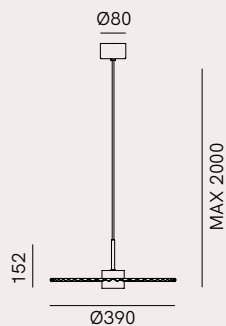
Pliè 284.04.ON



Pliè 284.02.ON

on the right
Pliè 284.01.ON, 284.02.ON



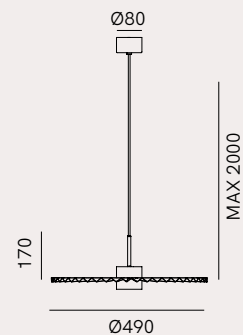


284.01.ON

LED 8W 3000K

IP20

Dimmerabile TRIAC / *Dimmable TRIAC*

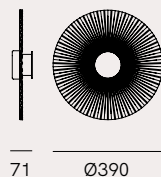


284.02.ON

LED 10W 3000K

IP20

Dimmerabile TRIAC / *Dimmable TRIAC*

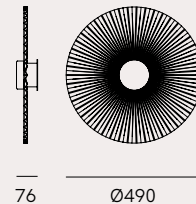


284.04.ON

LED 8W 3000K

IP20

Dimmerabile TRIAC / *Dimmable TRIAC*

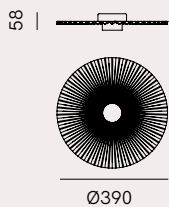


284.05.ON

LED 10W 3000K

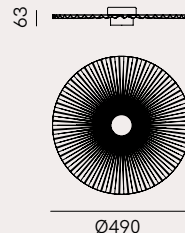
IP20

Dimmerabile TRIAC / *Dimmable TRIAC*

**284.06.ON**

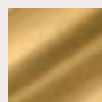
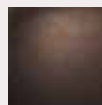
LED 8W 3000K

IP20

Dimmerabile TRIAC / *Dimmable TRIAC***284.07.ON**

LED 10W 3000K

IP20

Dimmerabile TRIAC / *Dimmable TRIAC***FINITURE | FINISHES****ON**Ottone Naturale
*Natural Brass***CUSTOM SOLUTION**

Morocco



Grafene



RAL



RILEGATO

DT STUDIO + STUDIO63 (*Medina*)

Ispirate all'antica tradizione della rilegatura, le lampade della collezione Rilegato simboleggiano la tradizione artigiana italiana pur essendo prodotti moderni dallo spirito internazionale. Lampade a sospensione, da soffitto o da parete interamente fatte a mano usando vetro bisellato e ottone, secondo il miglior know-how del made in Italy.

*Inspired by the ancient tradition of bookbinding, the Rilegato collection represents traditional Italian craftsmanship while offering modern lamps with international flair.
Pendant, ceiling lamps or wall lamps entirely handmade in bevelled glass and brass, according to the best made in Italy know-how.*

on the left

Medina DPE, TCE, OE



Rilegato 411.00.80

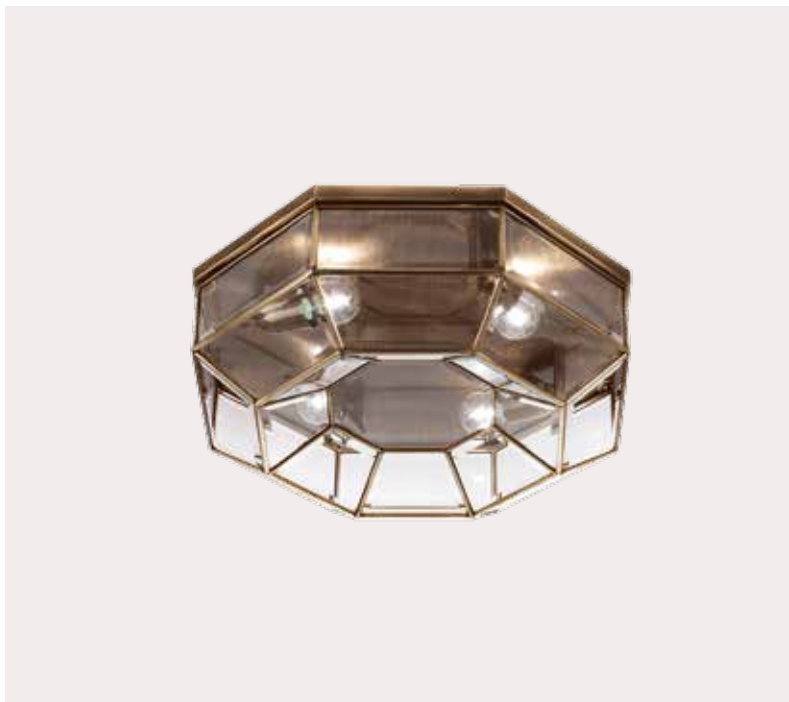
on the right
Rilegato 411.00.80

Rilegato 413.00.80









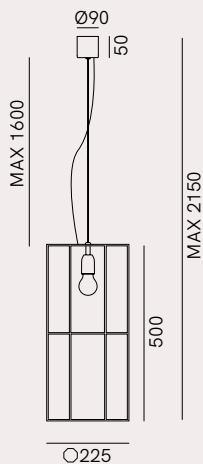
Rilegato 380.00.80



Rilegato 402.00.80

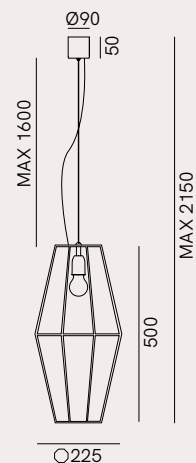


Rilegato_MEDINA DPE

**MEDINA DPE**

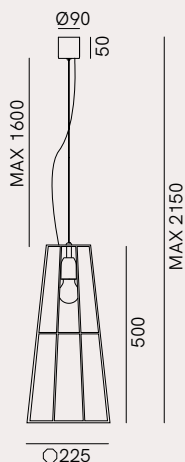
1 x Max 15W LED E27

IP20

**MEDINA OE**

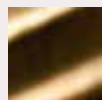
1 x Max 15W LED E27

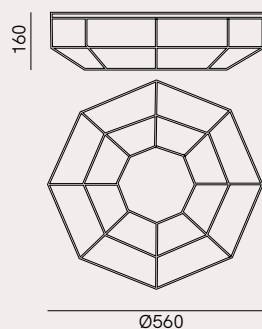
IP20

**MEDINA TCE**

1 x Max 15W LED E27

IP20

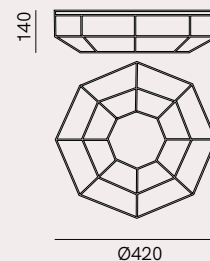
FINITURE | FINISHES**Montatura | Frame**Ottone Brunito
*Burnished Brass***Vetro | Glass**Trasparente
Transparent



380.00.80

4 x Max 15W LED E27

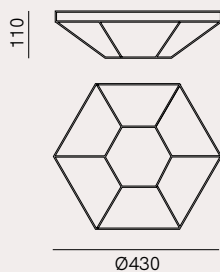
IP20



379.00.80

4 x Max 15W LED E27

IP20



490.00.80

2 x Max 15W LED E27

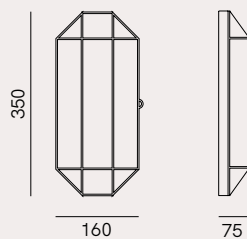
IP20



491.00.80

2 x Max 10W LED E14

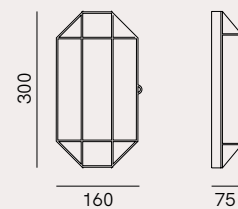
IP20



401.00.80

2 x Max 10W LED E14

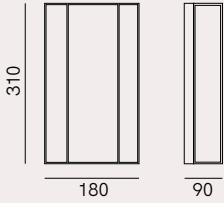
IP20



402.00.80

1 x Max 10W LED E14

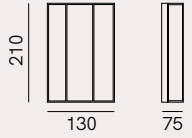
IP20



411.00.80

2 x Max 10W LED E14

IP20



413.00.80

1 x Max 10W LED E14

IP20

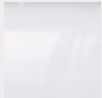
FINITURE | FINISHES

Montatura | Frame



80
Ottone Brunito
Burnished Brass

Vetro | Glass



Trasparente
Transparent



TYPHA

CALVI BRAMBILLA

La forma del modulo luminoso è quella della Typha Latifolia, nome botanico della bellissima pianta acquatica a forma di spiga. Ogni gambo in ottone naturale sboccia in una luce a LED racchiusa da un vetro borosilicato tubolare.

A seconda dell'effetto che si vuole ottenere e dello spazio da decorare è possibile scegliere tra sospensioni a una, tre o sei luci, applique o piantana a terra.

The shape of the light module is inspired by the Typha Latifolia, the botanical name of this beautiful spiky water plant.

Each natural brass stem blooms in a LED light enclosed by tubular borosilicate glass. Depending on the desired effect and the space to decorate, it is possible to choose from pendant lamps with one, three or six lights, wall lamp or floor lamp.

on the left

Typha 285.03.ON

Custom Solution

Typha 285.03

in Morocco finish



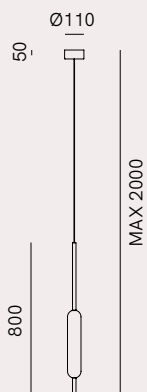
Typha 285.02.ON detail

on the right
Typha 285.05.ON



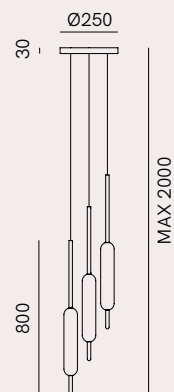


Typha 285.04.ON

**285.01.ON**

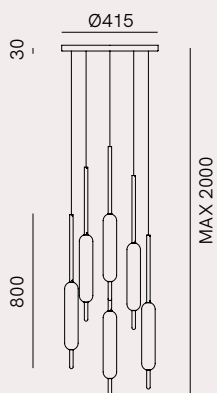
LED 20W 2700K

IP20

Dimmerabile TRIAC / *Dimmable TRIAC***285.02.ON**

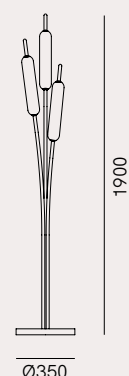
LED 42W 2700K

IP20

Dimmerabile TRIAC - PUSH / *Dimmable TRIAC - PUSH***285.03.ON**

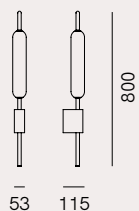
LED 83W 2700K

IP20

Dimmerabile TRIAC - PUSH / *Dimmable TRIAC - PUSH***285.04.ON**

LED 42W 2700K

IP20

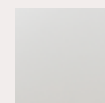
Dimmerabile / *Dimmable***285.05.ON**

LED 20W 2700K

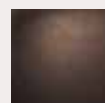
IP20

Dimmerabile TRIAC / *Dimmable TRIAC***FINITURE | FINISHES****Montatura | Frame**

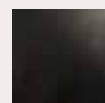
ON
Ottone Naturale
Natural Brass

Vetro | Glass

Borosilicato Bianco
White Borosilicate

CUSTOM SOLUTION

Morocco



Grafene



RAL

INDUSTRIALFORUS

Ascendenze vintage, tonalità scure e sfumate e il metallo come materiale dominante. **Industrialforus** si riconosce attorno a queste caratteristiche, con lampade dallo stile essenziale contraddistinte dall'iconica finitura anticata. Il carattere è metropolitano e dinamico, sempre attuale e adatto a qualsiasi contesto.

*Vintage influences paired with dark, shaded tones are all dominated by metal. The **Industrialforus** can be recognised by these features and is embodied by minimalist lamps distinguished by an iconic, distressed finish. A dynamic, metropolitan character that is always modern and perfect in any context.*



CANALINE

DT STUDIO

Canaline, sistema modulare che permette la realizzazione di un impianto elettrico a vista assecondando esigenze tecniche (realizzazione di impianti elettrici su pareti in pietra) ed estetiche (creazione di soluzioni contemporanee che arredano l'ambiente). Il sistema è composto da scatole di derivazione, interruttori, raccordi, tubi entro ai quali far passare il cavo elettrico, curve e sorpassi. La composizione può essere completata con gli appositi farette o accostando sospensioni e/o applique presenti a catalogo.

Disponibile in ottone anticato o ferro.

Canaline is a modular system that gives the opportunity to realize a visible electrical system in according to technical (realization of electrical systems on stone walls) and aesthetic needs (creation of contemporary solutions that furnish the environment).

The system consists of junction boxes, switches, fittings, tubes for passing the electrical cable, curves and pipe overrun. The composition could be completed with the appropriate spotlights or by combining pendant lamps and/or wall lamps from our catalog.

Available in antiqued brass or iron.

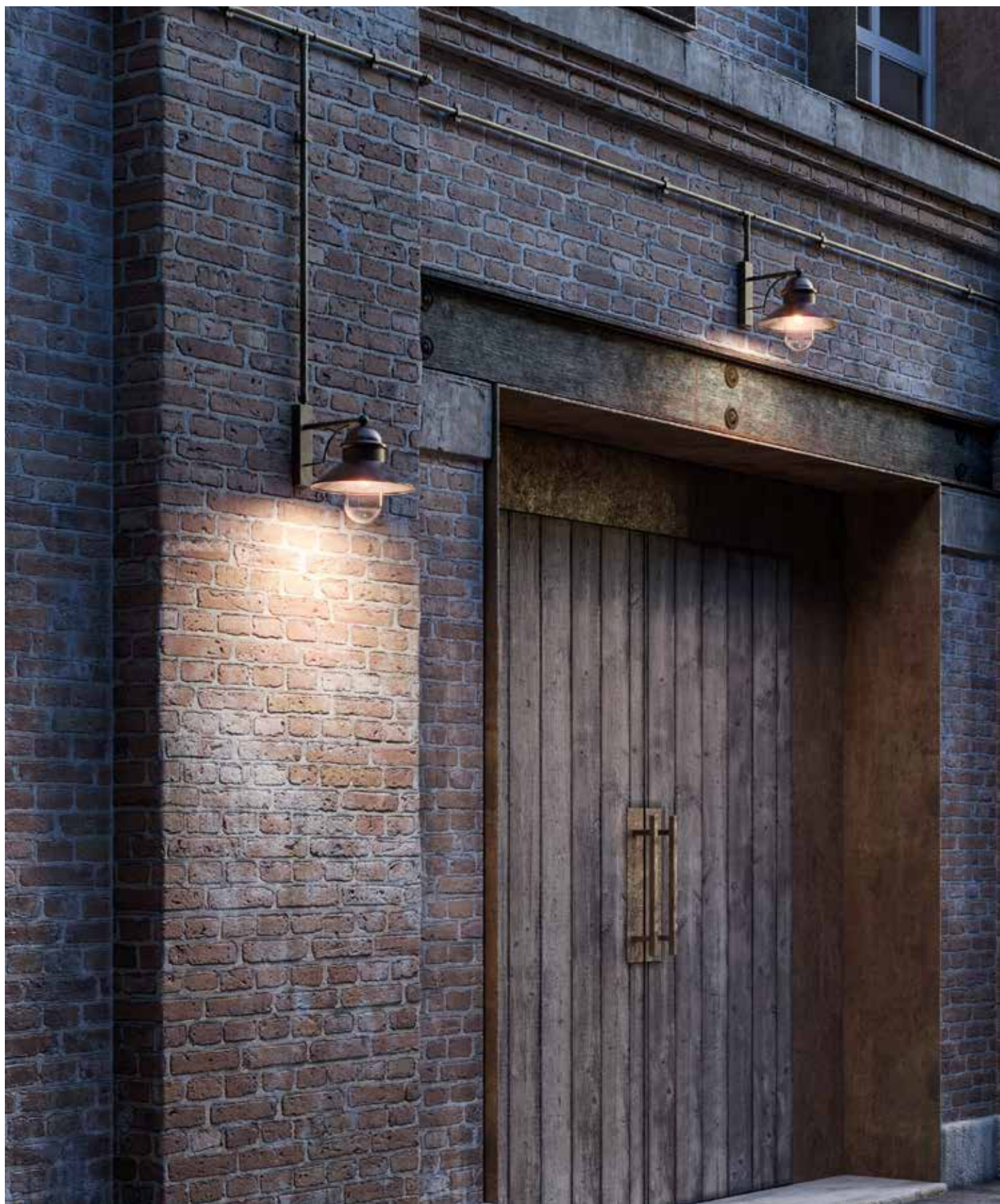
on the left

Canaline, composition with Officina pendant lamps and Canaline spotlights



Canaline with Officina pendant lamps

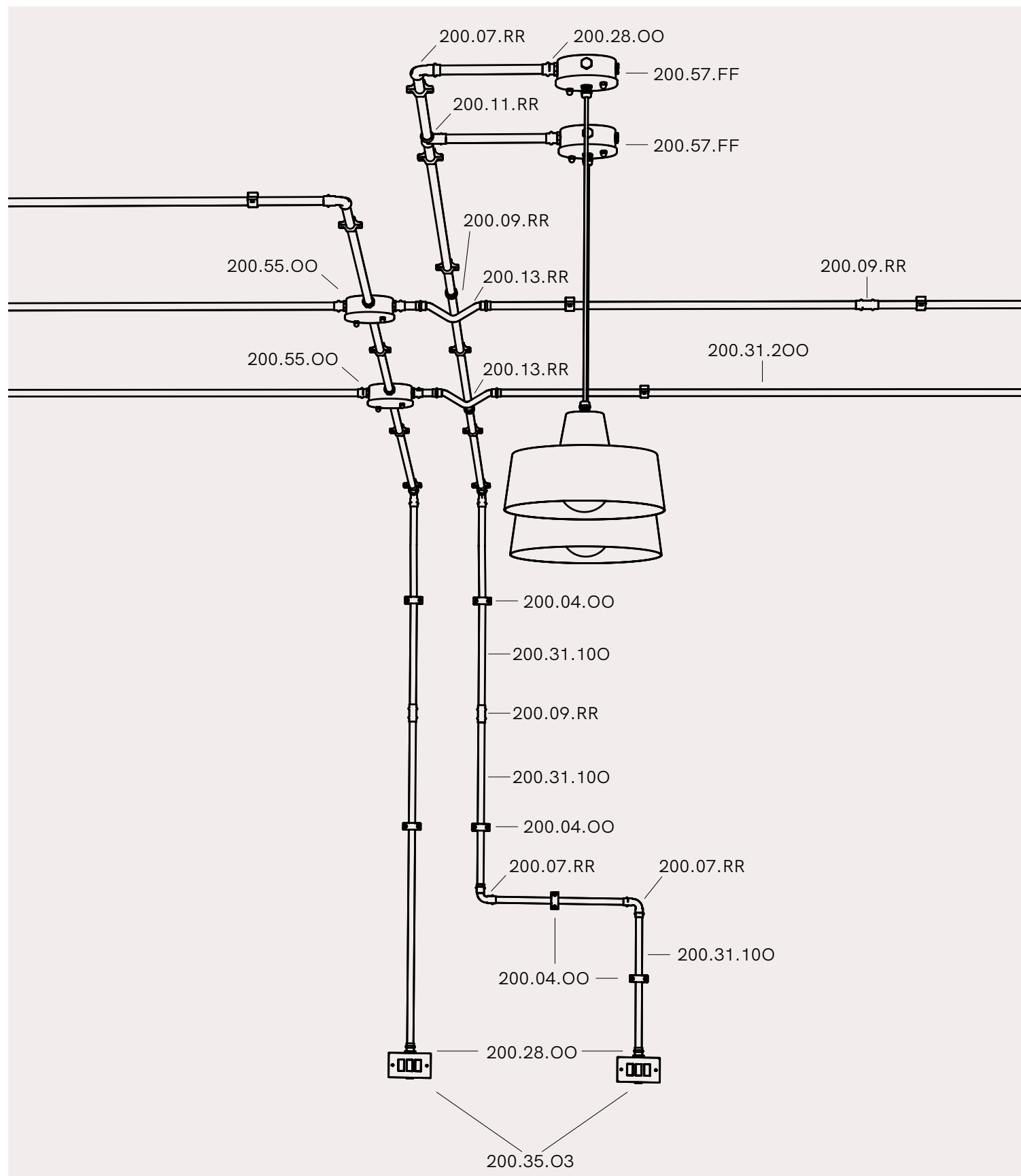


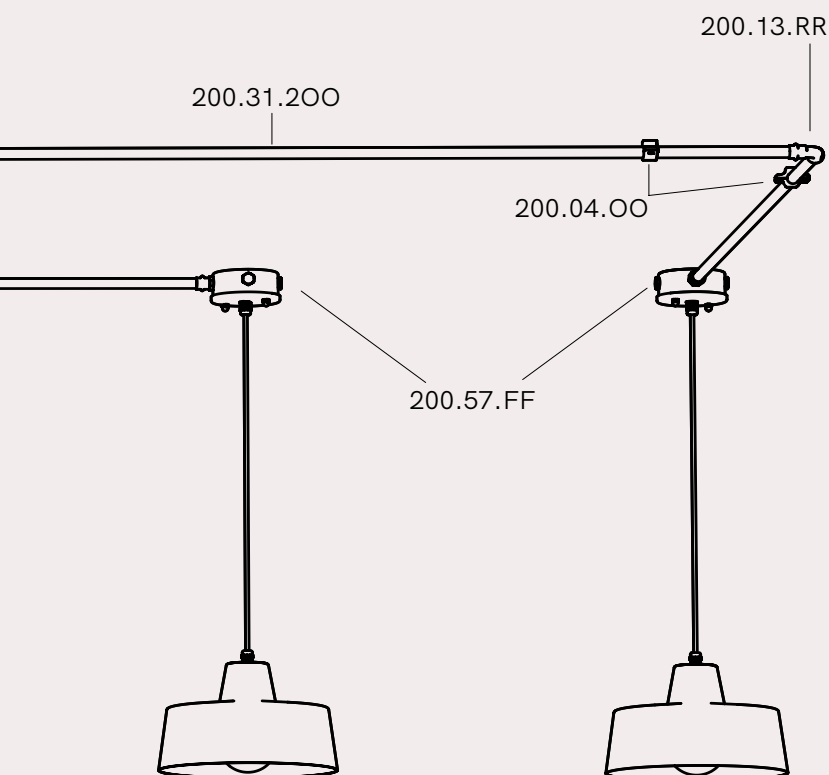


**Custom Solution**

Canaline with Borgo applique

COMPOSITIONS





DAL BASSO | FROM BELOW

200.35.O3

Scatola per 3 interruttori, completa di 1 tappo e manicotto
 Wall box for 3 switches, includes 1 plug and 1 coupling

200.28.FF

Manicotto per scatole di derivazione
 Coupling to junction box

200.04.OO

Supporto a muro per tubo liscio Ø18 mm
 Wall support for pipe connector Ø18 mm

200.31.100 L 1000 mm

200.31.150 L 1500 mm

200.31.200 L 2000 mm

Tubo liscio Ø18 mm
 Smooth pipe Ø18 mm

200.07.RR

Curva 90° per tubo liscio Ø18 mm
 90° connector pipe Ø18 mm

200.09.RR

Manicotto per tubo liscio Ø18 mm
 Linear pipe connector Ø18 mm

200.55.OO / FF

Scatola di derivazione, 3 tappi, 1 raccordo
 Junction box, 3 holes, 1 coupling

200.13.RR

Sorpasso per tubo liscio Ø18 mm
 Pipe overrun Ø18 mm

200.11.RR

Raccordo a T per tubo liscio Ø18 mm
 T-pipe connector Ø18 mm

200.57.FF

Scatola di derivazione / rosone per serie Officina
 (tutti i modelli) e Loft (cod. 269.11 e 269.12)
 Junction box / canopy for Officina serie (all models)
 and Loft (codes 269.11 and 269.12)

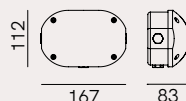
SCATOLE DI DERIVAZIONE, ROSONI, ACCESSORI E SCATOLE DA PARETE PER INTERRUTTORE

JUNCTION BOX, CANOPIES, ACCESSORIES AND WALL BOXES FOR SWITCH

**200.01.00**

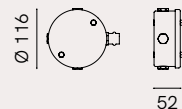
IP 40

Scatola di derivazione, 4 fori, 3 tappi
Junction box, 4 holes, 3 plugs

**200.02.00**

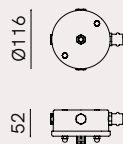
IP 40

Scatola di derivazione, 4 fori, 3 tappi
Junction box, 4 holes, 3 plugs

**200.55.00 / FF**

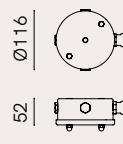
IP 40

Scatola di derivazione, 3 tappi, 1 raccordo
Junction box, 3 holes, 1 coupling

**200.57.FF**

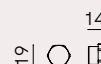
IP 40

Scatola di derivazione / rosone per serie Officina
 (tutti i modelli) e Loft (cod. 269.11 e 269.12)
*Junction box / canopy for Officina serie (all models)
 and Loft (codes 269.11 and 269.12)*

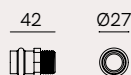
**200.59.FF**

IP 40

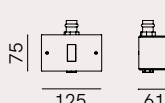
Rosone/base per Loft 269.02, 269.05 e Reporter
 271.01, 271.05
*Canopy/base for Loft 269.02, 269.05 and Reporter
 271.01, 271.05*

**200.05.00**

Tappo 1/2" per scatola di derivazione
1/2" plug for junction box

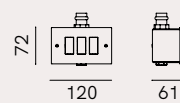
**200.28.FF**

Manicotto per scatole di derivazione
Coupling to junction box

**200.35.01**

IP 40

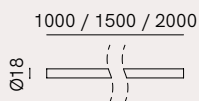
Scatola per un interruttore, completa di 1 tappo e
 manicotto
Wall box for 1 switch, includes 1 plug and 1 coupling

**200.35.03**

IP 40

Scatola per 3 interruttori, completa di 1 tappo e
 manicotto
Wall box for 3 switches, includes 1 plug and 1 coupling

TUBI E ACCESSORI PIPES AND ACCESSORIES



200.31.100

L 1000 mm

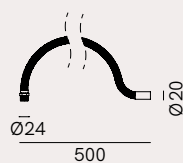
200.31.150

L 1500 mm

200.31.200

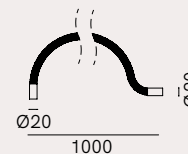
L 2000 mm

Tubo liscio Ø18 mm
Smooth pipe Ø 18 mm



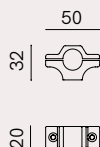
200.53.050

Tubo flessibile con attacco 1/2" per scatole e manicotto per tubo Ø 18 mm, lunghezza 50 cm
Flexible pipe with 1/2" coupling and linear connector for Ø 18 mm pipe, lenght 50 cm



200.54.100

Tubo flessibile con 2 attacchi per tubo Ø 18 mm, lunghezza 100 cm
Flexible pipe with 2 linear connectors for Ø 18 mm pipe, lenght 100 cm



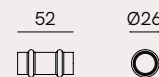
200.04.00

Supporto a muro per tubo liscio Ø18 mm
Wall support for pipe connector Ø18 mm



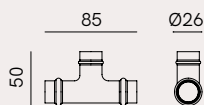
200.07.RR

Curva 90° per tubo liscio Ø18 mm
90° connector pipe Ø18 mm



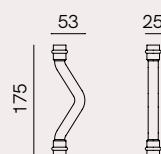
200.09.RR

Manicotto per tubo liscio Ø18 mm
Linear pipe connector Ø18 mm



200.11.RR

Raccordo a T per tubo liscio Ø18 mm
T-pipe connector Ø18 mm



200.13.RR

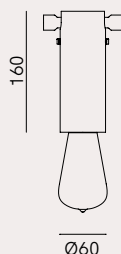
Sorpasso per tubo liscio Ø18 mm
Pipe overrun Ø18 mm



200.39.O1

Asta telescopica per sopraelevata
Telescopic pipe

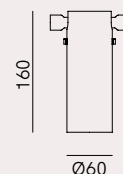
FARETTI CON 2 USCITE | SPOTLIGHTS WITH 2 OUTPUTS



214.03.FF / OO

1 x Max 15W LED E27

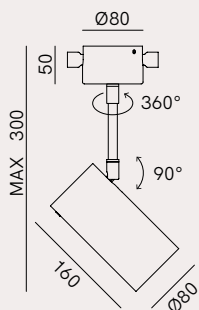
IP20



214.04.FF / OO

1 x Max 5W LED GU10

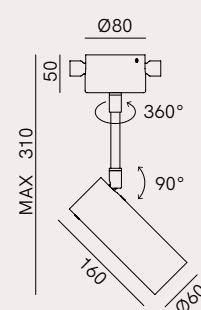
IP20



214.05.FF / OO

1 x Max 15W LED E27 PAR20

IP20



214.07.FF / OO

1 x Max 5W LED GU10

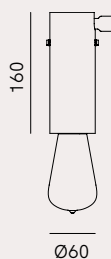
IP20

SOSPENSIONI & APPLIQUE | PENDANT LIGHTS AND WALL LIGHTS

Il sistema Canaline supporta, con l'utilizzo degli appositi rosoni (cod. 200.57 / 200.59), il collegamento di sospensioni a cavo unico e applique delle collezioni Officina, Loft, Reporter, Marina.
Per richieste di fattibilità, contattare l'azienda.

*By the use of the special canopies (cod. 200.57 / 200.59), the Canaline system supports the connection of single cable pendant lamps and wall lamps from Officina, Loft, Reporter and Marina collections.
In case of requests for feasibility analyses, please contact our offices.*

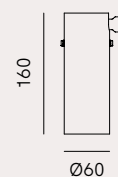
FARETTI CON 1 USCITA | SPOTLIGHTS WITH 1 OUTPUT



214.13.FF / OO

1 x Max 15W LED E27 PAR20

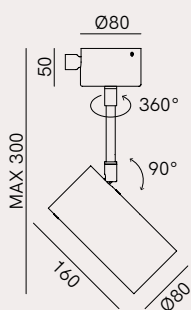
IP20



214.14.FF / OO

1 x Max 5W LED GU10

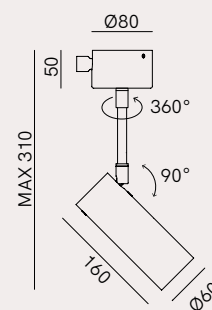
IP20



214.15.FF / OO

1 x Max 15W LED E27 PAR20

IP20



214.17.FF / OO

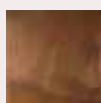
1 x Max 5W LED GU10

IP20

FINITURE | FINISHES



FF
Ferro Anticato
Antique Iron



RR
Rame Anticato
Antique Copper



OO / O1 / O3 / 100 / 150 / 200 / 050 / 100
Ottone Anticato
Antique Brass



DECORI

DT STUDIO

La collezione di lampade da parete e applique Decori trasforma in un oggetto di design l'illuminazione propriamente tecnica. Merito dell'attenta ricerca materica, che prevede una montatura in rame o ferro capace di valorizzare l'estrema essenzialità delle linee.

The Decori collection of wall lights and wall lamps turns purely technical lighting into a design object. This is thanks to careful research into materials, with a copper or iron fixture that enhances the extreme essentiality of the lines.

on the left

Decori 252.03.RR



Decori, band in antique iron finish (RF)



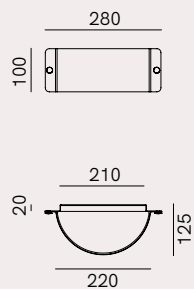
Decori, band in antique copper finish (RR)





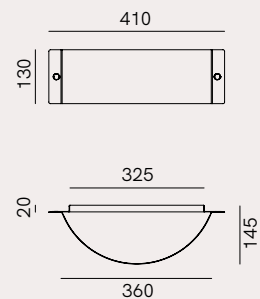


Decori, 252.01.RR



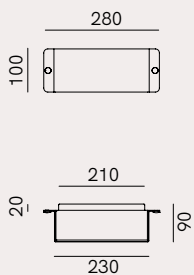
252.01.RF / RR
1 x Max 15W LED E27

IP 54



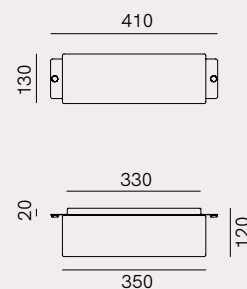
252.02.RF / RR
1 x Max 15W LED E27

IP 54



252.03.RF / RR
1 x Max 15W LED E27

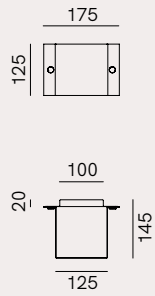
IP 54



252.04.RF / RR
2 x Max 15W LED E27

IP 54





252.05.RF / RR

1 x Max 5W LED G9

IP 54



LEGENDA | ICON KEY



Luce bidirezionale
Bidirectional light

FINITURE | FINISHES

Montatura | Frame

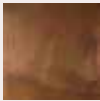


R
Rame Anticato
Antique Copper

Fascia | Band



F
Ferro Anticato
Antique Iron



R
Rame Anticato
Antique Copper



DROP

DT STUDIO

Ispirate alle luci delle sagre paesane, le lampade della collezione Drop sono tra le più note e apprezzate del Fanale. Semplici ma ricercate, queste lampade a sospensione in ottone, rame e vetro sono una soluzione originale per l'arredamento degli ambienti esterni e interni. Reinterpretando la tradizionale forma a goccia, illuminano discretamente ogni spazio, adattandosi al contesto con naturale eleganza.

Inspired by the lights of village festivals, the lamps in the Drop collection are among the best known and most appreciated from Il Fanale. Simple yet refined, these brass, copper and glass pendant lamps offer an original solution for furnishing indoor and outdoor environments. Reinterpreting the traditional drop shape, they subtly illuminate any space, adapting to the context with natural elegance.

on the left

Drop 270.02.ORT, installation with steel cable 270.37



on the right

Drop 270.04.ORT







Drop 270.03.ORT

on the left

Drop 270.02.ORT

DROP



Drop 270.12.ORT

on the right
Drop 270.13.ORT

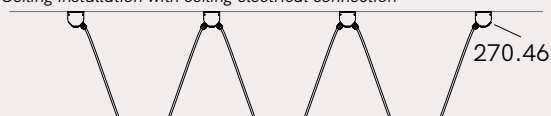




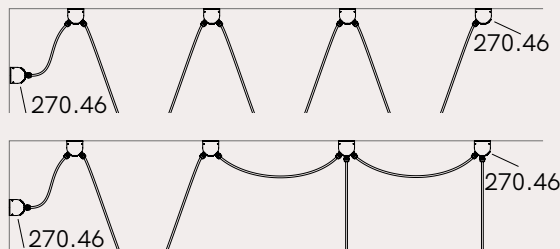
COMPOSITIONS

Esempi di composizione | Example of compositions

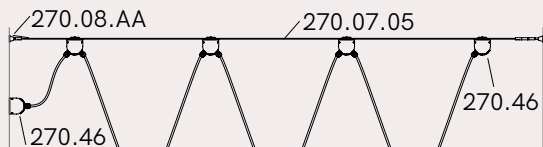
Installazione con allacciamento elettrico a soffitto
Ceiling installation with ceiling electrical connection



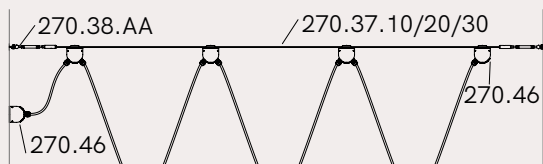
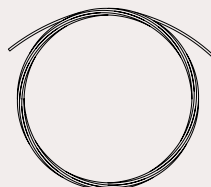
Installazione a soffitto con allacciamento elettrico a parete
Ceiling installation with wall electrical connection



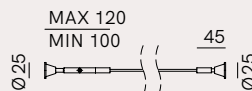
Installazione su cavo d'acciaio fino a 5 mt. (fino a 3 lampade)
Up to 5 mt. steel cable installation (up to 3 lamps)



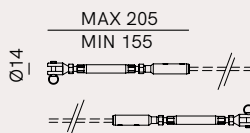
Installazione su cavo d'acciaio > 5 mt. (superiore a 3 lampade)
> 5 mt. steel cable installation (for more than 3 lamps)

Accessori | Accessories

270.07.05 - 5 mt. - Ø3 mm
270.37.10 - 10 mt. - Ø4 mm
270.37.20 - 20 mt. - Ø4 mm
270.37.30 - 30 mt. - Ø4 mm
 Cavo d'acciaio
Steel cable



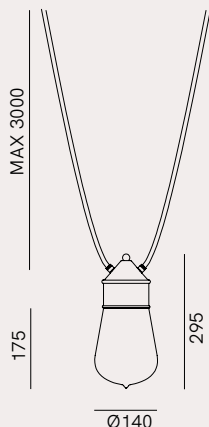
270.08.AA
 Kit per cavo d'acciaio fino a 5 mt.
Kit for steel cable up to 5 mt.



270.38.AA
 Kit 2 tiranti per cavo d'acciaio > 5 mt.
Kit 2 tie rods for steel cable > 5 mt.

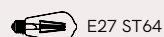


270.46.00
 Rosone muro/soffitto con 3 stringicavi e 2 tappi
Wall/ceiling canopy with 3 cable glands and 2 plugs

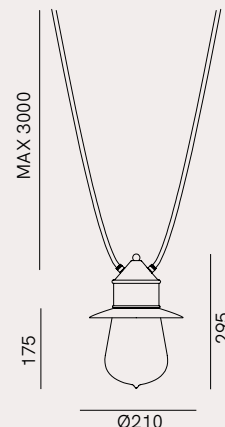
**270.02.ORT**

1 x Max 15W LED E27

IP 55

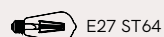


E27 ST64

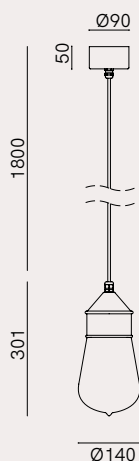
**270.12.ORT**

1 x Max 15W LED E27

IP 55

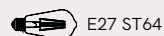


E27 ST64

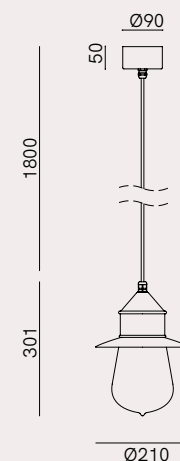
**270.03.ORT**

1 x Max 15W LED E27

IP 55

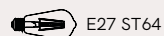


E27 ST64

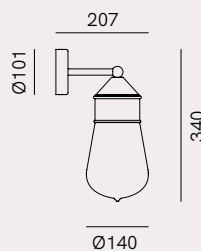
**270.13.ORT**

1 x Max 15W LED E27

IP 55

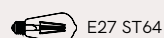


E27 ST64

**270.04.ORT**

1 x Max 15W LED E27

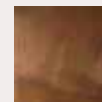
IP 44



E27 ST64

FINITURE | FINISHES**Montatura | Frame**

O
Ottone Anticato
Antique Brass

Testa | Shade

R
Rame Anticato
Antique Copper

Vetro | Glass

T
Trasparente
Transparent



FIORDO

DT STUDIO

La collezione di lampade da esterni Fiordo nasce dalla volontà di portare le caratteristiche del design d'interni a prodotti destinati all'outdoor, per creare anche all'aria aperta atmosfere accoglienti e familiari. Con linee ispirate all'estetica nordica, le lampade da terra o da parete sono realizzate in ottone e rame.

The Fiordo collection of outdoor lamps is based on the desire to bring the characteristics of interior design to products intended for outdoor use, thereby creating attractive and familiar atmospheres in the open air. With lines inspired by Nordic aesthetic style, these Italian floor lamps and wall lamps are made of brass and copper.

on the left

Fiordo 261.01.OR



Fiordo 261.01.OR, light diffusion detail



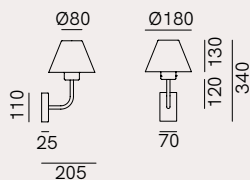


Fiordo 261.01.OR, 261.10.OR

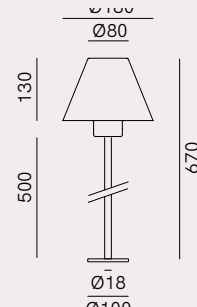




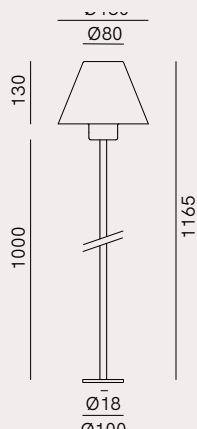
Fiordo 261.10.OR

**261.01.OR**

1 x Max 5W LED G9 IP 54

**261.10.OR**

1 x Max 5W LED G9 IP 54

**261.12.OR**

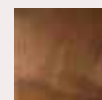
1 x Max 5W LED G9 IP 54

**Picchetto
Stake****260.30.FZ**

Ø 95 H 252 mm

FINITURE | FINISHES**Montatura | Frame**

O
Ottone Anticato
Antique Brass

Testa | Shade

R
Rame Anticato
Antique Copper

LEGENDA | ICON KEY

Luce bidirezionale
Bidirectional light



Luce cut-off
Cut-off light



GALILEO

DT STUDIO

Ispirate alla grande volta curva del cielo, le lampade a sospensione Galileo hanno un tratto grafico deciso che ricalca una perfetta mezza sfera. Sospensioni e applique, di dimensioni e finiture interne diverse, sono realizzate in ferro anticato.

Inspired by the great curved vault of the sky, Galileo pendant lamps have a powerful graphic line that resembles a perfect half-sphere. These pendant lamps and wall lamps, in different sizes and interior finishes, are made of antique iron.

on the left

Galileo outdoor 257.34.FF





Galileo 251.02.F94





Galileo 210.02.F1

on the left

Galileo 251.04.F96, gold leaf

GALILEO

FINITURE | FINISHES



FF - Ferro anticato / *Antique Iron*

Available on all collections



F94 - Esterno ferro anticato, interno foglia rame
External Antique Iron, internal copper leaf

Available on models
251.02 - Ø 400 mm
251.04 - Ø 600 mm
251.06 - Ø 800 mm



F95 - Esterno ferro anticato, interno foglia argento
External Antique Iron, internal silver leaf

Available on models
251.02 - Ø 400 mm
251.04 - Ø 600 mm
251.06 - Ø 800 mm

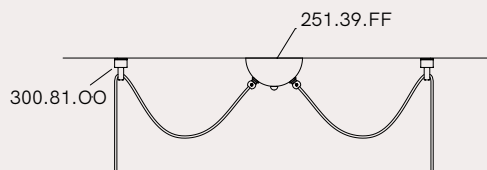


F96 - Esterno ferro anticato, interno foglia oro
External Antique Iron, internal gold leaf

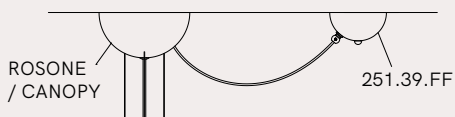
Available on models
251.02 - Ø 400 mm
251.04 - Ø 600 mm
251.06 - Ø 800 mm

Esempi di composizione | *Example of compositions*

Installazione con rosone per 2 sospensioni e 2 ganci per attacco a soffitto
Installation with canopy kit for 2 pendants and 2 ceiling hooks

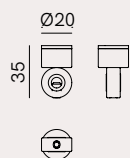


Installazione con rosone per decentramento lampada
Installation with canopy for lamp off-centre



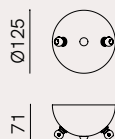
NOTA: Cavo extra a richiesta per entrambe le composizioni.
NOTE: Additional cable on request for both compositions.

Accessori | *Accessories*



300.81.OO

Gancio per attacco a soffitto
Ceiling hook



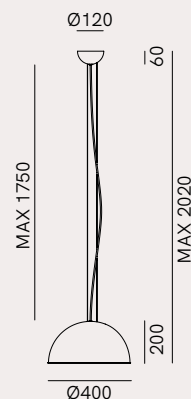
251.39.FF

Rosone per 2 sospensioni / decentramento
Canopy kit for 2 pendants / off-centre

**210.02.F1**

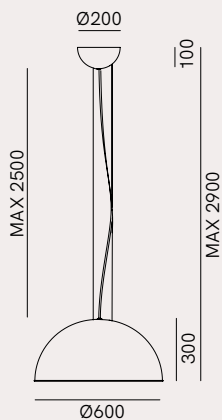
1 x Max 15W LED E27

IP20

**251.02.FF / F94 / F95 / F96**

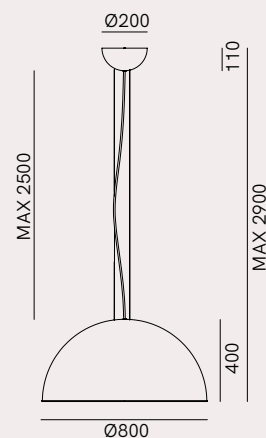
1 x Max 15W LED E27

IP20

**251.04.FF / F94 / F95 / F96**

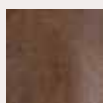
1 x Max 15W LED E27

IP20

**251.06.FF / F94 / F95 / F96**

1 x Max 15W LED E27

IP20

FINITURE | FINISHES**Finitura esterna | External finish**

F
Ferro Anticato
Antique Iron

Finitura interna | Internal finish

F
Ferro Anticato
Antique Iron



94
Foglia rame
Copper leaf



95 / 1
Foglia argento
Silver leaf



96
Foglia oro
Gold leaf



GIRASOLI

DT STUDIO

Best seller del Fanale, la collezione Girasoli si caratterizza per un design minimalista ispirato alla forma geometrica del cilindro.

Rigorose e primordiali, lampade a sospensione, lampade a soffitto e applique mettono in risalto con le loro linee essenziali la purezza della materia, vera protagonista di tutta la serie.

Le lampade, di diverse misure da usare anche in combinazione tra loro, sono disponibili in ferro anticato, ottone naturale o ottone anticato.

The best-selling product of Il Fanale, the Girasoli collection features minimalist design inspired by the geometric shape of the cylinder. Rigorous and primordial, with their essential lines these pendant lamps, ceiling lamps and wall lamps highlight the pure nature of the material, the true protagonist of the entire range. The lamps, in different sizes that can also be combined, are available in antique iron, natural brass or antique brass.

on the left

Girasoli 208.03.N1, 214.26.ON







Girasoli 208.46.ON







Girasoli 208.33.O1

on the left

Girasoli 208.33.ON



Girasoli 208.03.01

on the right
Girasoli 208.33.01, 214.10.00







Girasoli 214.26.00



Girasoli 214.08.00



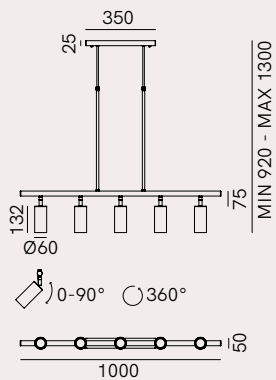
FF - *Girasoli, Antique Iron finish*



ON - *Girasoli, Natural Brass finish*



OO - *Girasoli, Antique Brass finish*

**208.50.FF / OO / ON**

5 x Max 5W LED GU10

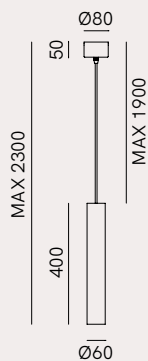
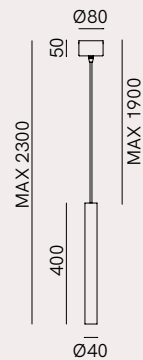
IP20

GU10 PAR16 Max H 53mm

NEW**208.31.FF / OO / ON**

1 x Max 5W LED G9

IP20

**208.33.F1 / O1 / N1**

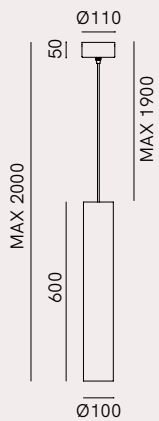
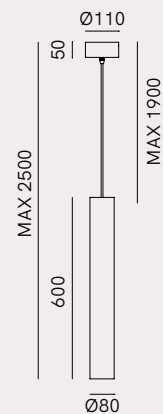
1 x Max 5W GU10

IP20

**208.34.FF / OO / ON**

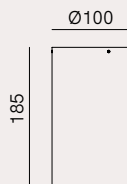
1 x Max 15W LED E27 PAR20

IP20

**208.35.FF / OO / ON**

1 x Max 15W LED E27 PAR30

IP20

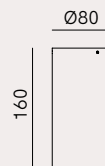


208.01.FF / OO / ON

1 x Max 15W LED E27 PAR30

IP20

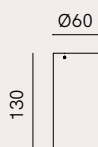
Lampadina Ø max 96mm / Bulb Ø max 96mm



208.02.FF / OO / ON

1 x Max 15W LED E27 PAR20

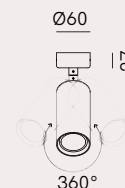
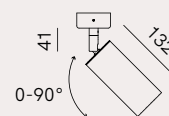
IP20



208.03.F1 / O1 / N1

1 x Max 5W LED GU10

IP20



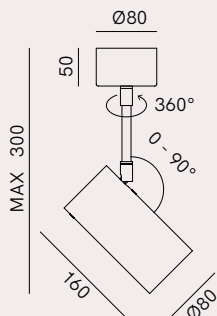
208.46.FF / OO / ON

1 x Max 5W LED GU10

IP20

GU10 PAR16 Max H 53mm

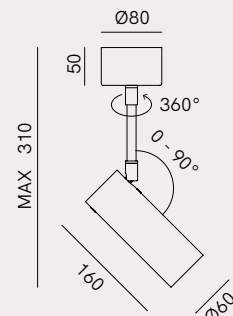
NEW



214.08.FF / OO / ON

1 x Max 15W LED E27 PAR20

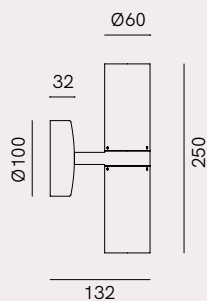
IP20



214.10.FF / OO / ON

1 x Max 5W LED GU10

IP20

**214.26.FF / OO / ON**

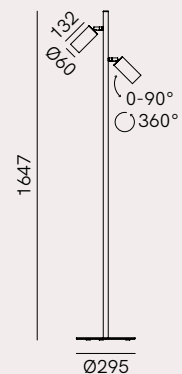
2 x Max 5W LED GU10

IP20

**208.55.FF / OO / ON**

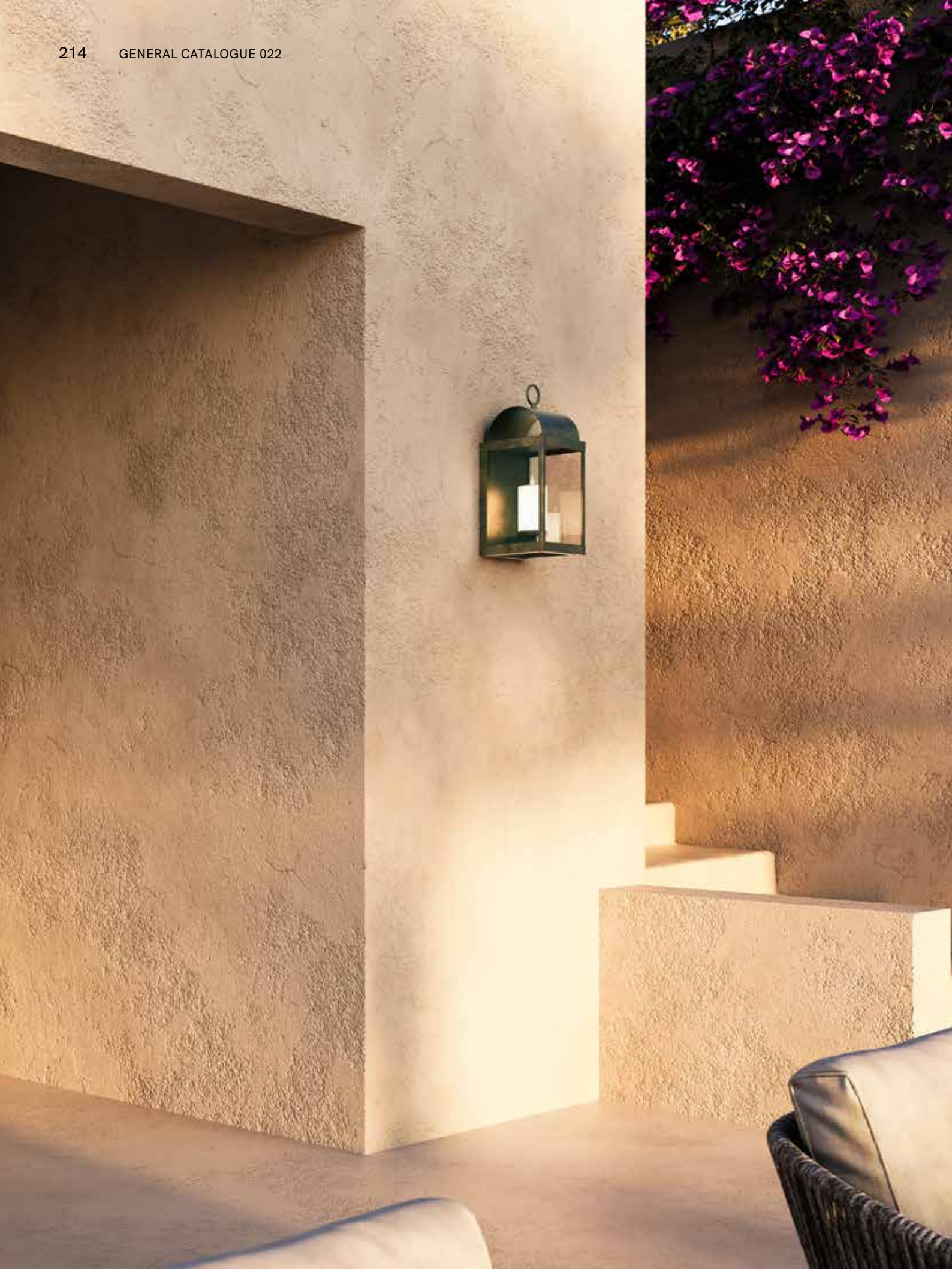
2 x Max 5W LED GU10

IP20

 GU10 PAR16 Max H 53mm Non dimmerabile / Not dimmable
**NEW****FINITURE | FINISHES**
FF / F1
 Ferro Anticato
Antique Iron

OO / O1
 Ottone Anticato
Antique Brass

ON / N1
 Ottone Naturale
Natural Brass



LANTERNE

DT STUDIO

La collezione di lampade da esterni Lanterne, ispirata all'Oriente, è in grado di ricreare la stessa atmosfera del lume di candela. Pensata per chi ama la luce tenue e ambrata, che diventa assoluta protagonista, è declinata in diversi modelli disponibili con montatura in ferro o ottone e vetro trasparente.

The Lanterne collection of outdoor lamps, inspired by the Orient, creates the same atmospheres as candlelight.

Designed for those who love soft amber light, which becomes the absolute protagonist, it is available in different models with an iron or Italian brass fixture and transparent glass.

on the left

Lanterne 265.03.OO





Lanterna 265.03.OO

on the left

Lanterna 265.13.OO









Lantern 265.12.OO

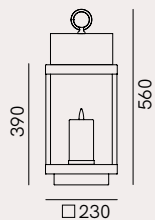
Lantern 265.01.OO



on the left

Lantern 265.02.OO

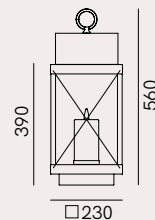
LANTERNE



265.01.00

1 x Max 15W LED E27

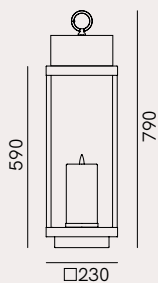
IP 65



265.11.00

1 x Max 15W LED E27

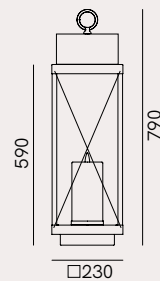
IP 65



265.02.00

1 x Max 15W LED E27

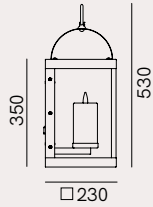
IP 65



265.12.00

1 x Max 15W LED E27

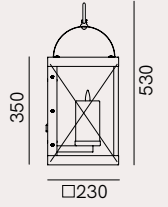
IP 65



265.03.00 / FF

1 x Max 15W LED E27

IP 65



265.13.00 / FF

1 x Max 15W LED E27

IP 65

ACCESSORI | ACCESSORIES



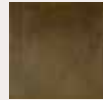
**Picchetto
Stake**

266.30.FZ

□ 140 mm H 400 mm

FINITURE | FINISHES

Montatura | Frame



00

Ottone Anticato
Antique Brass

Vetro | Glass



Trasparente
Transparent

ESPRESSO



LOFT

DT STUDIO

Loft è una collezione di lampade da interni dallo stile industriale realizzate in ferro. Lampade dal mood contemporaneo, connotate da forme decise e da una forte matericità. Un sistema a snodi ne facilita il movimento dall'alto verso il basso e a sinistra, nei numerosi i modelli disponibili.

Loft is a collection of indoor lamps in industrial style, made of iron. The lamps offer a contemporary mood, featuring distinct shapes and striking material quality. A joint system facilitates movement from top to bottom and to the left, for the many models available.

on the left

Loft 269.14.FF, 269.11.FF



Loft 269.02.OF



Loft, detail of adjustable bracket



Loft 269.05.OF

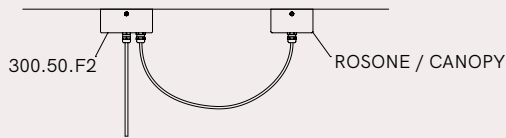




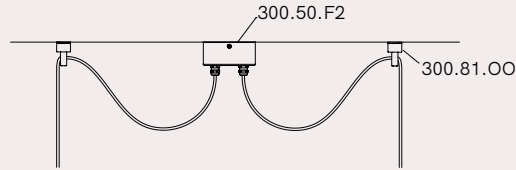
COMPOSITIONS

Esempi di composizione | Example of compositions

Installazione con rosone per decentramento lampada
 Installation with canopy for lamp off-centre

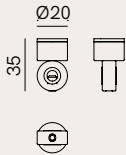


Installazione con rosone per 2 sospensioni e 2 ganci per attacco a soffitto
 Installation with canopy kit for 2 pendants and 2 ceiling hooks

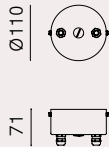


NOTA: Cavo extra a richiesta per entrambe le composizioni.
NOTE: Additional cable on request for both compositions.

Accessori | Accessories

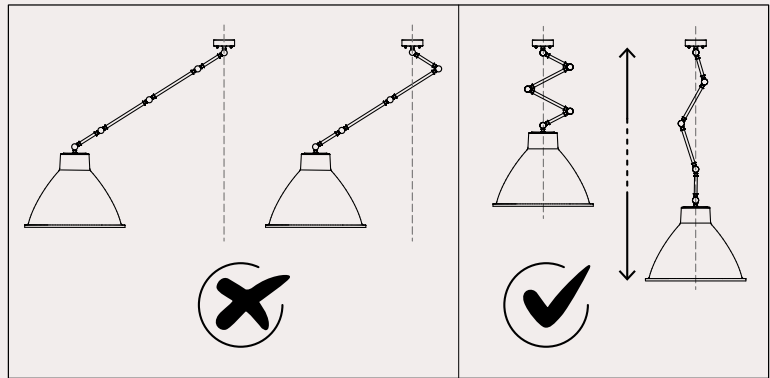


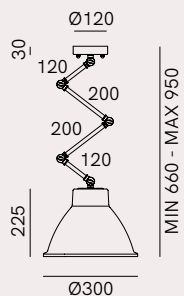
300.81.OO
 Gancio per attacco a soffitto
 Ceiling hook



300.50.F2
 Rosone per 2 sospensioni / decentramento e 2 tappi
 Canopy kit for 2 pendants / off-centre, with 2 plugs

Sospensioni con braccetto
 Pendant lights with bracket

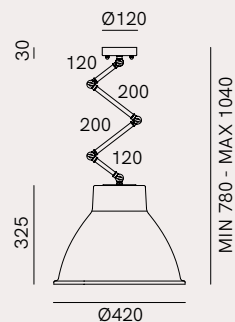




269.02.OF

1 x Max 15W LED E27

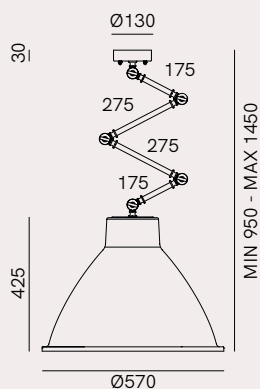
IP20



269.03.OF

1 x Max 15W LED E27

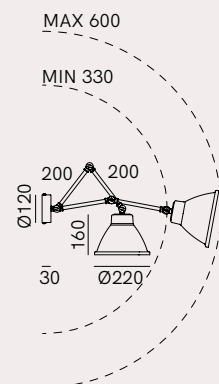
IP20



269.04.OF

1 x Max 15W LED E27

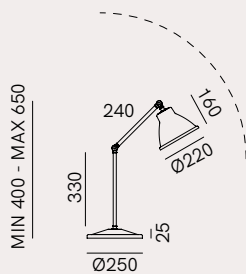
IP20



269.05.OF

1 x Max 15W LED E27

IP20

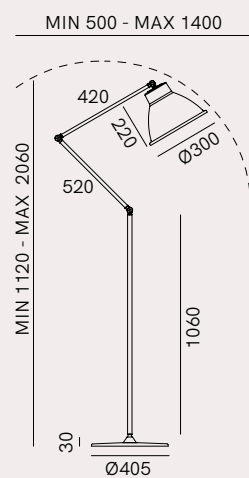


269.06.OF

1 x Max 15W LED E27

IP20

Non dimmerabile / Not dimmable

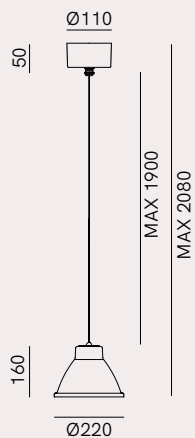


269.08.OF

1 x Max 15W LED E27

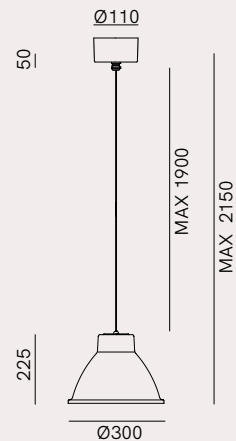
IP20

Non dimmerabile / Not dimmable

**269.11.FF**

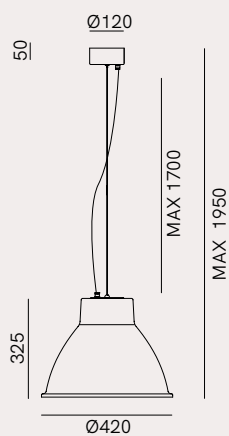
1 x Max 15W LED E27

IP20

**269.12.FF**

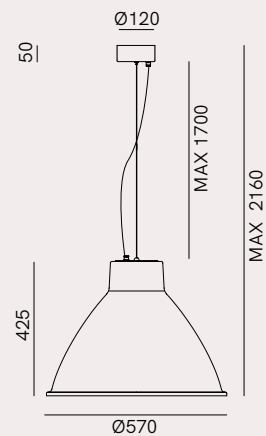
1 x Max 15W LED E27

IP20

**269.13.FF**

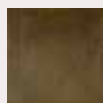
1 x Max 15W LED E27

IP20

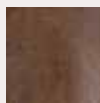
**269.14.FF**

1 x Max 15W LED E27

IP20

FINITURE | FINISHES**Montatura | Frame**

O
Ottone Anticato
Antique Brass



F
Ferro Anticato
Antique Iron

Testa | Shade

F
Ferro Anticato
Antique Iron



LONDON

DT STUDIO

Nella collezione di lampade London la tradizione incontra suggestioni internazionali. Ne nascono lampade a sospensione, applique e plafoniere dove le trasparenze del vetro valorizzano la struttura in ferro anticato, creando inaspettati cambi di visione e atmosfere di sicuro impatto.

The London collection of lamps combines tradition with international influences. The result is pendant lamps, wall lamps and ceiling lamps, where the transparent nature of glass enhances the antique iron fixture, creating unexpected changes of vision and striking atmospheres.

on the left

London 205.36.FF, 205.30.FF



London 205.08.FF



on the right
London 205.30.FF





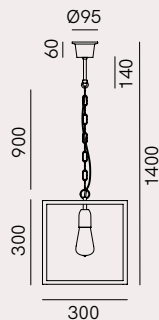


London 205.04.FF

on the left

London 205.24.FF, 205.09.FF

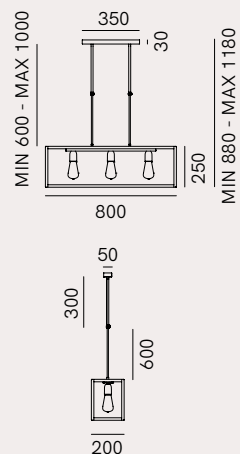
LONDON



205.02.FF

1 x Max 15W LED E27

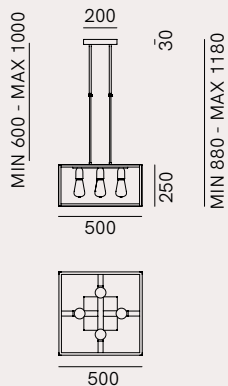
IP20



205.04.FF

3 x Max 15W LED E27

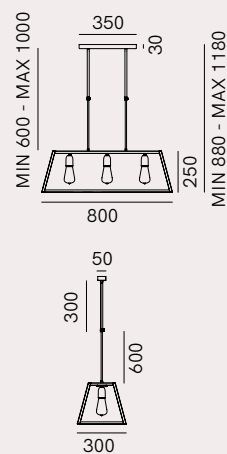
IP20



205.05.FF

4 x Max 15W LED E27

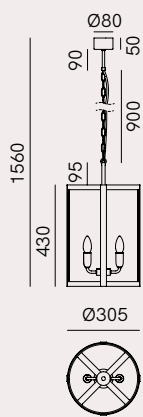
IP20



205.24.FF

3 x Max 15W LED E27

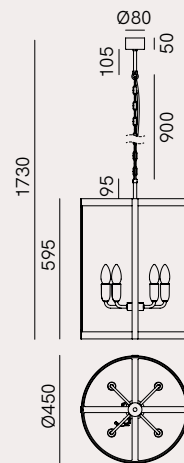
IP20



205.35.FF

2 x Max 10W LED E14

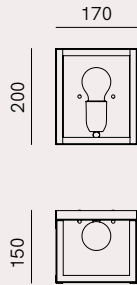
IP20



205.36.FF

4 x Max 10W LED E14

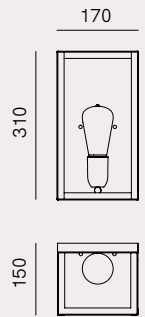
IP20



205.08.FF

1 x Max 15W LED E27

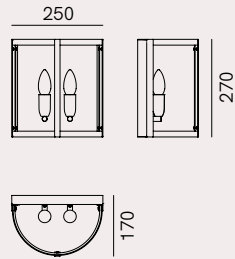
IP20



205.09.FF

1 x Max 15W LED E27

IP20



205.30.FF

2 x Max 10W LED E14

IP20

FINITURE | FINISHES



FF
Ferro Anticato
Antique Iron

Vetro | Glass



Trasparente
Transparent



MARINA

DT STUDIO

Lo stile marinaro è il leitmotiv della collezione Marina, nata dalla volontà di soddisfare esigenze propriamente tecniche, e sviluppatasi poi come design autonomo.

La collezione include lampade da parete, applique e segnapasso dall'aspetto equilibrato, realizzate in ottone anticato.

A marine style is the leitmotif of the Marina collection, created to meet technical requirements and then developed into an independent design.

The collection includes wall lights and lamps, and steplights with a balanced appearance, made of antique brass.

on the left

Marina 247.70.00



Marina 247.72.OO





Marina 247.01.OO



Marina 247.02.OO



on the left
Marina 247.01.OO

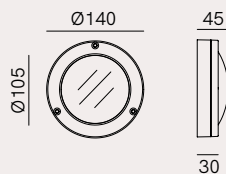


Marina 247.36.00

on the right
Marina 247.36.00
combined with
Canaline system



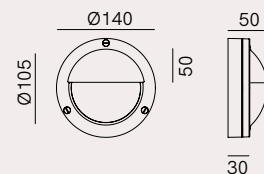




247.01.00

1 x Max 5W LED G9

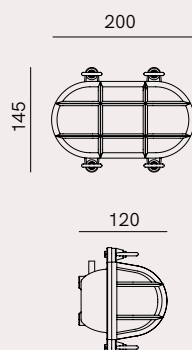
IP 55



247.02.00

1 x Max 5W LED G9

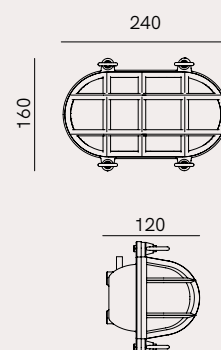
IP 55



247.36.00

1 x Max 15W LED E27

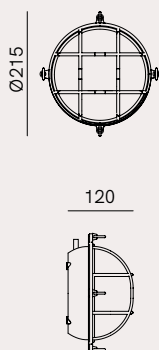
IP 54



247.37.00

1 x Max 15W LED E27

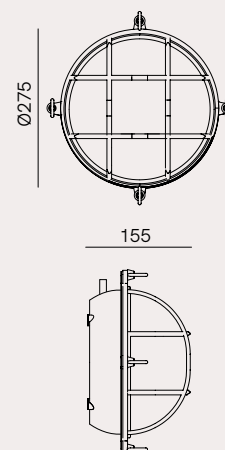
IP 54



247.38.00

1 x Max 15W LED E27

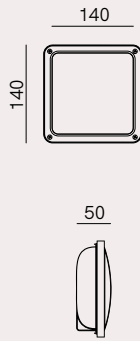
IP 54



247.39.00

1 x Max 15W LED E27

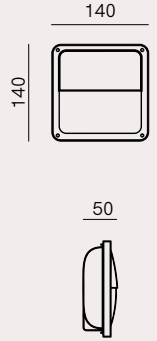
IP 54



247.70.00

1 x Max 6W LED Gx53

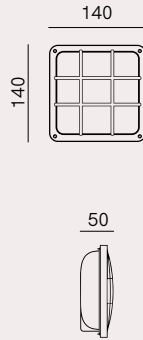
IP 64



247.72.00

1 x Max 6W LED Gx53

IP 64



247.73.00

1 x Max 6W LED Gx53

IP 64

ACCESSORI | ACCESSORIES



Manicotto di raccordo tra Marina e accessorio Canaline 200.28.00
Coupling joint between Marina and Canaline accessorie 200.28.00

247.99.ZZ

Per articoli | For articles:

247.36 - 247.37 - 247.38 - 247.39

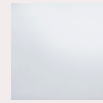
FINITURE | FINISHES

Vetro | Glass



00 / A0
Ottone Anticato
Antique Brass

Vetro | Glass



Satinato
Satin



Trasparente
Transparent

Solo per articoli | Only for articles:
247.36 - 37 - 38 - 39



OFFICINA

DT STUDIO

Le lampade della collezione Officina uniscono la ruvidezza del ferro alla ricercatezza di linee essenziali.

Il gusto è tipicamente industrial, per lampade a sospensione e applique da interno in grado di creare atmosfera ovunque siano posizionate, sia in un ambiente domestico sia in uno spazio collettivo.

The Italian lamps in the Officina collection combine the rough texture of iron with refined essential lines.

The style is typically industrial for pendant lamps and indoor wall lamps that create the right atmosphere wherever they are positioned, whether in a home environment or a collective space.

on the left

Officina composition





Officina 268.03.FF



Officina 268.10.FF



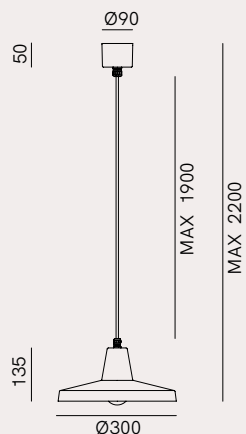
Officina 268.02.FF







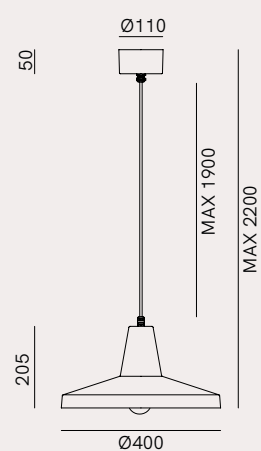
Officina 268.06.FF



268.01.FF

1 x Max 15W LED E27

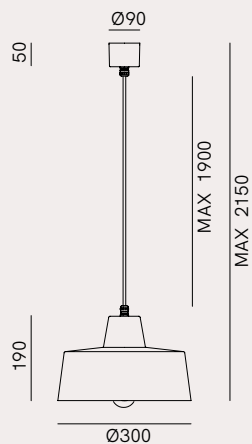
IP20



268.02.FF

1 x Max 15W LED E27

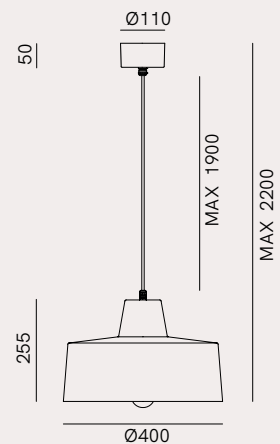
IP20



268.05.FF

1 x Max 15W LED E27

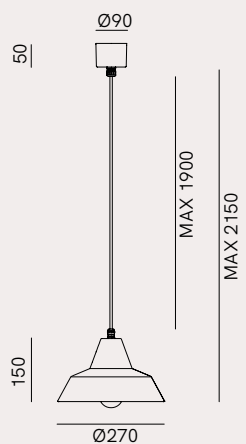
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268.06.FF

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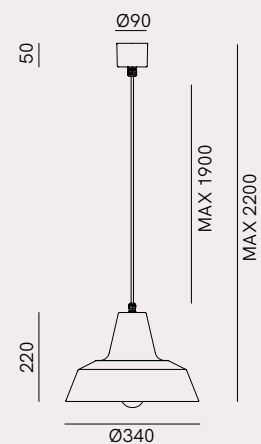
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268.09.FF

1 x Max 15W LED E27

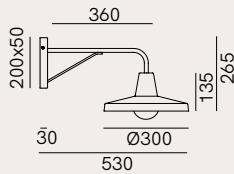
IP20



268.10.FF

1 x Max 15W LED E27

IP20



268.03.FF

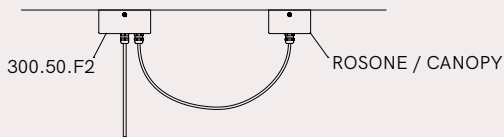
1 x Max 15W LED E27

IP20

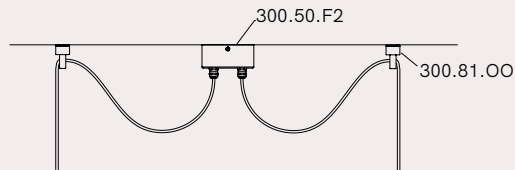
COMPOSITIONS

Esempi di composizione | Example of compositions

Installazione con rosone per decentramento lampada
Installation with canopy for lamp off-centre



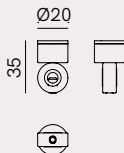
Installazione con rosone per 2 sospensioni e 2 ganci per attacco a soffitto
Installation with canopy kit for 2 pendants and 2 ceiling hooks



NOTA: Cavo extra a richiesta per entrambe le composizioni.

NOTE: Additional cable on request for both compositions.

Accessori | Accessories



300.50.F2

Rosone per 2 sospensioni / decentramento e 2 tappi
Canopy kit for 2 pendants / off-centre, with 2 plugs

300.81.OO

Gancio per attacco a soffitto
Ceiling hook

FINITURE | FINISHES



FF

Ferro Anticato
Antique Iron



REPORTER

DT STUDIO

Reporter è una collezione di lampade da interno dall'estetica decisa.

Commistione di suggestioni classiche e riferimenti industrial, questi oggetti luminosi sono capaci di caratterizzare gli ambienti e di creare disegni di luce personalizzabili. Il fascio di luce può infatti essere indirizzato in base alle proprie esigenze grazie allo snodo della montatura e delle singole teste.

Reporter is a collection of indoor lamps with strong aesthetic appeal.

A combination of classic influences and industrial references, these luminous objects give character to rooms and create customisable patterns of light. The beam of light can be directed according to needs thanks to the fixture joint and the individual heads.

on the left

Reporter 271.04.OF, 271.08.OF



Reporter 271.01.OF

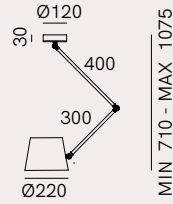


on the right
Reporter 271.05.OF





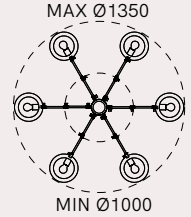
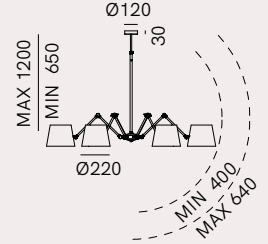
Reporter 271.08.OF



271.01.OF

1 x Max 15W LED E27

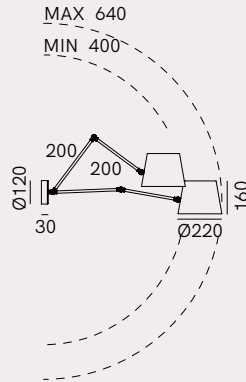
IP20



271.04.OF

6 x Max 15W LED E27

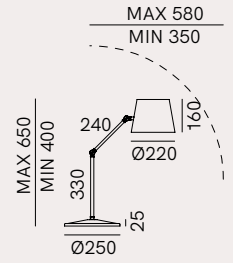
IP20



271.05.OF

1 x Max 15W LED E27

IP20

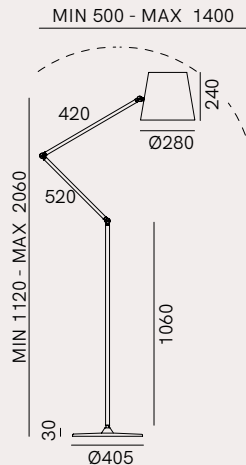


271.06.OF

1 x Max 15W LED E27

IP20

Non dimmerabile / Not dimmable



271.08.OF

1 x Max 15W LED E27

IP20

Non dimmerabile / Not dimmable

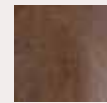
FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass

Testa | Shade



F
Ferro Anticato
Antique Iron



SAINT TROPEZ

STUDIO KLASS

Pensata per portare negli ambienti esterni la stessa sensazione avvolgente degli interni, la collezione di lampade Saint-Tropez accompagna con eleganza la vita all'aria aperta. I materiali e le finiture enfatizzano il mood della collezione, conferendole l'aspetto di un raffinatissimo vintage.

Designed to bring the same enveloping sensation of indoor contexts to outdoor ones, the Saint-Tropez lamp collection elegantly accompanies life in the open air.

The materials and finishes highlight the mood of the collection, creating a refined vintage look.

on the left

Saint Tropez Z1C1





Saint Tropez Z3C1

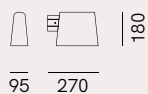
on the left

Saint Tropez Z2C1

SAINT TROPEZ

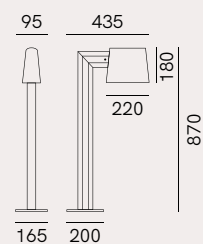


Saint Tropez Z1C1

**Z1C1**

1 x Max 15W LED E27

IP 65

**Z2C1**

1 x Max 15W LED E27

IP 65

**Z3C1**

1 x Max 15W LED E27

IP 65

FINITURE | FINISHES**Metallo verniciato | Painted Metal**Marrone Antico
Antique Brown

CLASSICFORUS

Ispirata alla tradizione, **Classicforus** recupera materiali, forme e colori del passato reinterpretandoli con piglio attuale. Materiali pregiati come l'ottone e il rame, spesso abbinati a vetro di Murano e ceramica di Bassano, danno vita a lampade capaci di rendere caldo e accogliente qualsiasi interno, anche il più contemporaneo.

*Inspired by tradition, the **Classicforus** picks up materials, shapes and colours from the past and reinterprets them in a contemporary key. Select materials such as brass and copper are often paired with Murano glass and Bassano ceramic to create lamps that turn any interior – even the most contemporary – into a warm and inviting one.*



ANITA

DT STUDIO

Anita è una collezione di lampade che unisce l'eleganza dello stile liberty alla maestria artigianale del Fanale. Una collezione che si declina in un'ampia serie di pezzi – dalla lampada da terra alla sospensione, dall'appliche alla plafoniera – sempre caratterizzati da dettagli ricercati ispirati alla tradizione. A conferire valore aggiunto a queste creazioni è la ceramica di Bassano, un'eccellenza del made in Italy che ben si sposa con l'ottone anticato.

Anita is a collection of lamps that combines the elegance of Italian Liberty style with the craftsmanship of Il Fanale.

The collection includes an extensive range of items - a floor lamp, pendant lamp, wall lamp and ceiling lamp - always featuring refined details inspired by tradition. The added value of these creations is provided by Bassano ceramic, an excellent Made in Italy product that perfectly matches antique brass.

on the left

Anita 061.09.OC





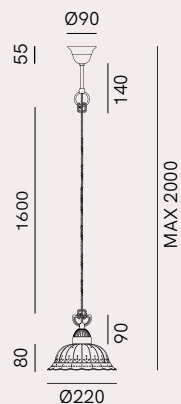




Anita 061.23.OC



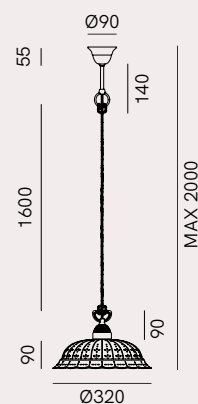
Anita 061.17.OC



061.07.OC

1 x Max 15W LED E27

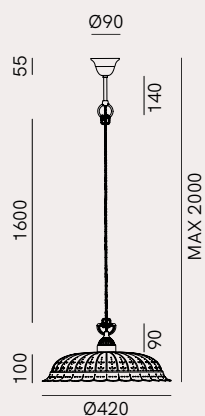
IP20



061.08.OC

1 x Max 15W LED E27

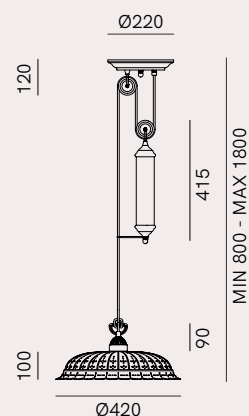
IP20



061.09.OC

1 x Max 15W LED E27

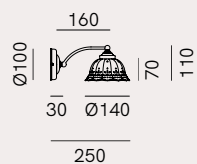
IP20



061.12.OC

1 x Max 15W LED E27

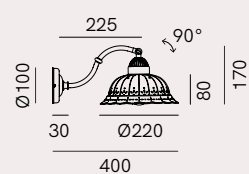
IP20



061.17.OC

1 x Max 10W LED E14

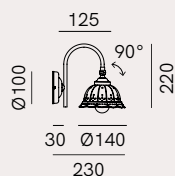
IP20



061.18.OC

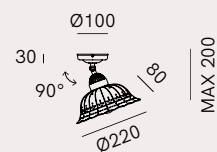
1 x Max 15W LED E27

IP20

**061.19.OC**

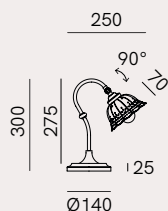
1 x Max 10W LED E14

IP20

**061.23.OC**

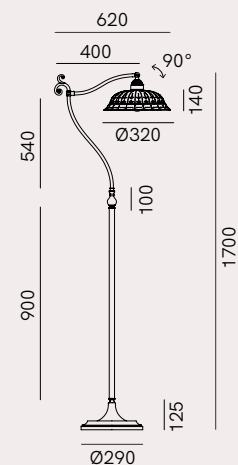
1 x Max 15W LED E27

IP20

**061.52.OC**

1 x Max 15W LED E27

IP20

Non dimmerabile / Not *dimnable***061.53.OC**

1 x Max 10W LED E14

IP20

Non dimmerabile / Not *dimnable***FINITURE | FINISHES**

O
Ottone Anticato
Antique Brass



C
Ceramica
Ceramic



BARCHESSA

DT STUDIO

Nelle lampade della collezione Barchessa, realizzate in ferro, ottone o rame anticato, l'accento è posto sulla funzionalità.

Ispirate all'arte povera, hanno forme pulite, libere da qualsiasi artificiosità. La collezione si compone di lampade a sospensione, applique, plafoniere e lampioni da giardino.

The lamps in the Barchessa collection, made of antique iron, brass or copper, focus on functionality. Inspired by Italian "Arte Povera", they have clean-cut shapes, free from any artificiality.

The collection comprises pendant lamps, wall lamps, ceiling lamps and garden lamps.

on the left

Barchessa 220.26.ORT





Barchessa 220.03.OR



Barchessa 220.11.OR





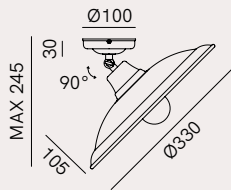


Barchessa 220.26.ORT





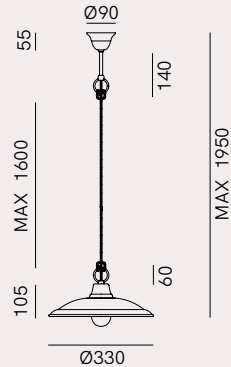
Barchessa 301.D7.ORT



220.03.OR

1 x Max 15W LED E27

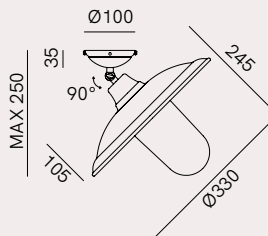
IP20



220.11.OR

1 x Max 15W LED E27

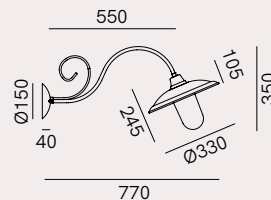
IP20



220.13.ORB / ORT

1 x Max 15W LED E27

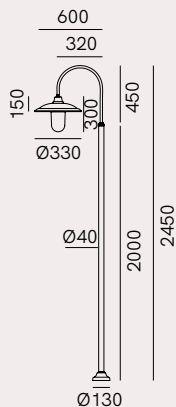
IP 43



220.26.ORB / ORT

1 x Max 15W LED E27

IP 44



301.D7.ORB / ORT

1 x Max 15W LED E27

IP 44

FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass

Vetro | Glass



B
Bianco
White

Testa | Shade



R
Rame Anticato
Antique Copper



T
Trasparente
Transparent



BELL

DT STUDIO

La collezione Bell è caratterizzata dalla campana in vetro lucido bianco impreziosita dai dettagli della montatura, disponibili nelle finiture ottone anticato o ottone naturale. Semplice ma sofisticata come un abito bianco, diffonde la sua luminosità morbidamente, creando giochi di luce ed ombra. Adatta a essere inserita in qualsiasi ambiente indoor, la collezione è composta da due sospensioni, singola e doppia, e applique.

The Bell collection features a white polished glass bell embellished with the details of the fixture, available in an antique brass or natural brass finish. Simple yet sophisticated like a white dress, it softly diffuses its luminosity, creating plays of light and shadow. Ideal for inclusion in any indoor environment, the collection consists of two Italian brass pendant lamps, single and double, and a wall lamp.

on the left

Bell 287.01.ONB, 287.04.ONB, 287.10.ONB







Bell 287.04.ONB





Bell, detail of Antique Brass finish (OOB)

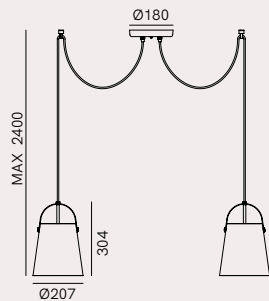


Bell, detail of Natural Brass finish (ONB)

**287.10.ONB / OOB**

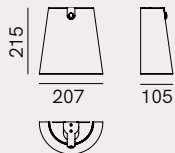
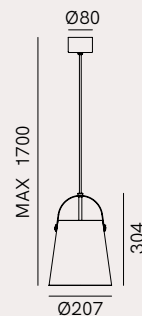
2 x Max 15W LED E27

IP20

**287.01.ONB / OOB**

1 x Max 15W LED E27

IP20

**287.04.ONB / OOB**

1 x Max 15W LED E27

IP20

FINITURE | FINISHES**Montatura | Frame****ON**Ottone Naturale
Natural Brass**OO**Ottone Anticato
*Antique Brass***Vetro | Glass****B**Bianco
White



BORGO

DT STUDIO

Artigianalità e ricerca dei materiali si fondono con le più recenti tecniche d'illuminazione dando vita alla collezione di lampade da esterni Borgo. Realizzate in rame e ottone anticato, pali da giardino, sospensioni e applique hanno forme d'ispirazione classica, sapientemente rivisitate in chiave contemporanea. Tutti i modelli sono disponibili con vetro trasparente o bianco.

Craftsmanship and research into materials are combined with the latest lighting techniques to create the Borgo collection of outdoor lamps. Made of antique copper and brass, garden lamps, pendant lamps and wall lamps have traditionally inspired shapes, skilfully given a contemporary twist. All models are available with transparent glass or white glass.

on the left

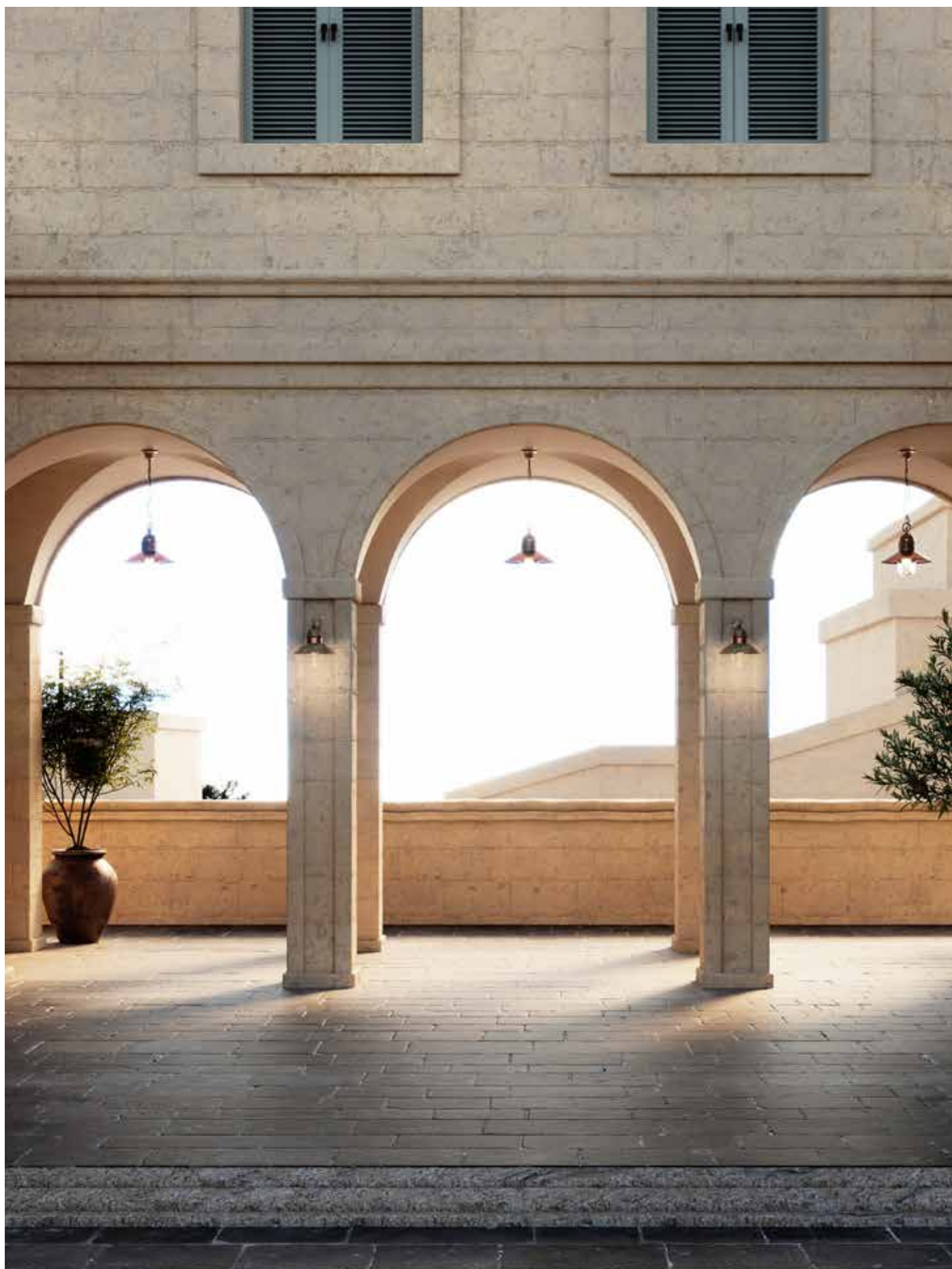
Borgo 244.08.ORT



Borgo, detail of Brass and Copper finish with transparent glass (ORT)

Borgo, 244.08.ORB







Borgo 244.05.ORT



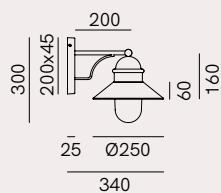




Borgo, shade detail of 301.B2.ORB, 301.B4.ORB



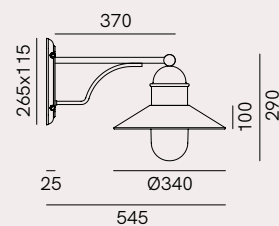
Borgo shade detail of 301.D3.ORB



244.05.ORB / ORT

1 x Max 15W LED E27

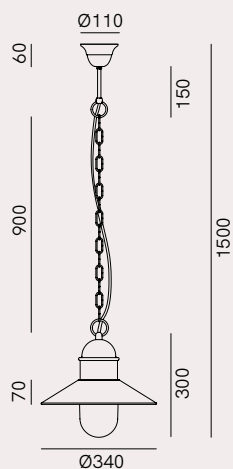
IP 44



244.25.ORB / ORT

1 x Max 15W LED E27

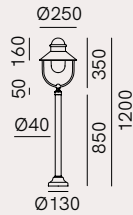
IP 44



244.08.ORB / ORT

1 x Max 15W LED E27

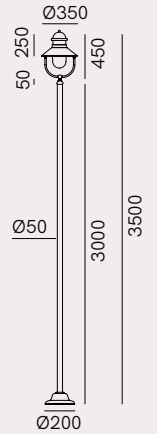
IP 44



301.B2.ORB / ORT

1 x Max 15W LED E27

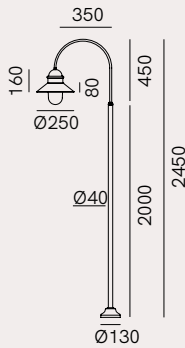
IP 44



244.30.ORB / ORT

1 x Max 15W LED E27

IP 44



301.D3.ORB / ORT

1 x Max 15W LED E27

IP 44

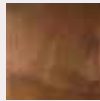
FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass

Testa | Shade



R
Rame Anticato
Antique Copper

Vetro | Glass



B
Bianco
White



T
Trasparente
Transparent



CALMAGGIORE

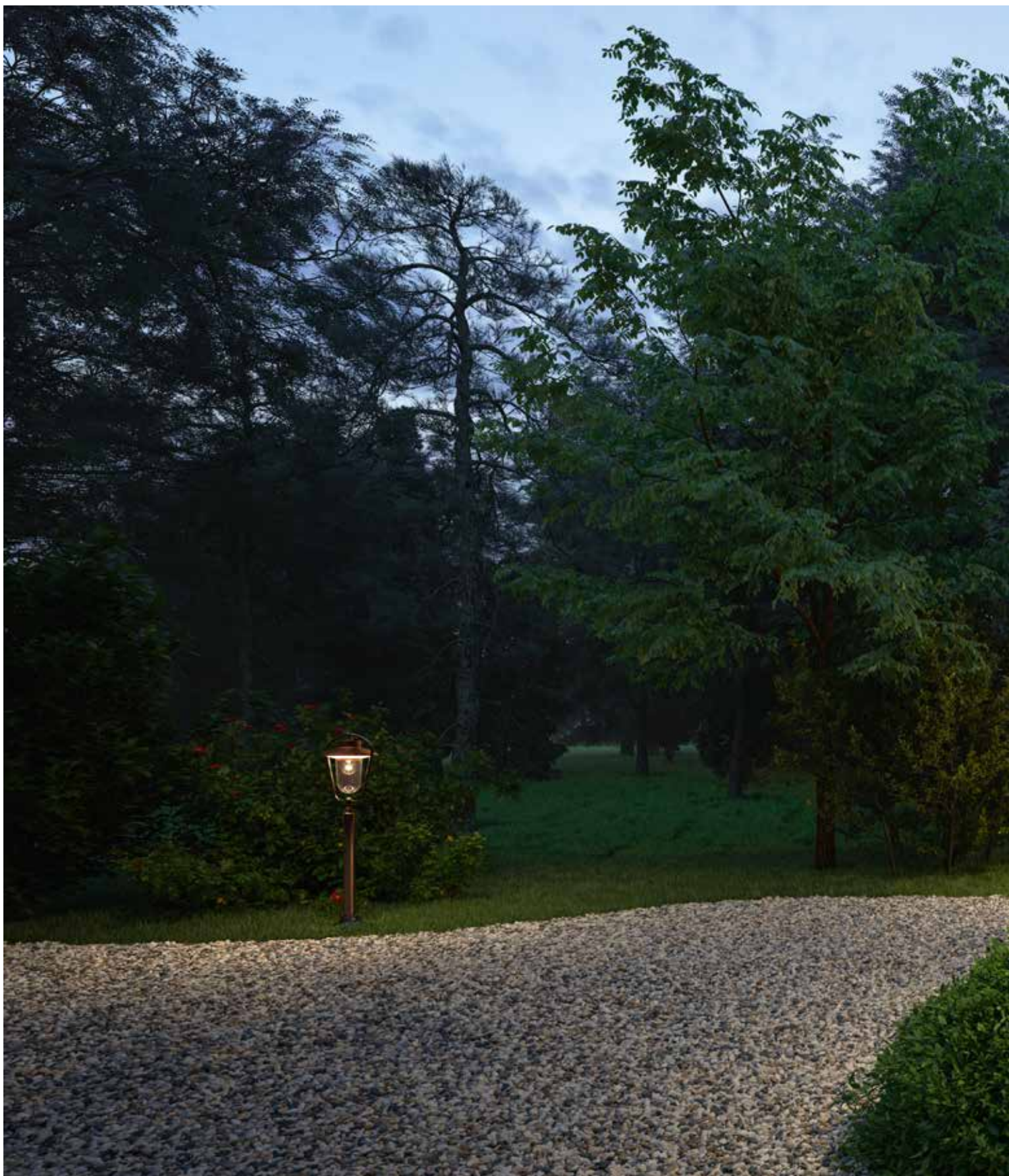
DT STUDIO

Impatto visivo delicato ma deciso per le lampade della collezione Calmaggiore, destinate agli ambienti outdoor. Applique e lampioni da giardino realizzati in rame e ottone anticato, sono contraddistinte da un'efficiente emissione luminosa, che conferisce carattere agli spazi all'aria aperta. Tutti i modelli sono disponibili con vetro trasparente o vetro bianco.

The lamps in the Calmaggiore collection, intended for outdoor use, have a delicate yet powerful visual impact. Wall lamps and garden lamps made of antique copper and brass have efficient light emission, giving character to outdoor spaces. All models are available with transparent glass or white glass.

on the left

Calmaggiore 231.03.ORT

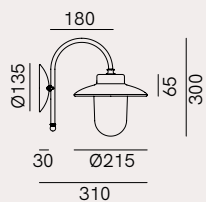


Calmaggiore 301.B3.ORT





Calmaggire 301.B3.ORT



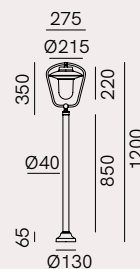
230.03.ORB / ORT
1 x Max 15W LED E27

IP 44



301.B3.ORB / ORT
1 x Max 15W LED E27

IP 44



FINITURE | FINISHES

Montatura | *Frame*



O
Ottone Anticato
Antique Brass

Testa | *Shade*



R
Rame Anticato
Antique Copper

Vetro | *Glass*



B
Bianco
White



T
Trasparente
Transparent



CASCINA

DT STUDIO

Le lampade della collezione Cascina sono caratterizzate dal disegno rigoroso e da un aspetto materico che le fa spiccare in qualsiasi ambiente. I lampadari, in particolare, sono molto scenografici. La collezione si compone di lampade a sospensione, lampadari e applique in ottone anticato.

The lamps in the Cascina collection feature a rigorous design and a textured effect that makes them stand out in any context. The chandeliers, in particular, are very spectacular. The collection consists of Italian pendant lamps, chandeliers and wall lamps in antique brass.

on the left

Cascina 204.10.00

on the left
Cascina 204.08.00







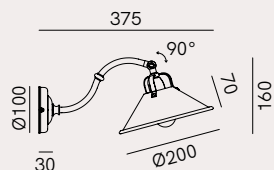
Cascina 204.23.OO



Cascina 204.23.00



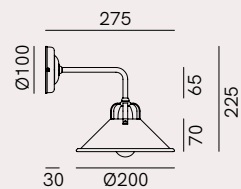
Cascina 204.04.00



204.04.00

1 x Max 10W LED E14

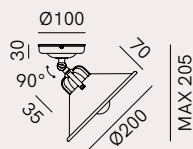
IP20



204.05.00

1 x Max 10W LED E14

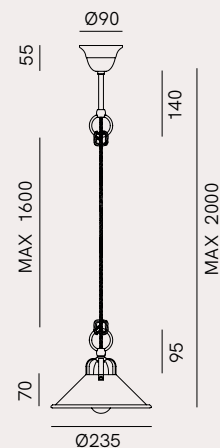
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204.23.00

1 x Max 10W LED E14

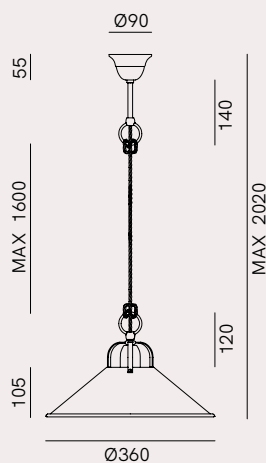
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204.07.00

1 x Max 15W LED E27

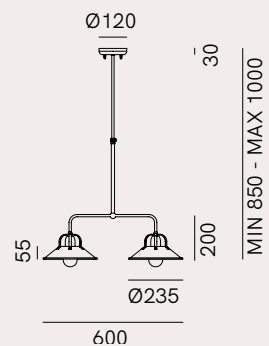
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204.08.00

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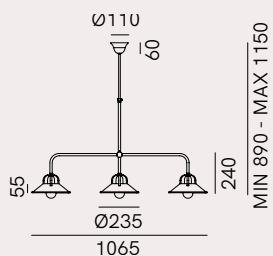
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204.09.00

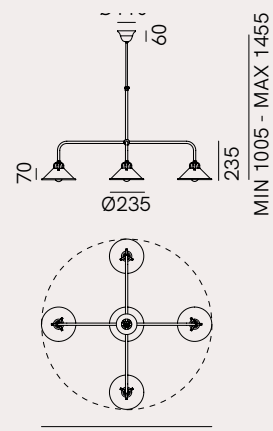
2 x Max 15W LED E27

IP20

**204.10.00**

3 x Max 15W LED E27

IP20

**204.25.00**

5 x Max 15W LED E27

IP20

FINITURE | FINISHES**00**Ottone Anticato
Antique Brass



CONTRADA

DT STUDIO

La collezione Contrada è contraddistinta da un design puro e rigoroso, che rende protagonista il materiale.

Rame e ottone anticato conferiscono a lampadari, plafoniere e applique un grande impatto materico.

The Contrada collection features a pure and rigorous design, making the material the protagonist.

Antique copper and brass give chandeliers, ceiling lamps and wall lamps an impressive material effect.

on the left

Contrada 243.05.OR +

Custom Solution

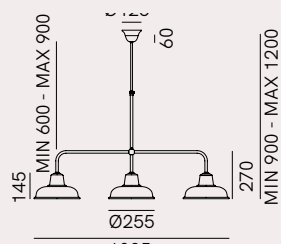
Contrada 211.11.OR with longer rod



Contrada 243.05.OR

on the right
Contrada 243.26.ORT





211.11.OR

3 x Max 15W LED E27

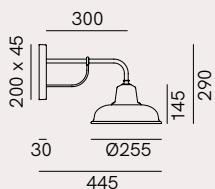
IP20



243.02.OR

1 x Max 15W LED E27

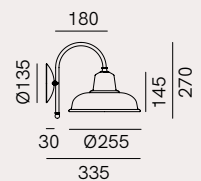
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243.05.OR

1 x Max 15W LED E27

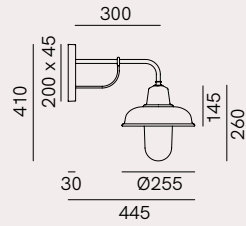
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243.06.OR

1 x Max 15W LED E27

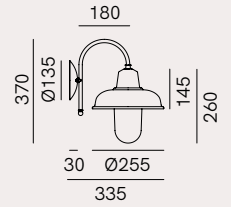
IP20



243.25.ORB / ORT

1 x Max 15W LED E27

IP 44



243.26.ORB / ORT

1 x Max 15W LED E27

IP 44

FINITURE | FINISHES

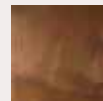
Montatura | Frame



O

Ottone Anticato
Antique Brass

Testa | Shade



R

Rame Anticato
Antique Copper

Vetro | Glass



B

Bianco
White



T

Trasparente
Transparent



COUNTRY

DT STUDIO

Stile country e tradizione millenaria del vetro di Murano, grande espressione del made in Italy, si fondono alla perfezione nella collezione di lampade Country. Prodotte in ottone e vetro soffiato bianco, sono caratterizzate dal bordo ribruciato marrone e dalla finitura in ottone anticato. La collezione si compone di un'ampia gamma di pezzi, dalla sospensione all'applicque, in diverse varianti e misure.

Country style and the age-old tradition of Murano glass, a fine expression of Made in Italy, come together to perfection in the Country lamp collection.

Made of brass and white blown glass, they feature a burnt brown rim and an antique brass finish. The collection consists of a wide range of items, from pendant lamps to wall lamps, in different versions and sizes.

on the left

Country 081.10.OV



Country 081.10.OV



Country 080.10.OV



Country 082.19.OV







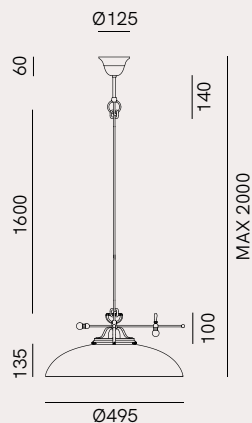
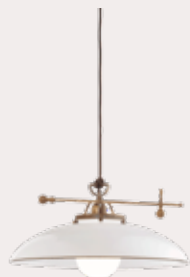
Country 080.02.OV



Country 081.02.OV



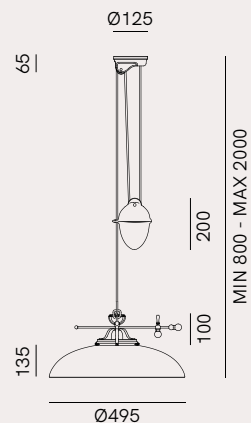
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080.10.OV

1 x Max 15W LED E27

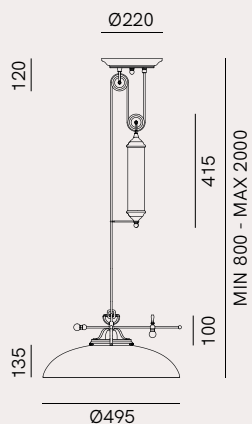
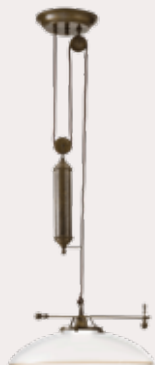
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080.11.OV

1 x Max 15W LED E27

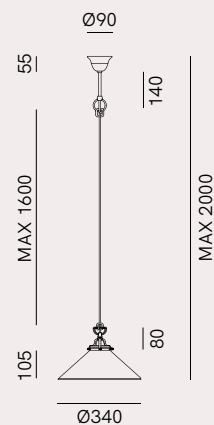
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080.12.OV

1 x Max 15W LED E27

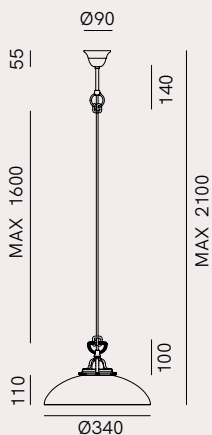
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081.10.OV

1 x Max 15W LED E27

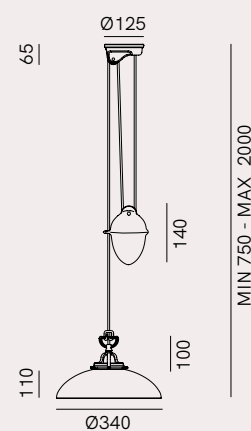
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082.10.OV

1 x Max 15W LED E27

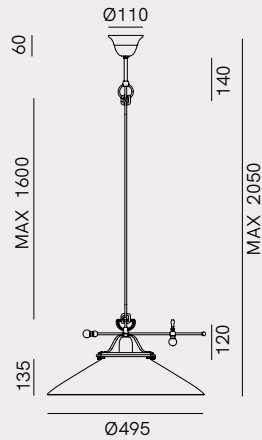
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082.11.OV

1 x Max 15W LED E27

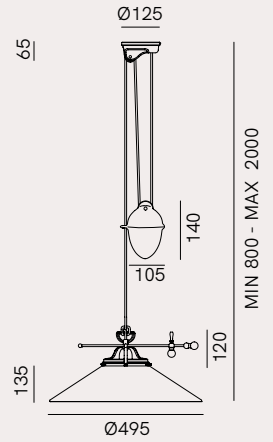
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083.10.OV

1 x Max 15W LED E27

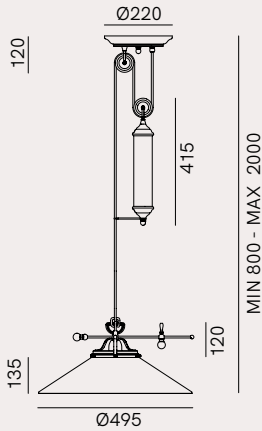
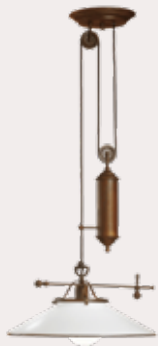
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083.11.OV

1 x Max 15W LED E27

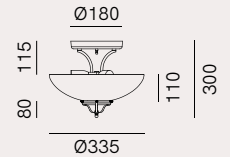
IP20



083.12.OV

1 x Max 15W LED E27

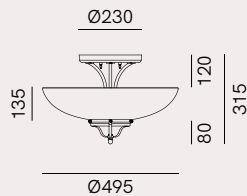
IP20



082.02.OV

3 x Max 10W LED E14

IP20



080.02.OV

3 x Max 15W LED E27

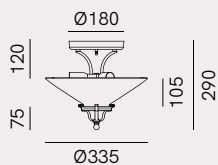
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082.23.OV

1 x Max 10W LED E14

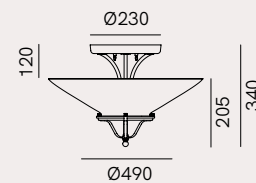
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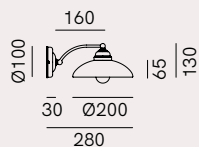
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3 x Max 15W LED E27

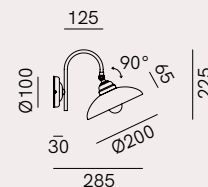
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082.17.OV

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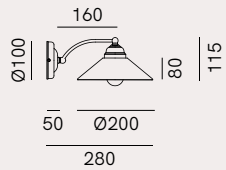
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082.19.OV

1 x Max 10W LED E14

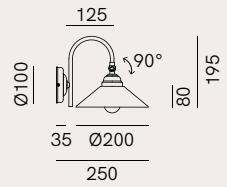
IP20



081.17.OV

1 x Max 10W LED E14

IP20



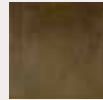
081.19.OV

1 x Max 10W LED E14

IP20

FINITURE | FINISHES

Montatura | Frame



O

Ottone Anticato
Antique Brass

Vetro | Glass



V

Bianco
White



FIOR DI PIZZO

DT STUDIO

Le lampade della collezione Fior di pizzo portano l'arte del ricamo nel mondo della ceramica di Bassano, reinterpretando la tradizione in chiave moderna. La lavorazione ricercata, in fase di illuminazione, crea interessanti giochi di luce sulle pareti, proiettando fiori e decori. La collezione si declina in molti modelli diversi, dalla sospensione al saliscendi, dall'appliche alla plafoniera.

The lamps in the Fior di pizzo collection bring the art of embroidery into the world of Bassano ceramic, giving a modern twist to tradition. Refined workmanship creates interesting light effects on walls, projecting flowers and decorations. The collection is available in many different models, including a brass pendant lamp, adjustable, wall lamp and ceiling lamp.

on the left

Fior di Pizzo 065.25.OC



Fior di Pizzo 065.07.OC



on the right
Fior di Pizzo 065.09.OC





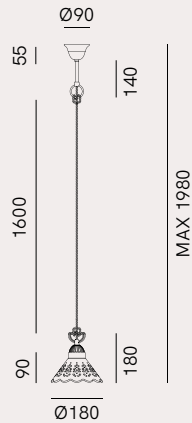




Fior di Pizzo 065.17.OC



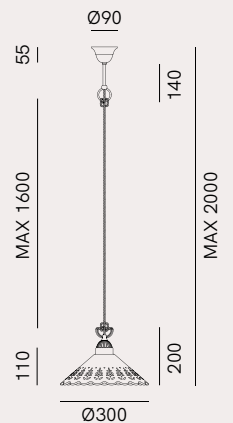
Fior di Pizzo 065.02.OC



065.07.OC

1 x Max 15W LED E27

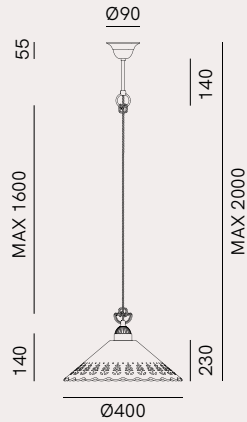
IP20



065.08.OC

1 x Max 15W LED E27

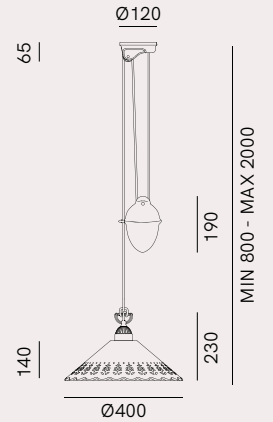
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065.09.OC

1 x Max 15W LED E27

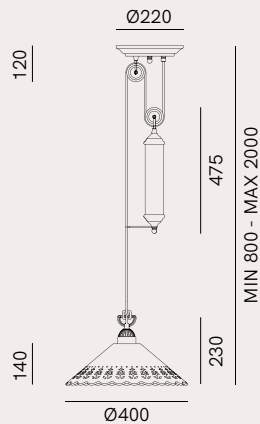
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065.11.OC

1 x Max 15W LED E27

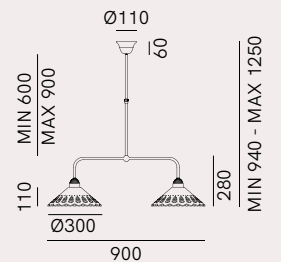
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065.12.OC

1 x Max 15W LED E27

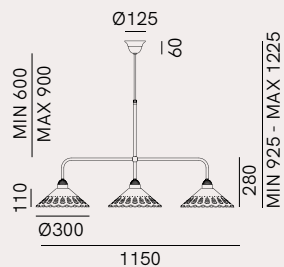
IP20



065.24.OC

2 x Max 15W LED E27

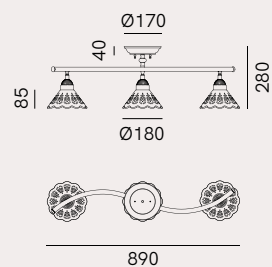
IP20



065.25.OC

3 x Max 15W LED E27

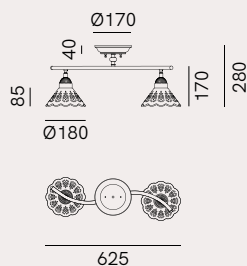
IP20



065.21.OC

3 x Max 15W LED E27

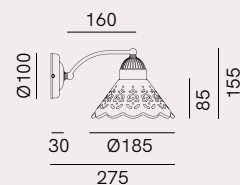
IP20



065.22.OC

2 x Max 15W LED E27

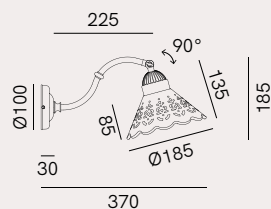
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065.17.OC

1 x Max 15W LED E27

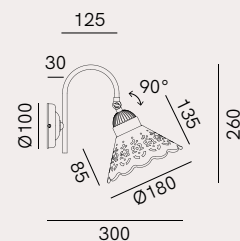
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065.18.OC

1 x Max 15W LED E27

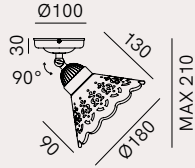
IP20



065.19.OC

1 x Max 15W LED E27

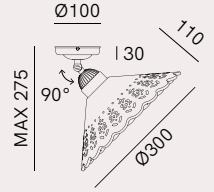
IP20



065.23.OC

1 x Max 15W LED E27

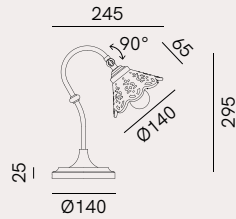
IP20



065.02.OC

1 x Max 15W LED E27

IP20



065.52.OC

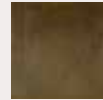
1 x Max 10W LED E14

IP20

Non dimmerabile / Not *dimnable*

FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass

Testa | Shade



C
Ceramica
Ceramic



GARDEN

DT STUDIO

La classica lampada da giardino è riletta all'insegna di un design contemporaneo. Garden è una collezione di lampioni da giardino e lampade a parete realizzate in ottone e rame anticato che per le sue caratteristiche si rivela ideale per arredare gli ambienti esterni in modo sobrio ed elegante. Tutti i modelli sono disponibili con vetro bianco o trasparente.

The classic garden lamp is reinterpreted in a contemporary design. Garden is a collection of garden and wall lamps made of antique brass and copper, ideal for furnishing outdoor spaces in a sober and elegant way. All models are available with transparent glass or white glass.

on the left

Garden 245.42.ORT, 245.07.ORT, 245.44.ORT



Garden 245.42.ORB

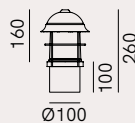
on the right
Garden 245.42.ORT





on the right
Garden 245.44.ORT

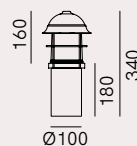




245.41.ORB / ORT

1 x Max 15W LED E27

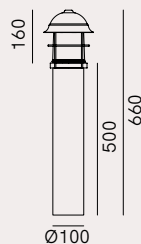
IP 44



245.42.ORB / ORT

1 x Max 15W LED E27

IP 44



245.43.ORB / ORT

1 x Max 15W LED E27

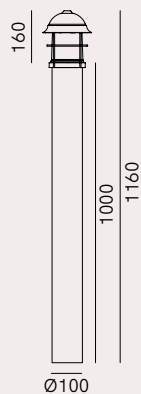
IP 44



245.44.ORB / ORT

1 x Max 15W LED E27

IP 44



245.45.ORB / ORT

1 x Max 15W LED E27

IP 44

ACCESSORI | ACCESSORIES



**Picchetto
Stake**

300.09.FZ
Ø 110 H 400 mm



**Copribase
Base Cover**

300.06.RR
Ø 140 H 30 mm

FINITURE | *FINISHES*

Montatura | *Frame*



O
Ottone Anticato
Antique Brass

Testa | *Shade*



R
Rame Anticato
Antique Copper

Vetro | *Glass*



B
Bianco
White



T
Trasparente
Transparent



LOGGIA

DT STUDIO

Le lampade da esterni Loggia evocano atmosfere suggestive reinterpretando e in chiave moderna i classici portacandele a muro. Applique e lampade da terra sono realizzate in ottone anticato e vetro bianco o pulegoso, una tipologia di vetro sviluppata a Venezia e ottenuta con una tecnica particolare che consente di ottenere il caratteristico aspetto a bollicine.

The outdoor lamps in the Loggia collection evoke attractive atmospheres by bringing a modern twist to classic wall-mounted candle holders. These Italian wall lamps and floor lamps are made of antique brass and white or bubble glass, a type of glass developed in Venice and obtained using a special technique that gives it its characteristic bubble-like appearance.

on the left

Loggia 264.01.OOB

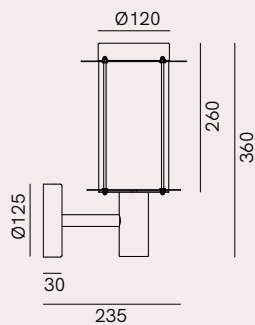
on the right
Loggia 264.10.OOT



Loggia 264.01.OOT

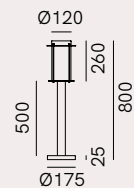




**264.01.OOB / OOT**

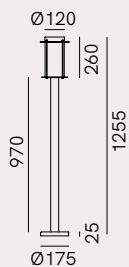
1 x Max 15W LED E27

IP 44

**264.10.OOB / OOT**

1 x Max 15W LED E27

IP 44

**264.11.OOB / OOT**

1 x Max 15W LED E27

IP 44

FINITURE | FINISHES**OO**Ottone Anticato
*Antique Brass***Vetro | Glass****B**
Bianco
White**T**
Pulegoso
Bubble



MINI

DT STUDIO

Collezione di lampade nata dall'incontro tra ottone anticato e ceramica, Mini ha un design moderno e attuale.

Della collezione fanno parte faretti e applique, ideali da usare insieme per combinazioni dal profilo ricercato.

A collection of lamps created by combining antique brass with ceramic, Mini features a modern and contemporary design.

The collection includes spotlights and wall lamps, ideal for using together for combinations with a sophisticated look.

on the left

Mini 064.05.OC



Mini 208.23.00

Mini 208.20.00



on the right
Mini 208.23.00



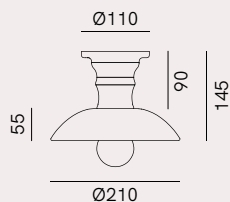




Mini 208.07.OO



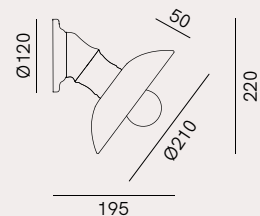
Mini 208.09.OO



064.02.OC

1 x Max 15W LED E27

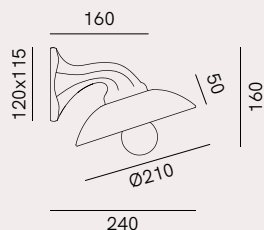
IP20



064.04.OC

1 x Max 15W LED E27

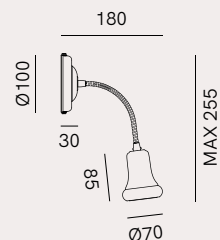
IP20



064.05.OC

1 x Max 15W LED E27

IP20

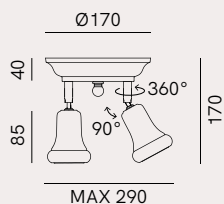


208.20.00

1 x Max 5W LED GU10

IP20

 GU10 PAR16 Max H 53mm

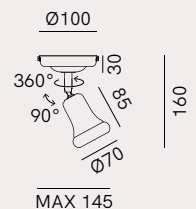


208.22.00

1 x Max 5W LED GU10

IP20

 GU10 PAR16 Max H 53mm

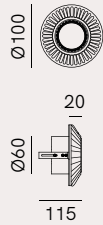


208.23.00

1 x Max 5W LED GU10

IP20

 GU10 PAR16 Max H 53mm



208.07.00

1 x Max 5W LED GU5.3

208.17.00

1 x Max 5W LED GU10

IP20



GU10 PAR16 Max H 53mm



208.09.00

1 x Max 5W LED GU5.3

208.19.00

1 x Max 5W LED GU10

IP20



GU10 PAR16 Max H 53mm

FINITURE | FINISHES

Montatura | Frame



O

Ottone Anticato
Antique Brass

Testa | Shade



C

Ceramica
Ceramic



O

Ottone Anticato
Antique Brass



PORTO

DT STUDIO

Una collezione di lampade da esterni disponibili in diverse misure, pensate per creare una luce soffusa ma decisa. Le lampade da terra Porto sono in ferro, lavorate in modo da assicurare un alto standard qualitativo.

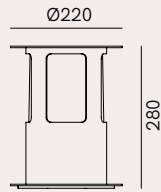
A collection of outdoor lamps available in different sizes, designed to create a subtle yet powerful light. Porto modern floor lamps are made of iron and crafted to a high standard of quality.

on the left

Porto 258.01.FF



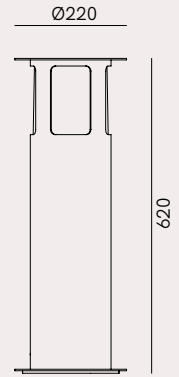
Porto 258.02.FF



258.01.FF

1 x Max 15W LED E27

IP 65



258.02.FF

1 x Max 15W LED E27

IP 65

FINITURE | FINISHES



FF

Ferro Anticato
Antique Iron

Nel tempo il ferro da esterno, esposto ad agenti atmosferici, subisce delle alterazioni cromatiche dovute alla maturazione del materiale. Nel processo di ossidazione le tonalità variano da un tono arancio iniziale ad una colorazione bruno rossastra che si raggiunge alla fine della stabilizzazione.

Over the time outdoor iron, exposed to atmospheric agents undergoes some chromatic alterations due to the maturation of the material. During the oxidation process, the shades change from an initial orange tone to a reddish brown color of the final stage of the stabilization.



QUADRO

DT STUDIO

Nata come progetto su misura ed entrata in un secondo momento a far parte del catalogo, la collezione di lampade Quadro è protagonista di una delle più suggestive realizzazioni de Il Fanale.

Ispirate all'Irlanda, sospensioni, lampade da parete e plafoniere si fanno notare per l'eleganza assoluta e le forme geometriche pure. Il materiale principale è l'ottone anticato, abbinato al vetro trasparente o al plexiglass bianco.

Initially a custom-made project that was later included in the catalogue, the Quadro collection of lamps is the protagonist of one of the most evocative creations by Il Fanale. Inspired by Ireland, these pendant lamps, wall lamps and ceiling lamps stand out with their sheer elegance and pure geometric shapes. The main material is antique brass, combined with transparent glass or white plexiglass.

on the left

Quadro 262.04.OT

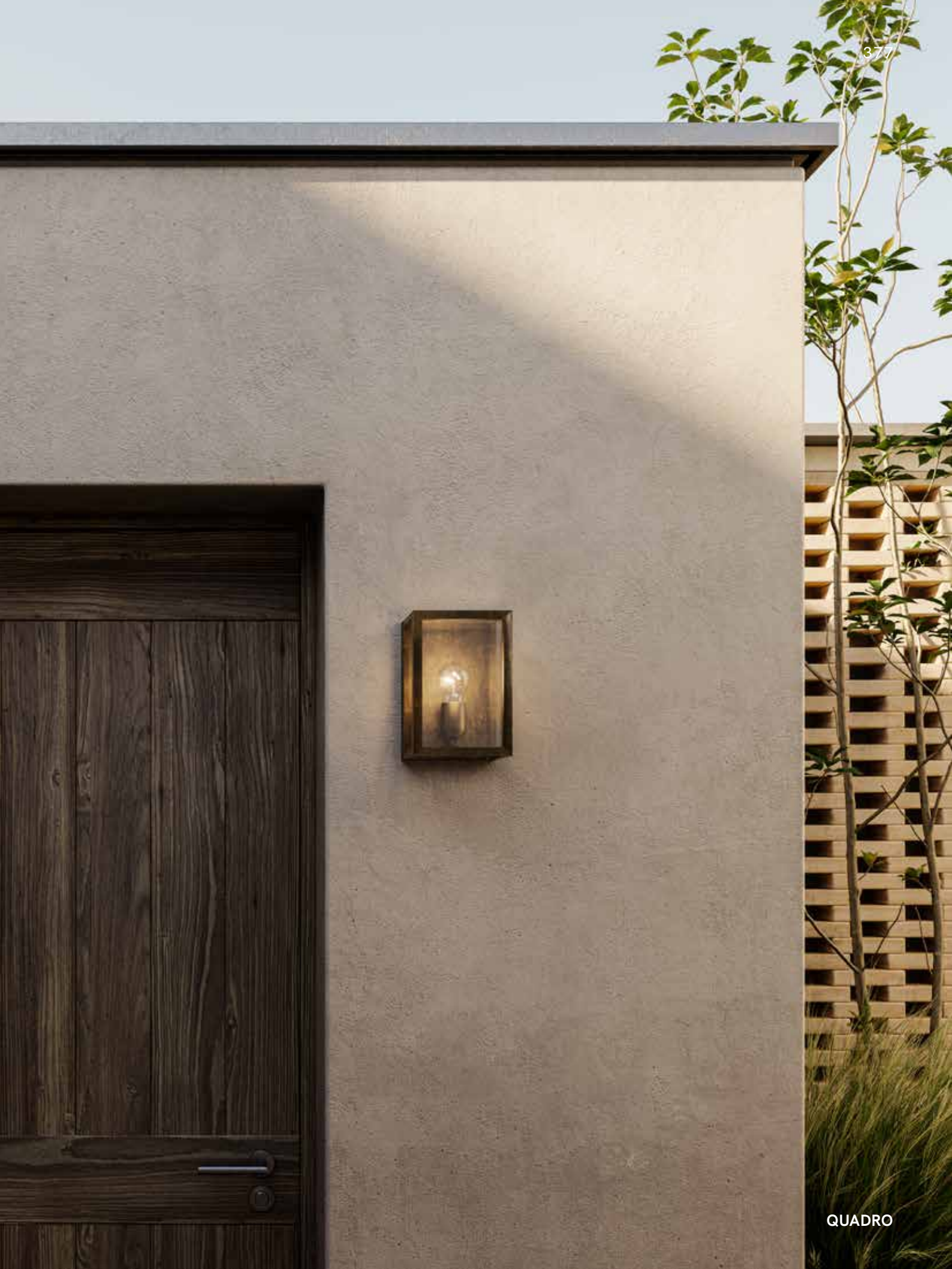


Quadro 262.02.OT

Quadro 262.03.OT



on the right
Quadro 262.02.OT







Quadro 262.51.OT

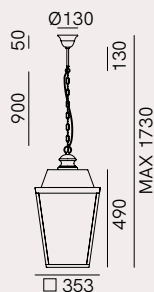




Custom Solution

Quadro 262.61.OT with angle base

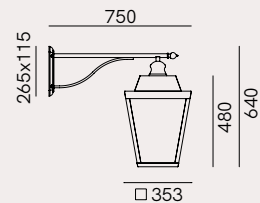




262.51.OB / OT / FB / FT

1 x Max 15W LED E27

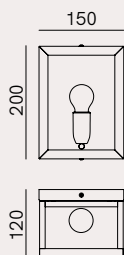
IP 43



262.61.OB / OT / FB / FT

1 x Max 15W LED E27

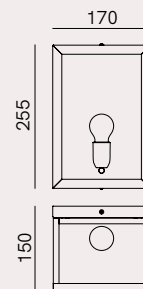
IP 43



262.01.OT

1 x Max 10W LED E14

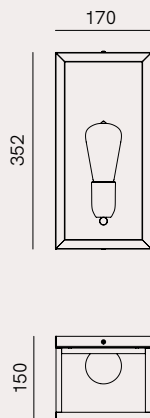
IP 55



262.02.OT

1 x Max 15W LED E27

IP 55

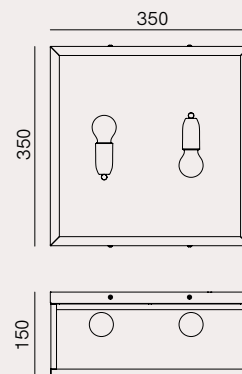
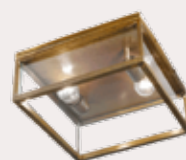


262.04.OT

1 x Max 15W LED E27

IP 55

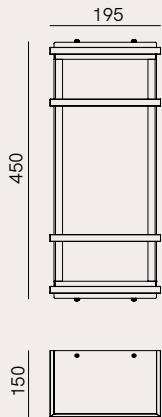
NEW



262.03.OT

2 x Max 15W LED E27

IP 55



262.12.OB

2 x Max 15W E27 LED

IP 65

FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass

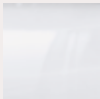


F
Ferro Anticato
Antique Iron

Vetro | Glass



B
Bianco
White



T
Trasparente
Transparent



TABIÀ

DT STUDIO

Le lampade della collezione Tabià sono espressione di uno stile classico contemporaneo. Realizzate in vetro con montatura in ottone anticato, rivisitano in chiave moderna due materiali caratteristici della tradizione italiana. La collezione, composta di lampade a sospensione, plafoniere e applique, si connota per la ricerca di semplificazione e minimalismo.

The lamps in the Tabià collection express a contemporary classic style. Made of glass with an antique brass fixture, they offer a modern interpretation of two characteristic materials of the Italian tradition. The collection, consisting of pendant lamps, ceiling lamps and wall lamps, features the search for simplicity and minimalism.

on the left

Tabià 212.07.OV, 212.17.OV



Tabià 212.08.OV



on the right
Tabià 212.17.OV

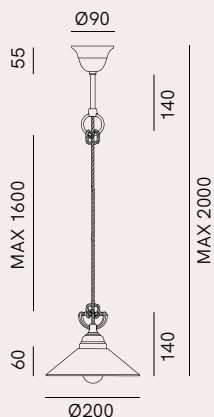




Tabià 212.02.OV

Tabià 212.20.OV

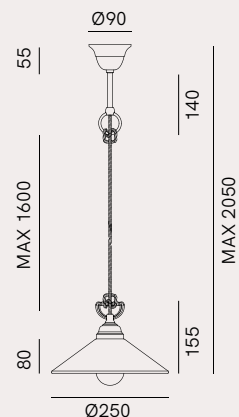




212.07.OV

1 x Max 10W LED E14

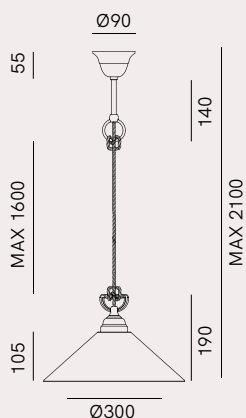
IP20



212.08.OV

1 x Max 15W LED E27

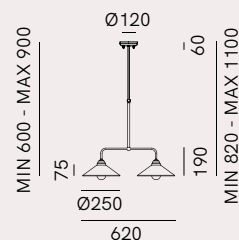
IP20



212.09.OV

1 x Max 15W LED E27

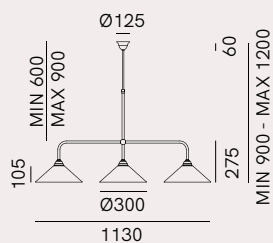
IP20



212.24.OV

2 x Max 15W LED E27

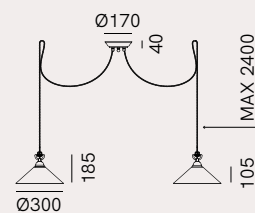
IP20



212.25.OV

3 x Max 15W LED E27

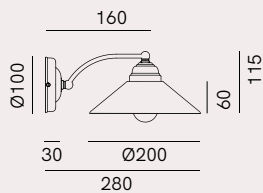
IP20



212.10.OV

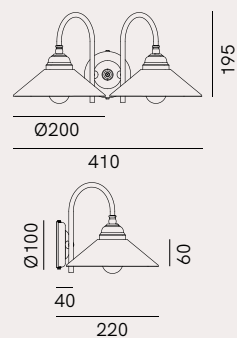
2 x Max 15W LED E27

IP20

**212.17.OV**

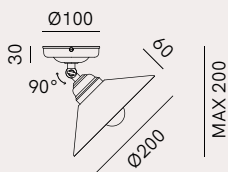
1 x Max 10W LED E14

IP20

**212.20.OV**

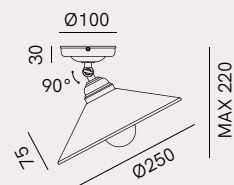
2 x Max 10W LED E14

IP20

**212.23.OV**

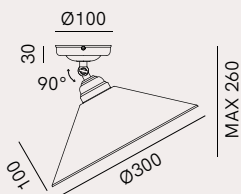
1 x Max 10W LED E14

IP20

**212.02.OV**

1 x Max 15W LED E27

IP20

**212.03.OV**

1 x Max 15W LED E27

IP20

FINITURE | FINISHES**Montatura | Frame**

O
Ottone Anticato
Antique Brass

Vetro | Glass

V
Bianco
White



VENEZIA

DT STUDIO

Omaggio alla città di Venezia, l'omonima collezione di lampade da esterni è caratterizzata da un gusto classico ed elegante. Le lampade sono realizzate in ottone, rame anticato e vetro bianco o pulegoso, una tecnica tradizionale che conferisce alla luce interessanti effetti cromatici.

A tribute to the city of Venice, the collection of outdoor lamps of the same name features a classic and elegant style. The lamps are made of antique brass and copper, and white or bubble glass, a classic technique that gives light some interesting colour effects.

on the left

Venezia 248.05.ORB, 248.20.ORB



Venezia 248.15.ORT, 248.07.ORT





Venezia 248.07.ORB



Venezia 248.15.ORB



Venezia 248.12.ORB



on the left

Venezia 248.20.ORB



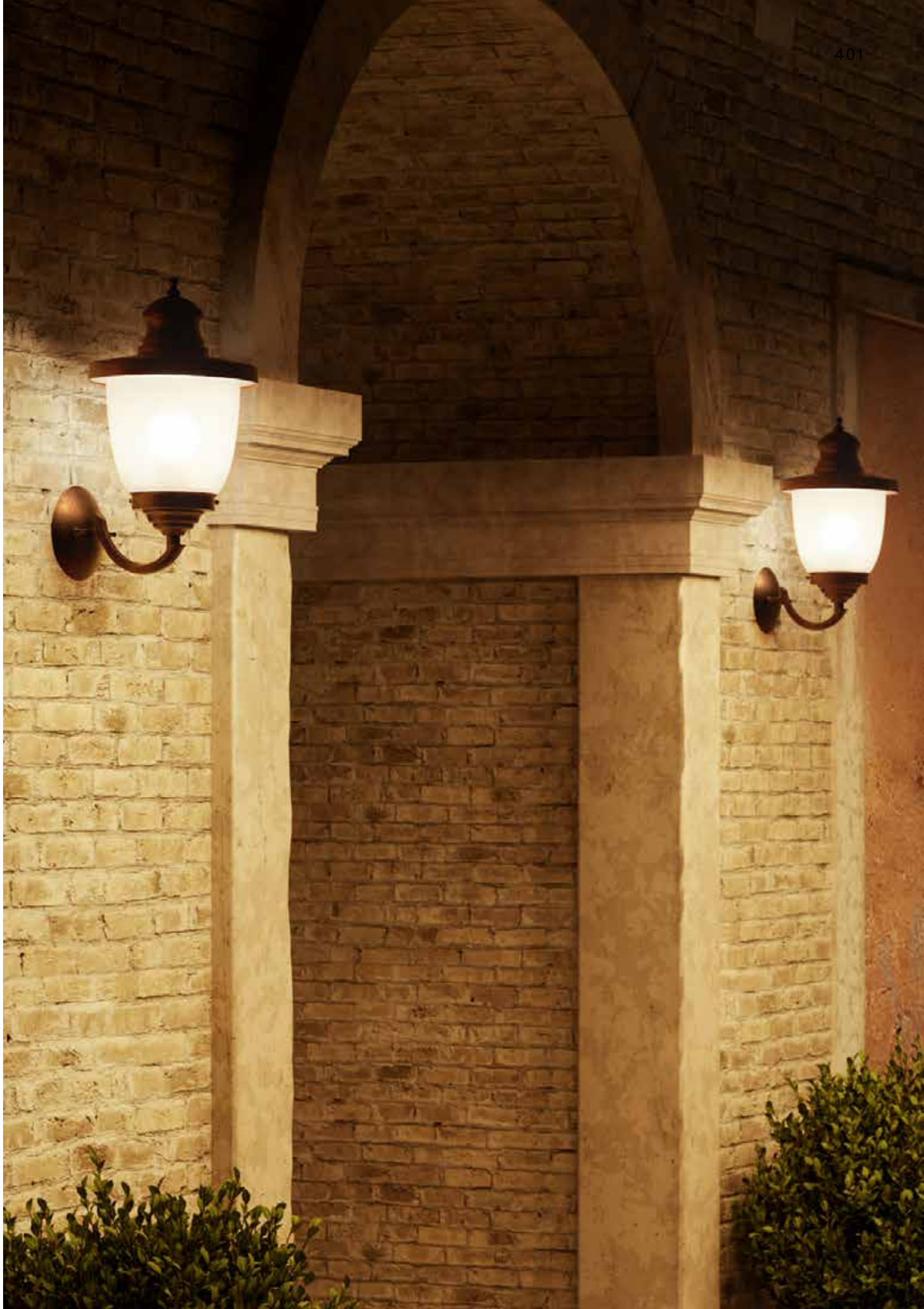
Venezia 248.20.ORT

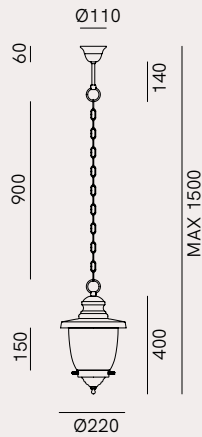
Venezia 248.20.ORB



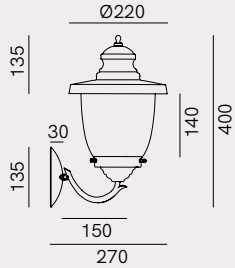


Venezia 248.05.ORB, detail of white glass

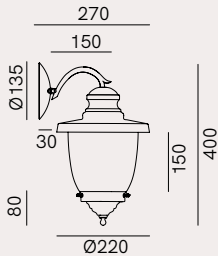




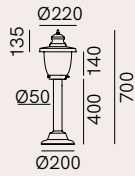
248.07.ORB / ORT
1 x Max 15W LED E27 IP 44



248.05.ORB / ORT
1 x Max 15W LED E27 IP 44

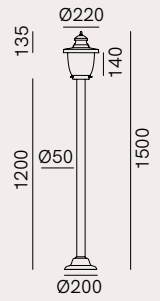


248.09.ORB / ORT
1 x Max 15W LED E27 IP 44



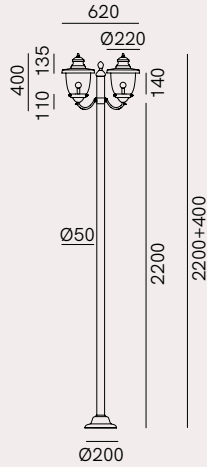
248.12.ORB / ORT
1 x Max 15W LED E27

IP 44



248.15.ORB / ORT
1 x Max 15W LED E27

IP 44



248.20.ORB / ORT
2 x Max 15W LED E27

IP 44

FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass

Testa | Shade



R
Rame Anticato
Antique Copper

Vetro | Glass



B
Bianco
White



T
Pulegoso
Bubble

MANUTENZIONE

MAINTENANCE

ATTENZIONE

Non utilizzare alcool o solventi per la pulizia.
Non rimuovere le apposite etichette adesive che contengono tutte le necessarie informazioni tecniche.
Prima di effettuare qualsiasi operazione di pulizia o di manutenzione, spegnere l'apparecchio e disinserire il collegamento alla rete di alimentazione elettrica e lasciare riposare fino al raffreddamento dello stesso.

Apparecchi da esterno in ottone anticato o rame

I metalli vengono sottoposti ad un trattamento di ossidazione accelerata che conferisce una particolare patina di invecchiamento, che noi definiamo "anticato". L'ossidazione degli apparecchi continua nel tempo portando l'apparecchio ad una "maturazione" in base agli agenti atmosferici della zona, acquisendo un colore più scuro tipico di un'ossidazione naturale.

Apparecchi da esterno in ferro anticato

L'azienda esegue un trattamento di verniciatura trasparente che rallenta il processo di ossidazione.

PULIZIA

Apparecchi verniciati

Utilizzare esclusivamente un panno morbido eventualmente inumidito con acqua o appositi prodotti neutri per superfici verniciate. Non usare panni abrasivi, solventi, alcool o detergenti aggressivi.

Apparecchi in ottone e rame

Utilizzare un panno morbido e cera liquida.



VERSIONI LED

Per informazioni contattare Il Fanale Group s.r.l.

WARNING

*Do not use alcohol or solvents when cleaning.
Do not remove the labels which contain important technical specifications of the lighting fixture.
Before carrying out any cleaning or maintenance, switch off the appliance and disconnect from the electrical distribution network and let stand until it has cooled.*

Brass or copper outdoor luminaires

Metals undergo an accelerated oxidation treatment that gives a particular ageing coating, called "anticato". The oxidation process of the devices lasts over time reaching a maturation level due to weathering agents of the area, by acquiring a typical natural oxidation dark colour.

Antique iron outdoor luminaires

The company adds a layer of transparent paint that slows down oxidation process.

CLEANING

Painted luminaires

Only use a soft cloth moistened with water or specific neutral products for varnished surfaces. Do not use abrasive pads, solvent, alcohol or aggressive detergent.

Brass and copper luminaires

Only use a soft cloth and liquid wax.



VERSIONI LED

For information contact Il Fanale Group s.r.l.

GUIDA IP

IP GUIDE

IP	SOLIDI SOLID	ACQUA WATER
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SOLIDI - SOLID

PROTEZIONI DA CORPI ESTRANEI - 1^A CIFRA
PROTECTIONS AGAINST SOLID MATTERS - 1ST NUMBER

IP 0x	Non protetto dal contatto e dall'ingresso di oggetti <i>No protection against contact and ingress of objects</i>
IP 1x	Protetto contro corpi solidi di dimensioni superiori a 50 mm, come una mano. <i>Protected against a solid object greater than 50 mm, such as a hand.</i>
IP 2x	Protetto contro corpi solidi di dimensioni superiori a 12 mm, come un dito. <i>Protected against a solid object greater than 12 mm, such as a finger.</i>
IP 3x	Protetto contro corpi solidi di dimensioni superiori a 2,5 mm, come un cacciavite. <i>Protected against a solid object greater than 2.5 mm, such as a screwdriver.</i>
IP 4x	Protetto contro corpi solidi di dimensioni superiori a 1 mm, come un cavo elettrico. <i>Protected against a solid object greater than 1 mm, such as a most screws and wires.</i>
IP 5x	Protetto contro la polvere. L'ingresso di polvere non è completamente impedito, ma non deve entrare in una quantità sufficiente da interferire con il funzionamento soddisfacente dell'apparecchiatura. <i>Dust protected. Ingress of dust is not entirely prevented, but it must not enter in sufficient quantity to interfere with the safe operation of the equipment.</i>
IP 6x	A tenuta di polvere. Totalmente protetto contro l'ingresso di polvere, sabbia e in generale qualsiasi corpo solido di piccole dimensioni. <i>Dust tight. No ingress of dust; complete protection against contact (dust-tight).</i>

ACQUA - WATER

PROTEZIONE DA ACQUA - 2^A CIFRA
PROTECTION AGAINST WATER - 2ND NUMBER

IP x0	Non protetto. <i>No protection.</i>
IP x1	Protezione contro l'acqua che cade verticalmente dall'alto verso il basso. <i>Protected against vertical dripping water.</i>
IP x2	Protetto da caduta di gocce d'acqua con inclinazione massima 15°. <i>Protected against vertical dripping water when tilted up 15°.</i>
IP x3	Protezione contro schizzi di acqua che provengono in direzione 60°. <i>Protected against spraying water at an angle 60°.</i>
IP x4	Protezione da spruzzi di acqua provenienti da tutte le direzioni. <i>Protected against splashes of water at any angle.</i>
IP x5	Protezione contro getti di acqua. <i>Protected against low pressure water jets from any directions.</i>
IP x6	Acqua derivante da getti ad alta pressione. <i>Protected against high pressure water jets from any directions.</i>
IP x7	Può essere sommersa in acqua tra 15 cm e 1 m fino a 30 minuti. <i>Protected against the effects immersion of water between 15 cm and 1 m for 30 minutes..</i>
IP x8	Protezione contro immersione in acqua profonda e alta pressione. <i>Protected against the effects immersion of water under pressure for long periods.</i>

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