

THE EMOTION OF LIGHT



IL FANALE

OVER 40 YEAR HISTORY

1979 - today



We illuminate the spaces of everyday life with lamps that combine sophisticated design with craftsmanship.

Our family-run business has believed in the craftsmanship and beauty of made in Italy design since 1979. We prefer to use our hands, head and heart rather than machines. In this way, each one of our products acquires a unique character.

Each collection has an essence, a fusion of materials and emotions.



CONTEMPORARY SHAPES MEDITERRANEAN SOUL

We illuminate the everyday life spaces with lamps that combine design and craftsmanship.

Materials are at the heart of our design. We have chosen to use prestigious materials such as *brass, copper and iron*: we treat them by hand using special techniques that give each piece a unique and unrepeatable look. We combine them with the finest local materials such as Murano glass and Bassano ceramics.



BESPOKE



Nohasi Palace, Puglia, Italy - Custom Solution of pendant lamp with 16 spheres - Photo by Sergio De Riccardis

We believe that every place conveys uniqueness. We therefore offer *customised solutions* for any setting, from homes to the contract sector, from one-offs to major projects.

The concept of '*custom-made*' comes from the world of fashion: it means designing and then creating something bespoke. We have also introduced it into our work, making it tailored: local production and awareness of the theme of design allow us to develop any idea, without any limits in terms of shape, scale or combination of materials.

REFERENCES

We have shaped great projects all over the world, from private houses to public spaces.

The starting point for a custom-made project is always dialogue with the customer, architect or interior designer. The customer provides us with an idea of the practical requirements, the style, the characteristics of the space and the expectations regarding the quality of lighting. We quickly and efficiently achieve the end product, a perfect fusion of lighting design, craftsmanship and technology, over 40 years of experience make us overcome technical obstacles.



Hotel Cavour Florence, Italy

Double Tree Rome Monti by Hilton, Italy



Ikaria Project by Lisa Wright / AFT_Trading, Australia



Icaro Hotel Trento, Italy

DISCOVER ALL
REFERENCES ON

www.ilfanale.com

INDOOR & OUTDOOR SOLUTIONS

The right light to illuminate the outdoors nights



The design charme for domestic spaces and collective environments.

THREE DIFFERENT STYLES



Designforus expresses the perfect balance of form, function and technology. It is the post-modern expression of a timeless contemporary style that comprises minimalism and décor.

Vintage influences paired with dark, shaded tones are all dominated by metal. **Industrialforus** has a dynamic metropolitan character that is always modern and perfect in any context.



Inspired by tradition, the **Classicforus** picks up materials, shapes and colours from the past and reinterprets them in a contemporary key.



Stone 290.01.OSV - 290.02.OSV

THE BEAUTY
OF ANCIENT
PEBBLES
SMOOTHED BY
THE INCESSANT
WATER'S FLOW



Stone 290.03.ONV - 290.10.ONV

Stone 290.21.ONV

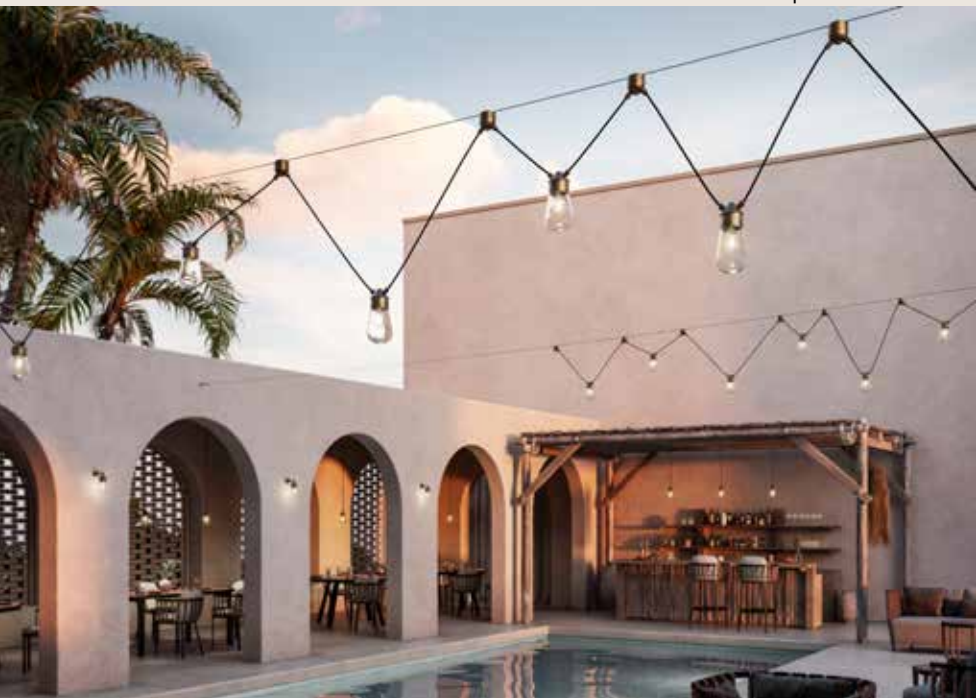




OUR BESTSELLER
DROP IN A
SMALLER
VERSION
TO BETTER
INTEGRATE
INTO LESS
SPACIOUS
ENVIRONMENTS

Drop mini 270.43.OOT

Drop mini 270.42.OOT



Drop mini 270.42.OOT



Lanterne Slim 267.03.00



SUBTLE
AND
ELEGANT
LINES



Lanterne Slim 267.04.00

Dew 289.11.FFT - 289.10.FFT



THE CLEAR-CUT LINES
HIGHLIGHT
THE PURE
NATURE OF IRON

Dew 289.05.FFT



Dew 289.01.FFT - 289.12.FFT



Cone 286.02.MM



Cone 286.12.OOB

THE NATURAL
SIMPLICITY
OF THE SHAPE



Cone 286.17.OOB

Cone 286.16.OOB



Madame 288.03.ON



Madame 288.03.ME

HER PERFECTLY
ARCHED BACK,
METICULOUSLY
PROPORTIONED HEAD
EMBELLISHED WITH A
DAINTY SPHERE



Madame 288.10.ME

Madame 288.20.ME





Drop 270.02.ORT



A NEW
CONTEMPORARY
REINTERPRETATION
OF THE TEARDROP
FORM.

Drop 270.04.ORT





Bloom 279.04.G

Bloom 279.05.G



THE PRECIOUS
NATURE OF
PERFUME
BOTTLES AND
DIFFUSERS
OF ORIENTAL
ESSENCES



Bloom 279.01.G - 279.02.PS



Etoile 274.10.ONB

ELEGANT
AND
SOPHISTICATED
AS THE PRINCIPAL
DANCER OF A
BALLET
COMPANY



Etoile 274.06.ONB

Etoile 274.07.ONB - 274.04.ONB



Molecola 275.09.ONT - 275.11.ONT



MOLECOLA IS A
SOPHISTICATED
COLLECTION
THAT
ENHANCES ANY
ENVIRONMENT.



Molecola 275.05.ONT - 275.08.ONT - 275.10.ONT

IT RECALLS
THE ELEGANT
PLEATED
SKIRTS OF 1950'S
FEMALE
FASHION



Pliè 284.04.ON

Pliè 284.01.ON - 284.02.ON



Rilegato 379.00.80 - 402.00.80



THE MODERN
LAMPS WITH
INTERNATIONAL
FLAIR



Rilegato MEDINA.TCE - MEDINA.OE - MEDINA.DPE



Typha 285.04.ON

THE SHAPE
OF THE LIGHT
MODULE IS
INSPIRED BY THE
TYPHA
LATIFOLIA, THE
BOTANICAL
NAME OF THIS
BEAUTIFUL SPIKY
WATER PLANT.



Typha 285.03.ON



Typha 285.05.ON

Decori 252.01.RR



THE PURELY
TECHNICAL
LIGHTING INTO
A DESIGN OBJECT.

Decori 252.03.RR



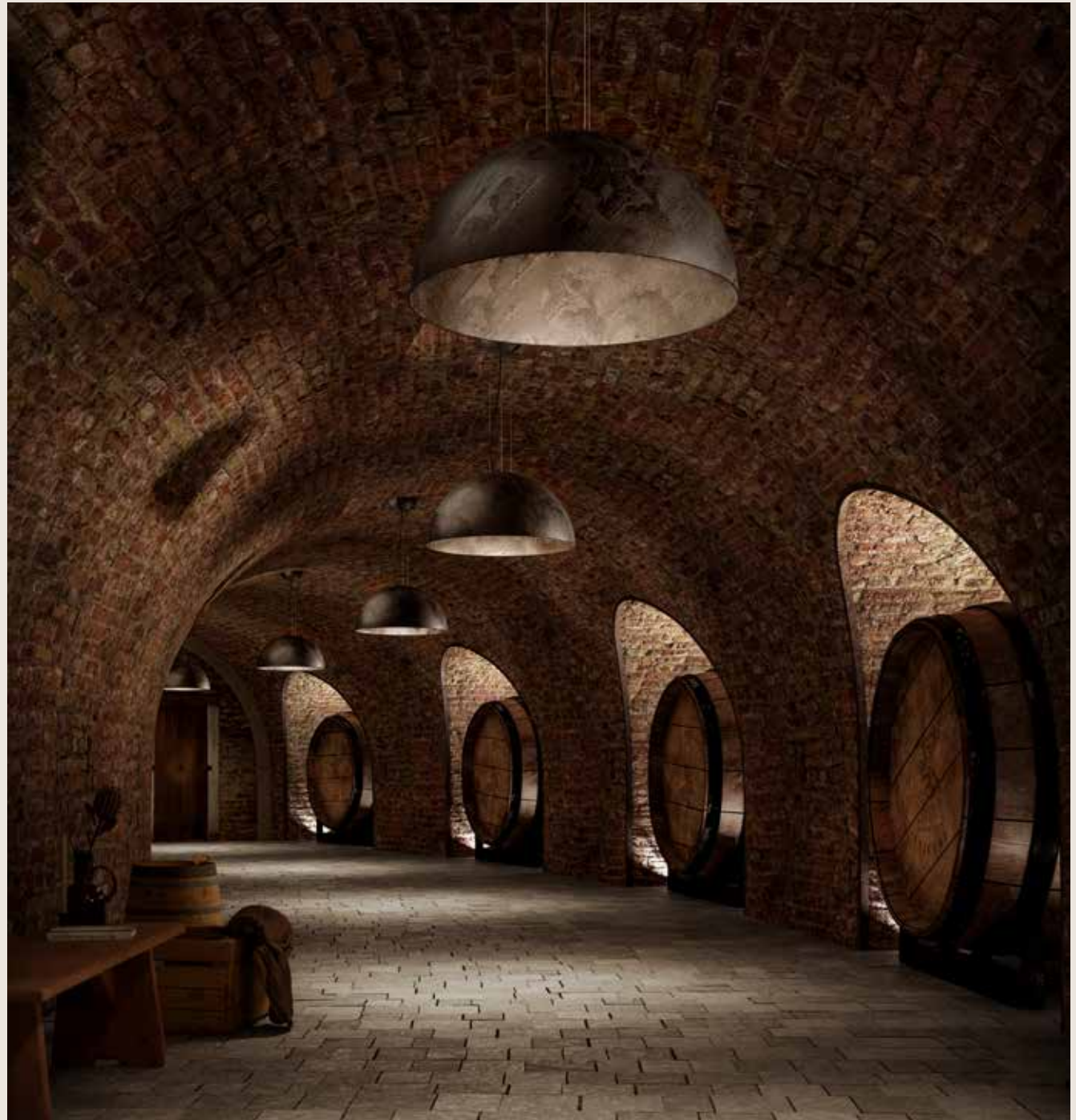


Galileo 251.04.F96

THE POWERFUL
GRAPHIC LINE
THAT RESEMBLES
A PERFECT HALF-SPHERE.



Galileo 251.02.FF



Galileo 251.06.FF



Girasoli 214.26.ON - 208.03.N1

THE MINIMALIST
DESIGN
INSPIRED BY THE
GEOMETRIC SHAPE
OF THE
CYLINDER.

Girasoli 208.46.ON



Girasoli 208.50.ON - 208.03.N1



Marina 247.70.00

Marina 247.02.00



A MARINE STYLE IS
THE LEITMOTIF OF
THE COLLECTION,
CREATED TO MEET
TECHNICAL
REQUIREMENTS
WITH A BALANCED
APPEARANCE.



Officina 268.01.FF - 268.02.FF - 268.05.FF
- 268.06.FF - 268.09.FF - 268.10.FF



ROUGH AND RAW LOOK WITH
GREAT SOPHISTICATION: TYPICALLY
INDUSTRIAL TASTE

THE TRADITIONAL
SHAPES ARE
SKILFULLY GIVEN
A CONTEMPORARY
TWIST.



Borgo 244.08.ORT



Borgo 244.30.ORT

Borgo 244.05.ORT



Fior di Pizzo 065.25.OC



Fior di Pizzo 065.18.OC



Fior di Pizzo 065.09.OC

THE ART OF
EMBROIDERY
INTO THE
WORLD
OF BASSANO
CERAMIC.



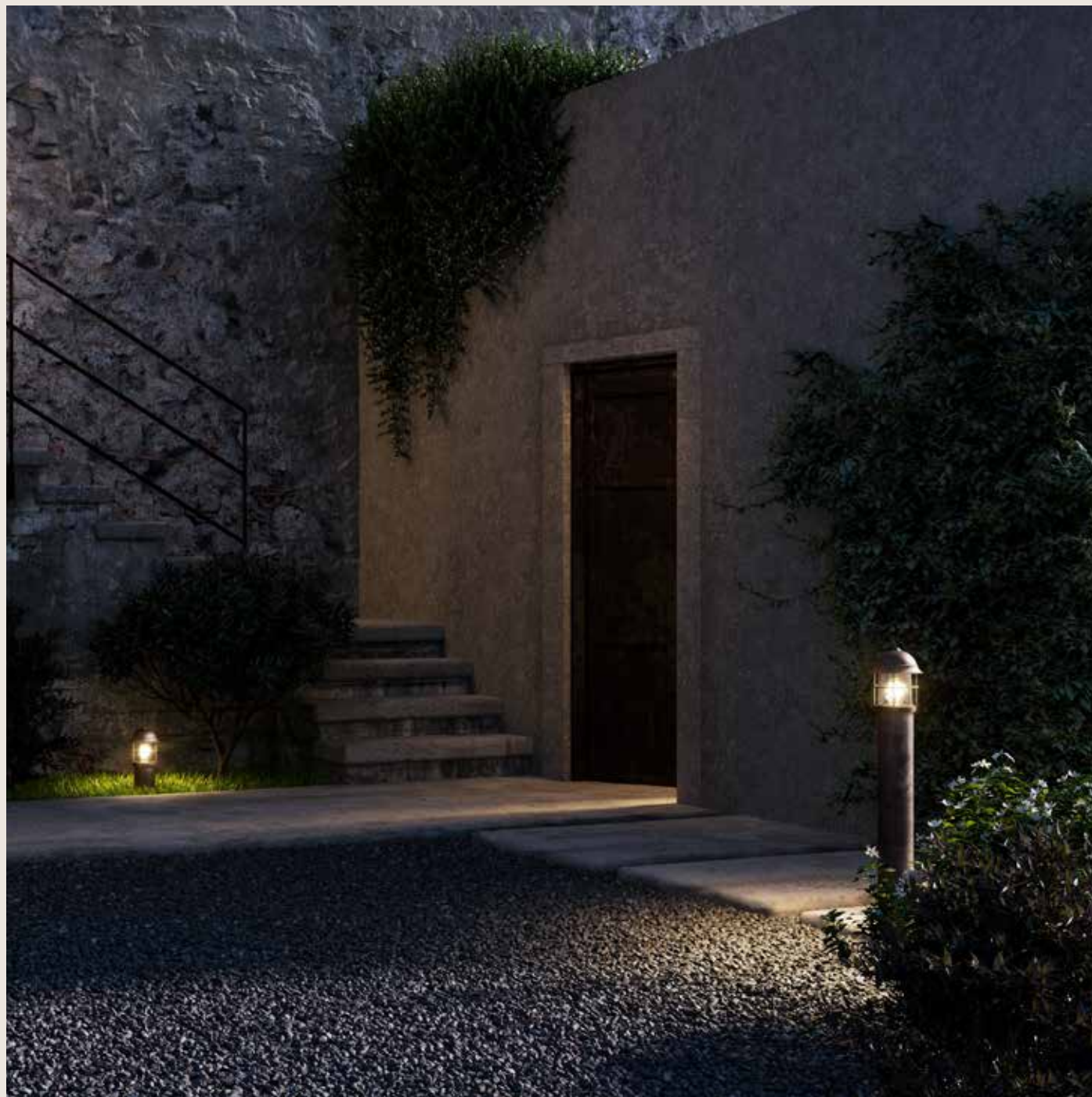


Garden 245.44.ORT

THE CLASSIC
GARDEN LAMP IS
REINTERPRETED IN A
CONTEMPORARY
DESIGN



Garden 245.42.ORT



SHEER
ELEGANCE
AND PURE
GEOMETRIC
SHAPES



Quadro 262.02.OT



Quadro 262.61.OT

Quadro 262.51.OT



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