Opere di *luce* dall’anima Mediterranea.

Lighting works with a Mediterranean soul.

America Catalogue 2026

IL FANALE

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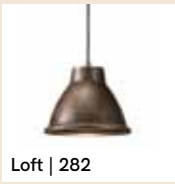

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Opere di luce che fondono abilmente design e artigianalità. Questo è ciò che facciamo da oltre quarant'anni. Sin dal 1979, ci siamo dedicati a celebrare l'essenza dell'artigianato e la bellezza intrinseca del design Made in Italy.

Works of Light that skillfully blend design and craftsmanship. This is what we have been doing for over forty years. Since 1979, we have dedicated ourselves to celebrating the essence of craftsmanship and the intrinsic beauty of Made in Italy design.

Chi siamo

About

Utilizzare i materiali della tradizione come ottone, rame e ferro rendendoli unici attraverso un processo di ossidazione accelerata, che noi definiamo "*anticatura*". I nostri metalli vengono poi esaltati con l'accostamento delle eccellenze locali quali i vetri di Murano e le ceramiche di Bassano, creando pezzi unici che raccontano la storia dell'autentico saper fare italiano. La produzione locale e l'attenzione alla progettazione ci consentono di realizzare progetti di luce unici. Non esistono limiti di forma, scala o combinazione di materiali che non possiamo superare grazie al know-how acquisito. Benvenuti nell'universo delle lampade che incarnano lo spirito Mediterraneo e l'essenza dell'artigianato fatto con passione e maestria.

We use traditional materials such as brass, copper or iron and make them unique through a process of accelerated oxidation, which we call "*antique*". Our metals are then enhanced with the combination of local excellence such as Murano glass or Bassano ceramics, creating unique pieces that tell the story of authentic Italian craftsmanship. The local production and attention to design allow us to create unique lighting projects. There are no limits to shape, scale, or material combination that we cannot overcome thanks to our acquired know-how. Welcome to the universe of lamps that embody the Mediterranean soul and the essence of craftsmanship done with passion and mastery.





Il Mediterraneo è un ponte tra terre, culture e tradizioni diverse, unite da una stessa luce e da materiali senza tempo.
Da questo incontro nascono le atmosfere, i colori e le materie che definiscono l'anima de Il Fanale.

The Mediterranean is a bridge between lands, cultures and traditions, united by a shared light and timeless materials.
From this meeting come the atmospheres, colours and materials that define Il Fanale's soul.

Filosofia

Philosophy

Nello stile mediterraneo convivono Spagna e Grecia, Marocco e Provenza, le isole della Sicilia e quelle della laguna veneta.
Ma la mediterraneità nelle Opere di Luce Il Fanale va oltre il richiamo geografico: è un approccio alle cose che esplora la natura della materia, che cerca il valore del tocco umano e della bellezza di contaminarsi.
Il design di ogni singola lampada è un gioco sottile tra forma, funzione e tecnologia. Ma soprattutto è una dimensione aperta, fatta di sperimentazione, di attitudine a mescolare stile e influenze mediterranee.
Abbraccia l'essenzialità e il decoro, e vuole essere espressione di un contemporaneo che è al tempo stesso senza tempo.

Mediterranean style brings together Spain and Greece, Morocco and Provence, Sicily and the Venetian lagoon.
But Mediterranean influence goes beyond geography: it is an approach that explores material, values human touch and embraces the beauty of cross-cultural exchange.
The design of each individual lamp is a subtle interplay between form, function, and technology. Above all, it is an open dimension shaped by experimentation and a willingness to blend style with Mediterranean influences.
It embraces both essentiality and ornament, and seeks to express a contemporary vision that is, at the same time, timeless.

Le persone de Il Fanale portano in sé l'esperienza di un *mestiere* e la curiosità di chi guarda avanti.
È da questo equilibrio che nasce una bellezza capace di illuminare.

The people at Il Fanale carry both the experience of a *craft* and the curiosity of those who look ahead. It is from this balance that a beauty capable of illuminating is born.

Persone

People

Le loro mani conoscono la materia, i loro occhi ne leggono i dettagli, le voci si confrontano tutti i giorni. La loro dedizione è ciò che rende ogni Opera di Luce così unica, viva, autentica.

Their hands know the material, their eyes read every detail, and their voices exchange ideas every day. Their dedication is what makes each Work of Light so unique, vibrant and authentic.















IL FANALE

Mani, testa e cuore più che macchine.
Questo dà a ciascuna delle nostre lampade Il Fanale un carattere di unicità.
Ogni dettaglio conta, ogni gesto ha un valore.
Perché ciò che è fatto a mano non è solo un prodotto: è un'esperienza, un'emozione, un'eredità che continua a illuminare gli spazi e la vita di chi lo sceglie.

Hands, mind and heart more than machines. This is what gives every Il Fanale lamp its unique character.
Every detail matters, every gesture has value.
What is handmade is not just a product: it is an experience, an emotion, a legacy that continues to illuminate spaces and the lives of those who choose it.

Artigianalità

Craftsmanship

In un mondo sempre più veloce e standardizzato, l'artigianalità rappresenta un ritorno all'essenza: cura, passione e attenzione ai dettagli.
Una realtà dove l'imperfezione non è vista come un difetto, ma come unicità perché ogni pezzo creato a mano è uguale solo a sé stesso.
Scegliere il design artigianale Il Fanale significa abbracciare la qualità, il rispetto dei tempi naturali e la bellezza che nasce dall'equilibrio tra tecnica e creatività.

In an increasingly fast and standardised world, craftsmanship represents a return to essence: care, passion and attention to detail.
A reality where imperfection is not seen as a flaw, but as uniqueness, because each handcrafted piece is equal only to itself.
Choosing Il Fanale means embracing quality, respecting natural processes and celebrating beauty born from the balance of technique and creativity.

Lasciamo i designer liberi di esprimere il proprio concetto di luce.

We allows designers to freely express their concept of light.

Designer

Designers

Siamo sempre alla ricerca di designer che amino giocare con la luce, sperimentare e mettersi in gioco, confrontandosi con un'identità di marchio ben definita in cui il design non deve alterare l'animo artigianale, ma esaltare il valore di un prodotto fatto a mano e della sua materia.

We are constantly looking for designers who enjoy playing with light, experimenting and challenging themselves engaging with a well-defined brand identity where design enhances, rather than alters, the artisanal soul and the value of handcrafted materials.



Cristina Celestino



Brogliato Traverso



Calvi Brambilla



Meneghello Paolelli



Lorenzo Zanovello



Paolo Dell'Elce



Studio Zazi



Studio Klass



Enzo Berti



DT Studio



Mirta Lando



I metalli vengono sottoposti ad un trattamento di ossidazione accelerata che conferisce una particolare patina di invecchiamento, che noi definiamo “anticata”.

Metals are subjected to a quick oxidation treatment which gives a characteristic ageing patina, that we define “antique”.

Anticatura

Antiquing Process







Questa speciale lavorazione fa sì che ogni materiale assuma una propria caratteristica di colore: l’ottone assume una colorazione che tende al “verde bosco”; il rame acquisisce tonalità che riportano al “rosso mattone”; il ferro sviluppa una caratteristica ruggine grigiastra. Gli elementi vengono poi puliti a mano e resi brillanti od opachi mediante l’applicazione di apposite patine e cere. Il ferro viene trattato con una speciale vernice trasparente.

This particular manufacturing makes sure that every material adopts its own colour feature: brass holds a colouring verging on “wood green”, copper acquires tones which refer to “red-brick”; iron develops a characteristic greyish rust. The elements are then cleaned by hand and made bright or opaque through the application of suitable patinas and waxes. Iron is treated with a particular transparent paint.

Ottone | Brass

L’ottone è una lega di rame e zinco dalla particolare colorazione dorata. Sottoposto a un processo di ossidazione accelerata, una lavorazione totalmente artigianale tramandata all’interno della famiglia, acquisisce una particolare sfumatura che definiamo anticata. Nelle lampade da esterno l’ottone, sottoposto ad agenti atmosferici e salinità, è destinato ad acquistare nel tempo sfumature più o meno accentuate e sempre diverse.

Brass is an alloy of copper and zinc with a distinctive golden colour. It undergoes an accelerated oxidation process, a totally artisan process handed down within the family, and acquires a special shade that we call antique. For our outdoor lamps, brass, subjected to weather conditions and salinity, it is destined to acquire more or less enhanced shades over time that are always different.



Rame | Copper

Il rame è un metallo molto duttile caratterizzato da una tonalità rossastra. Come gli altri metalli, è sottoposto a un trattamento di ossidazione accelerata attraverso il quale acquista una finitura anticata. Nei prodotti outdoor l’ossidazione continua nel tempo in modo naturale: il rame assume sfumature marrone scuro per effetto del sole e della pioggia, verdi quando esposto all’aria salina delle località di mare.

Copper is a very ductile metal featuring a reddish hue. Like the other metals, it undergoes an accelerated oxidation treatment that gives it an antique finish. With outdoor lighting products, oxidation continues over time in a natural way: copper acquires dark brown nuances from the effect of the sun and rain, and green overtones when exposed to the salty air of seaside locations.



Ferro | Iron

Materiale nobile, il ferro è un metallo lucente, tenace e malleabile. Anche il ferro, come gli altri metalli, viene sottoposto a un processo di anticatura che crea segni caratteristici sempre diversi su singolo pezzo, che ne esaltano l’identità. Nelle lampade destinate all’uso esterno, il naturale processo di ossidazione continua nel tempo, conferendo al materiale sfumature rossastre.

A precious material, iron is a shiny, tough and malleable metal. Like other metals, iron undergoes an antiquing process that creates characteristic marks on each piece that are always different, enhancing its identity. With lamps intended for outdoor use, the natural oxidation process continues over time, giving the material reddish hues.



Ottone, rame e ferro sono materiali vivi. Nel tempo, soprattutto se esposti all’esterno o in ambienti ad alta salinità,come quelli marini, sviluppano una patina superficiale che ne modifica le sfumature, arricchendole di tonalità profonde e inaspettate.

Brass, copper, and iron are living materials.
Over time, especially when exposed to outdoor conditions or high-salinity environments such as coastal areas, they develop a natural surface patina that changes their appearance, enriching it with deep and unexpected shades.





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Questa naturale evoluzione cromatica è parte integrante dell’identità del materiale: una trasformazione che racconta il dialogo costante tra l’oggetto, lo spazio e il tempo. Ogni superficie, nel corso degli anni, acquisisce un carattere unico, segno tangibile di autenticità.
Non si tratta di un difetto, ma di una qualità intrinseca: una testimonianza materica del passaggio del tempo, che rende ogni pezzo irripetibile.

Brass, copper, and iron are living materials. Over time—especially when exposed to outdoor conditions or high-salinity environments such as coastal areas—they develop a natural surface patina that changes their appearance, enriching it with deep and unexpected shades.
This natural chromatic transformation is an integral part of the material’s identity: a continuous dialogue between the object, its surroundings, and the passage of time.
Each surface gradually acquires a unique character—a tangible mark of authenticity.
It is not a flaw, but a distinctive quality: a material trace of time that makes every piece truly one of a kind.


Ottone Scuro
Dark Brass
Ottone Anticato
Antique Brass
Grafene
Morocco
Ferro Anticato
Antique Iron


Ottone Naturale
Natural Brass
Marea
Ferro Ramato
Coppered Iron
Rame Anticato
Antique Copper
Ottone Brunito
Burnished Brass
Ottone Sfumato
Gradient Brass

Le finiture de Il Fanale si ampliano con i toni autentici della natura.

The finishes of Il Fanale expand, drawing inspiration from the authentic tones of nature.

Nuove Finiture

New Finishes

Superfici che evocano la profondità di una marea, il calore avvolgente di un tramonto e la delicatezza rosata dell'alba. Un'evoluzione cromatica che trasforma la luce in un'esperienza ancora più suggestiva e materica.

Surfaces that evoke the depth of the tide, the enveloping warmth of a sunset, and the soft pink hues of dawn. A chromatic evolution that transform light into an even more evocative and tactile experience.


Marea
Ferro Ramato
Coppered Iron
Ottone Sfumato
Gradient Brass

Nuove Finiture

New Finishes

Marea

La finitura Marea nasce da una brunitura artigianale: il ferro viene immerso più volte in una soluzione acquosa e tamponato a mano, strato dopo strato, fino a creare un effetto unico.
Il processo in due fasi dona prima una calda tonalità ramata, poi sfumature fredde e dinamiche, come onde che si infrangono sulla lamiera. Il delicato degradé ricorda il mare che avanza, bagna la spiaggia e poi si ritira, lasciando la sabbia bagnata come memoria del suo passaggio.

The Marea finish is born from artisan burnishing: the iron is repeatedly immersed in a liquid solution and hand-padded layer by layer to create a truly unique effect.
The two-phase process first gives a warm coppery tone, then cool, dynamic shades, like waves breaking on the surface. The subtle gradient evokes the sea advancing, wetting the shore, then retreating, leaving the sand glistening as a memory of its passage.



Ottone Sfumato

L’ottone muta si scalda, si fa profondo. Sulla superficie si accendono sfumature bruciate che scorrono in un degradé misurato, come un tramonto che sfuma nell’imbrunire. Ogni variazione è intenzionale, ogni passaggio continuo. È un gesto lento, consapevole, quasi rituale. La mano dell’artigiano guida la materia, lasciando un segno che non solo si vede, ma vibra sotto le dita. Non è una semplice finitura, ma una narrazione cromatica viva, capace di riscrivere l’identità del metallo.

Brass transforms warming, deepening. Burnt hues ignite across the surface, flowing in a measured gradient like a sunset fading into dusk. Each variation is intentional, each transition seamless.
It is a gesture-driven process: slow, deliberate, almost ritual. The artisan’s hand guides the material, leaving a mark that not only shows, but resonates beneath the fingertips. Not a simple finish, but a chromatic narrative alive, and redefining the metal’s identity.

Gradient Brass



Ferro Ramato

La materia muta. Il ferro abbandona il suo rigore grigio per accogliere, attraverso la brunitura, una profondità inaspettata.
Non è un rivestimento, è un’emersione: un rame caldo e tenue affiora con discrezione dalla superficie, come fosse parte dell'anima del metallo. Il risultato è un contrasto armonico: la solidità del ferro che accoglie una luce nuova, discreta, definendo una superficie dal carattere unico.

Matter transforms. Iron sheds its rigid gray to embrace, through burnishing, an unexpected depth. It is not a coating, but an emergence: a warm, subtle copper surfaces gently from within, as if it were part of the metal’s very soul. The result is a harmonious contrast: the solidity of iron welcoming a new, understated light, shaping a surface with a truly unique character.

Coppered Iron



Nel corso dei nostri oltre quarant'anni di storia, abbiamo affinato un'arte che va oltre la semplice lavorazione.

Over the course of our more than forty years of history, we have honed an art that goes beyond mere craftsmanship.

Finiture

Finishes



Rame Anticato | Antique Copper



Ferro Anticato | Antique Iron

Ogni sfumatura, ogni nuance delle nostre finiture è unica e irripetibile, proprio perché plasmata dalle mani esperte dei nostri artigiani. Ogni dettaglio, ogni imperfezione controllata, racconta la storia di chi ha lavorato con cura e maestria per creare qualcosa di autentico e senza eguali.

Every shade, every nuance of our finishes is unique and unreproducible, precisely because it is shaped by the skilled hands of our artisans. Every detail, every controlled imperfection, tells the story of those who have worked with care and mastery to create something authentic and unparalleled.



Ottone Naturale | Natural Brass



Ottone Anticato | Antique Brass



Ottone Scuro | Dark Brass



Ottone Brunito | Burnished Brass
(only Rilegato Collection)



Morocco
(Ferro o Ottone | Iron or Brass)



Grafene
(Ferro o Ottone | Iron or Brass)

I campioni riportati sono puramente indicativi, non essendo possibile riprodurre fedelmente l'originale in fase di stampa.
Samples images are an indication only, since it is impossible to reproduce the original finishes in print.



Crediamo che ogni luogo sia portatore di unicità. Per questo offriamo soluzioni personalizzate per qualsiasi ambiente, dal domestico al contract, dal pezzo unico al grande progetto.

We believe that every place conveys uniqueness. We therefore offer customised solutions for any setting, from homes to the contract sector, from one-offs to major projects.

Bespoke

Bespoke



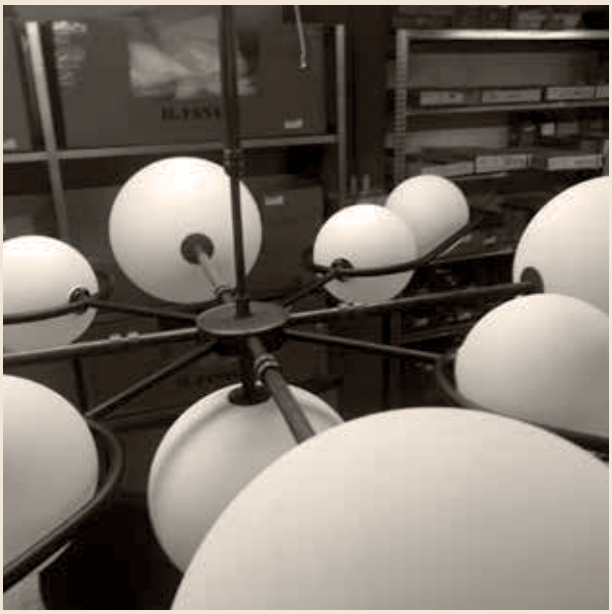


Il concetto di “su misura” viene dalla moda: significa progettare e poi creare qualcosa ad hoc. L’abbiamo introdotto anche nel nostro lavoro, rendendolo sartoriale: la produzione locale e la sensibilità al tema della progettazione ci permettono di dare vita a qualsiasi idea, senza limiti di forma, né di scala, né di accostamento dei materiali.
In un progetto su misura, il punto di partenza è sempre il dialogo con il cliente, l’architetto o l’interior designer. È dal suo racconto che riusciamo a farci un’idea di quali sono le esigenze pratiche, ma anche lo stile, le caratteristiche dello spazio e le aspettative rispetto alla qualità dell’illuminazione.

The concept of ‘custom-made’ comes from the world of fashion: it means designing and then creating something bespoke. We have also introduced it into our work, making it tailored: local production and awareness of the theme of design allow us to develop any idea, without any limits in terms of shape, scale or combination of materials.
The starting point for a custom-made project is always dialogue with the customer, architect or interior designer. The customer provides us with an idea of the practical requirements, the style, the characteristics of the space and the expectations regarding the quality of lighting.

- ↘ Analisi di fattibilità progetto
- ↘ Preventivazione
- ↘ Verifica e controllo
- ↘ Produzione
- ↘ Supporto logistico
- ↘ Servizio post–vendita

- ↘ Project feasibility analysis
- ↘ Cost estimation
- ↘ Verification and control
- ↘ Production
- ↘ Logistical support
- ↘ After-sales service





Nello studio interno, i tecnici di Il Fanale trasformano l'idea in un progetto. Il processo di progettazione si compone di varie fasi durante le quali vengono prodotti render, mockup, disegni tecnici e prototipi, così da arrivare rapidamente e in modo efficace al prodotto finito, perfetta fusione tra lighting design, artigianalità e tecnologia.

At the Il Fanale in-house studio, our technicians turn ideas into projects. The design process of lamps includes various phases during which renderings, mock-ups, technical drawings and prototypes are produced. We quickly and efficiently achieve the end product, a perfect fusion of lighting design, craftsmanship and technology.





Château de Roumare n France
Project by Miss institu
Lighting project by MAWA
Photo by Agathe Perier

Le referenze de Il Fanale rappresentano la testimonianza concreta della nostra dedizione all'eccellenza, alla qualità e alla personalizzazione.

Il Fanale's references represent the concrete testimony of our dedication to excellence, quality, and customization.

Referenze

References





Ogni progetto realizzato è il risultato di un impegno costante nel soddisfare le esigenze specifiche dei nostri clienti, offrendo soluzioni uniche e su misura. Scopri come la nostra esperienza e il nostro know-how ci hanno permesso di collaborare con alcuni dei più prestigiosi studi di architettura e designer, creando installazioni luminose che lasciano il segno.

Every project we complete is the result of a constant commitment to meeting the specific needs of our clients, offering unique and tailor-made solutions. Discover how our experience and know-how have allowed us to collaborate with some of the most prestigious architecture firms and designers, creating lighting installations that make a lasting impression.



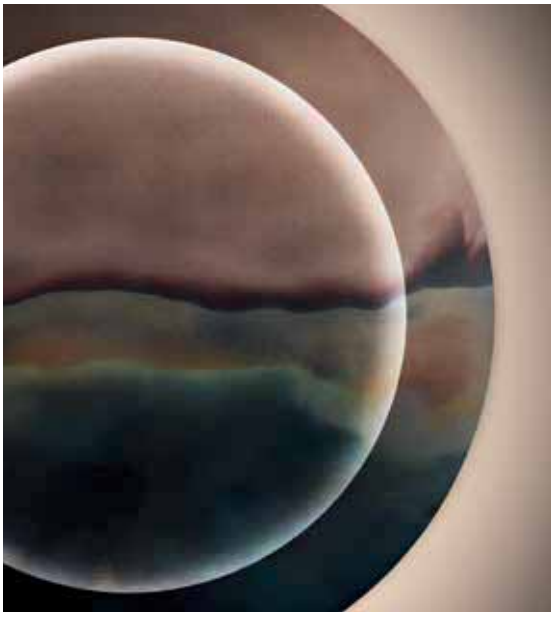
2026

Ispirata alla forma perfetta del cerchio, le sue superfici richiamano i colori del Mediterraneo, dalle tonalità profonde del mare agli azzurri più luminosi, fino ai toni caldi della terra; ogni pezzo è unico grazie alla lavorazione artigianale.
Le applique si presentano come elementi decorativi da spente e si animano da accese, rivelando profondità e movimento.
Le sospensioni riprendono la stessa geometria con una luce bi-emissione precisa e controllata.

Inspired by the perfect form of the circle, its surfaces evoke the colors of the Mediterranean, from the deep tones of the sea to the brightest blues, and finally to the warm hues of the earth; each piece is unique thanks to artisanal craftsmanship. The wall lights appear as decorative elements when off and come to life when illuminated, revealing depth and movement. The pendant lights echo the same geometry with precise, controlled bi-directional light.

Dea

design DT Studio







on the left and bottom:
Dea A.334.02.MA



on the right:
Dea A.334.04.MA

on the bottom:
Dea detail







on the left:
Dea A.334.02.MA

on the bottom:
Dea details



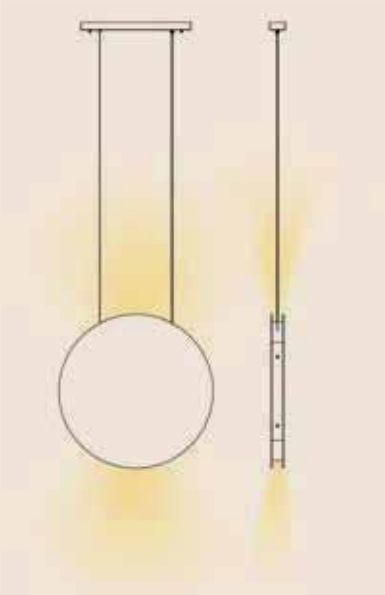


SOSPENSIONI | PENDANTS

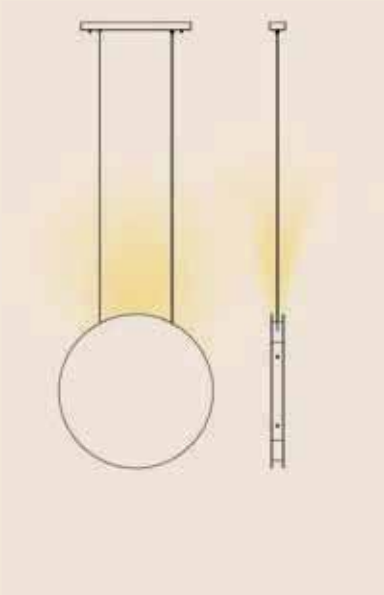
Le sospensioni sono dotate di un'emissione luminosa **bi-emissione regolabile**, progettata per offrire la massima flessibilità. Grazie ad un controllo intuitivo, è possibile configurare lo stesso apparecchio scegliendo tra bi-emissione oppure monoemissione, orientata verso l'alto o verso il basso, adattando la luce perfettamente a ogni esigenza progettuale.

The pendant lights feature an adjustable **bi-emission light output**, designed to offer maximum flexibility. Thanks to an intuitive control system, the same fixture can be configured to operate in either bi-emission or mono-emission mode, with light directed upwards or downwards, allowing it to adapt perfectly to any design requirement.

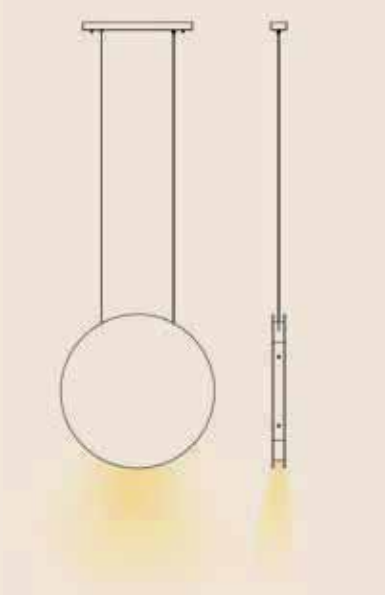
BI-EMISSIONE | DUAL-EMISSION



MONO-EMISSIONE | SINGLE-EMISSION



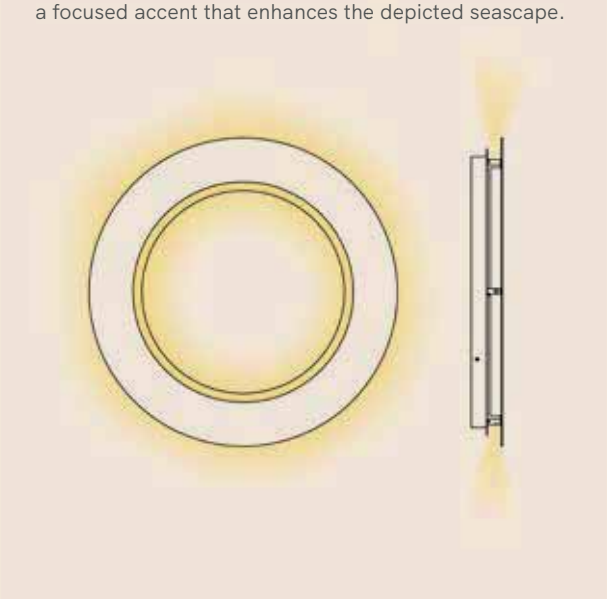
MONO-EMISSIONE | SINGLE-EMISSION



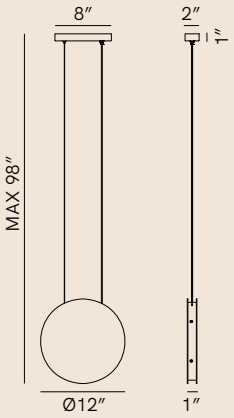
APPLIQUE | WALL LIGHTS

Le due applique presentano una distribuzione luminosa ad **emissione circolare**. Il flusso luminoso è parzialmente diretto verso la superficie retrostante, generando un'illuminazione indiretta di fondo, mentre la restante quota è convogliata frontalmente verso il centro dell'apparecchio, creando un accento luminoso mirato che valorizza il paesaggio marino raffigurato.

The two wall-mounted luminaires feature a circular light distribution. The luminous flux is partially directed toward the rear surface, creating indirect background illumination, while the remaining portion is conveyed forward toward the center of the fixture, producing a focused accent that enhances the depicted seascape.



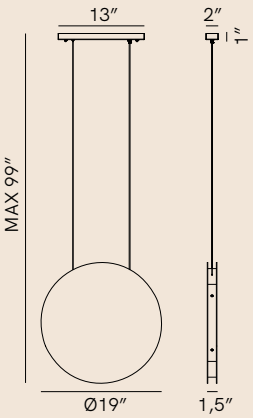




A.334.01.MA
LED 3W+3W 3000K 840lm CRI90
LED **IP20 DALI/PUSH 24V**
Doppia accensione | Double switch **Driver included**



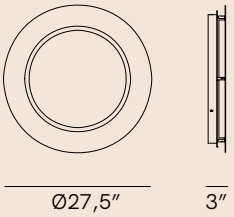




A.334.02.MA
LED 6W+6W 3000K 1680lm CRI90
LED **IP20 DALI/PUSH 24V**
Doppia accensione | Double switch **Driver included**

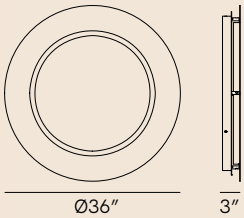






A.334.04.MA
LED 42W 3000K 3948lm CRI90
LED **IP20 DALI/PUSH 24V**
Driver included





A.334.05.MA
LED 57W 3000K 5358lm CRI90
LED **IP20 DALI/PUSH 24V**
Driver included

FINITURE | FINISHES



MA
Ferro - Marea
Iron - Marea

LEGENDA | ICON KEY



Luce bidirezionale
Bidirectional light

La Collezione Dolmen nasce dal desiderio di dare voce alla materia mediterranea, la ceramica, unendo la forza essenziale del brutalismo alla semplicità arcaica delle forme naturali. Ogni pezzo è realizzato a mano con la tecnica del lucignolo, la più antica conosciuta dall'uomo. Volumi essenziali che trasformano gli elementi in sculture luminose, capaci di unire funzione e poesia.

The Dolmen Collection was born from the desire to give voice to Mediterranean material, merging the essential strength of Brutalism with the archaic simplicity of natural forms. Each piece is handcrafted using the coil-building technique, the oldest known to humankind. Essential volumes that transform elements into luminous sculptures, capable of uniting function and poetry.

Dolmen

design Lorenzo Zanovello









on the left:
Dolmen A.333.01.OC
Dolmen A.333.04.OC

on the right:
Dolmen A.333.05.OC

on the bottom:
Dolmen A.333.04.OC





on the right:
Dolmen A.333.05.OC

on the bottom:
Dolmen A.333.05.OC
Dolmen A.333.06.OC







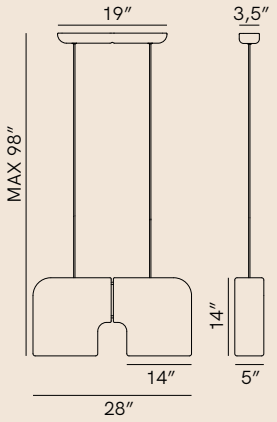


on the left:
Dolmen A.333.08.OC

on the bottom:
Dolmen A.333.09.OC

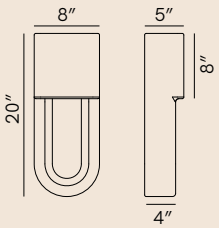






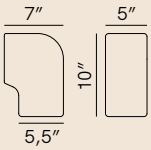
A.333.01.OC
2 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





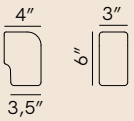
A.333.04.OC
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





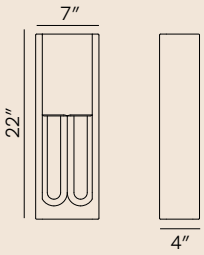
A.333.05.OC
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





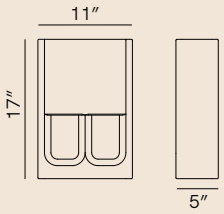
A.333.06.OC
1 x Max 5W LED GU10
IP20 **TRIAC/IGBT dimm**





A.333.08.OC
1 x Max 15W LED E26
IP20 **Non dimmerabile / Not dimmable**





A.333.09.OC
1 x Max 15W LED E26
IP20 **Non dimmerabile / Not dimmable**

FINITURE | FINISHES



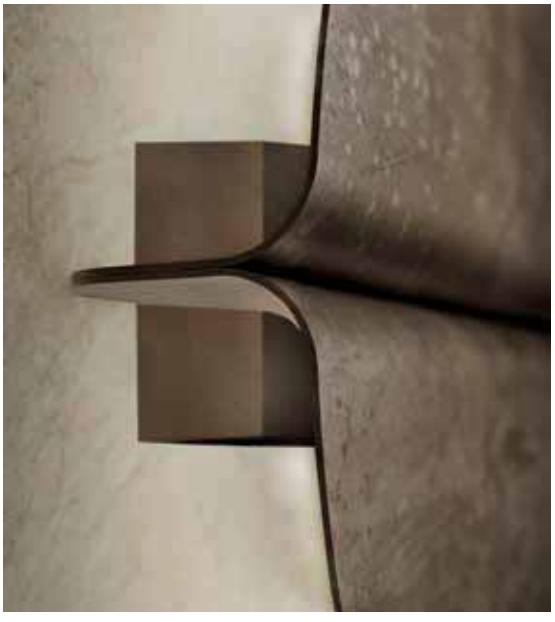
OC
Ceramica bianco caldo
Warm white ceramic

Split nasce dalla piega del metallo: un gesto deciso che trasforma l’ombra in protagonista. La lampada rotonda può essere orientata a piacere per modulare la prospettiva, mentre le versioni rettangolari, disponibili in h 100 e h 60 cm, creano ritmi modulari di pieni e vuoti che reinventano lo spazio.
Disponibile nelle eleganti finiture Ferro Anticato, Ferro Ramato e Ottone Sfumato, Split trasforma ogni lampada in un gesto grafico e materico, dove l’ombra diventa segno distintivo del progetto.

Split is born from the fold of the metal: a decisive gesture that makes shadow the protagonist. The round lamp can be freely oriented to modulate the perspective, while the rectangular versions, available in h 100 and h 60 cm, create modular rhythms of solids and voids that reinvent the space.
Available in the elegant finishes Antique Iron, Copper Iron, and Smoked Brass, Split turns each lamp into a graphic and tactile gesture, where shadow becomes a distinctive mark of the design.

Split

design Meneghello Paolelli









on the left:
A.335.03.FF
A.335.04.FF

on the right:
A.335.03.FF (detail)

on the bottom:
A.335.03.FR
A.335.03.SO



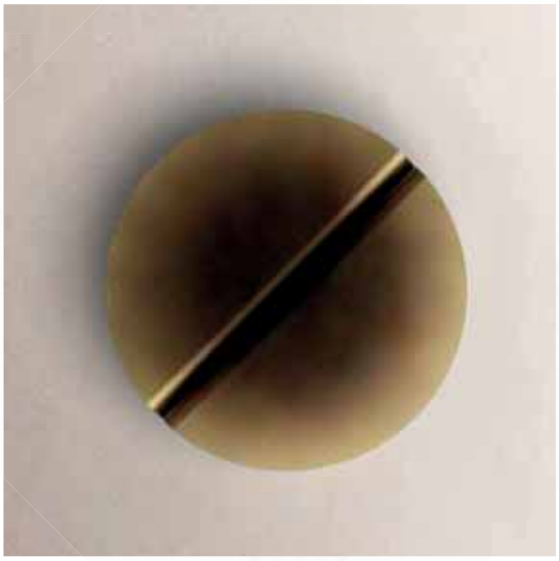




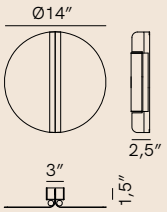
on the bottom:
Split A.335.01.FF
Split A.335.01.FR
Split A.335.01.SO





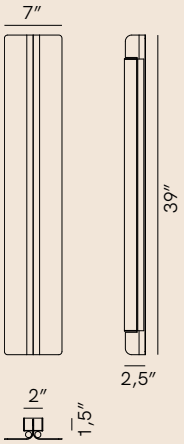






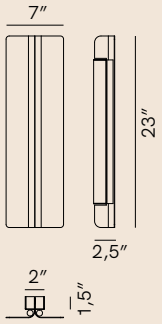
A.335.01.FF / FR / SO
LED 11W 3000K 1850lm CRI90
LED **IP20 TRIAC/IGBT dimm 24V**
Driver included





A.335.03.FF / FR / SO
LED 33W 3000K 5000lm CRI90
LED **IP20 TRIAC/IGBT dimm 24V**
Driver included





A.335.04.FF / FR / SO
LED 22W 3000K 3350lm CRI90
LED **IP20 TRIAC/IGBT dimm 24V**
Driver included

FINITURE | FINISHES



FF
Ferro Anticato
Antique Iron



FR
Ferro Ramato
Coppered iron



SO
Ottone Sfumato
Gradient brass



2016 - 2025

Per soddisfare le molteplici richieste di soluzioni personalizzate, Il Fanale arricchisce la sua offerta con collezioni che, grazie all'ampia gamma di accessori disponibili, consentono di creare soluzioni funzionali con un’impronta decorativa incisiva. Questa proposta mira ad offrire la possibilità di personalizzare soluzioni dal carattere unico, utilizzando prodotti standard presenti a catalogo, con un tocco di creatività.

To meet the various demands for customized solutions, Il Fanale enriches its offer with collections that, thanks to the wide range of available accessories, allow for the creation of functional solutions with a distinctive decorative touch. This proposal aims to offer the possibility of personalizing solutions with a unique character, using standard products available in the catalog, infused with a touch of creativity.

Soluzioni Cluster

Cluster Solutions

Levante



Horizon



Rosoni singoli Single Canopies

Due varianti di rosoni singoli che soddisfano diverse esigenze di installazione e di stile. Il rosone singolo standard, oltre a essere adatto per l'installazione a soffitto consente, in combinazione con l'accessorio fermacavo, di trasformare un punto luce a parete in una comoda sospensione (vedi esempi 1 e 2).
Per coloro che cercano un design minimale, proponiamo il nuovo rosone da incasso che, con la sua forma piatta, garantisce un'estetica pulita ed essenziale.

We offer two different single canopies that meet the various installation and style needs. The standard single canopy, besides being suitable for ceiling installation, allows, in combination with the fairlead for cable accessory, to transform a wall light point into a pendant (see examples 1 and 2). For those seeking a ceiling rose with a minimal design, we propose the new recessed ceiling rose which, with its flat shape, ensures a clean and essential aesthetic.



A.294.10.ON / MM
Rosone singolo
Single Canopy



A.294.13.ON / MM
Rosone da incasso
Recessed canopy

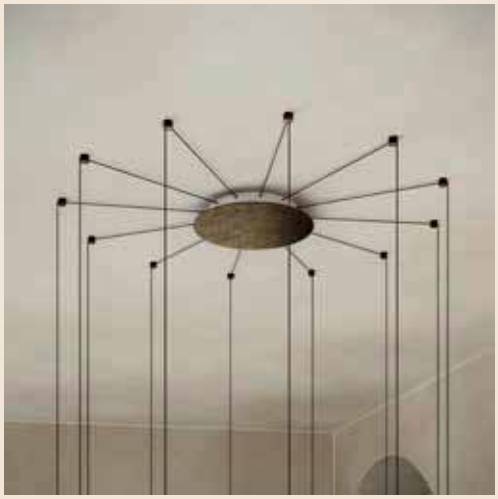
Rosoni multipli Multiple Canopies

I nostri rosoni multipli rappresentano la soluzione ideale per gestire più cavi di sospensioni, collegate in serie, tramite un unico rosone.
Una valida proposta per illuminare spazi caratterizzati da soffitti irregolari o architetture insolite che richiedono soluzioni creative di installazione.

Our multiple canopies represent the ideal solution for managing multiple pendants cables, connected in series, through a single canopy. A valid proposal for illuminating spaces characterized by irregular ceilings or unusual architectures that require creative installation solutions.



A.294.11.ON / MM
Rosone radiale per max. 6 sospensioni
Radial canopy for max. 6 pendants

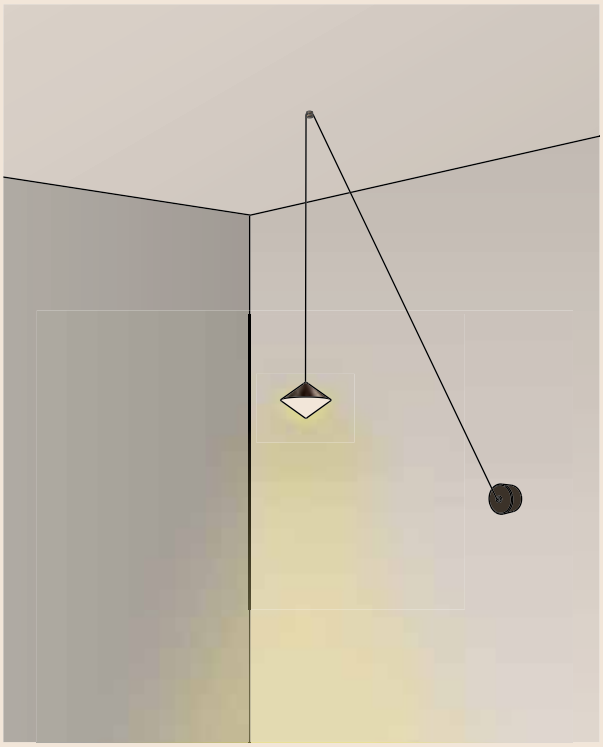


A.294.12.ON / MM
Rosone radiale per max. 12 sospensioni
Radial canopy for max. 12 pendants

Soluzioni Cluster

Cluster Solutions

ESEMPI DI COMPOSIZIONE | EXAMPLES OF COMPOSITION



1

1pcs.
A.294.10.ON / MM
Rosone per max. 1 sospensione
Canopy for max. 1 pendant

+

1pcs.
A.294.14.ON / MM
Fermacavo
Fairlead for cable

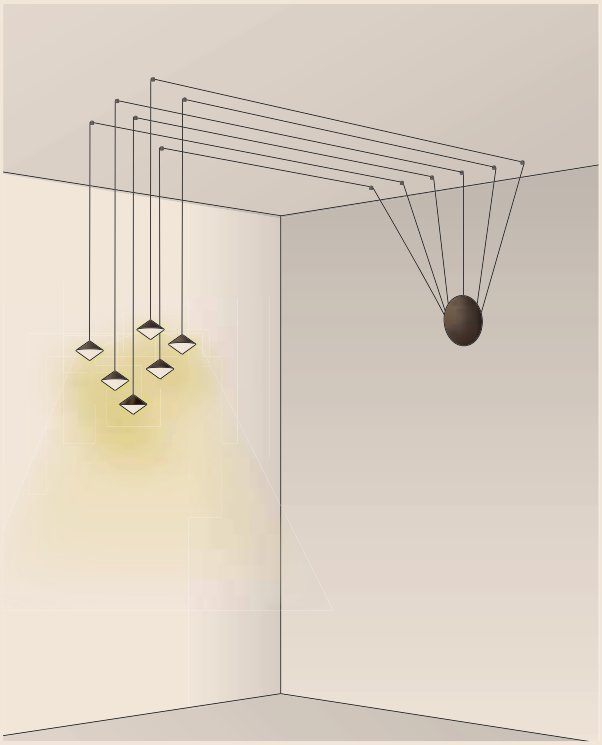


2

1pcs.
A.294.10.ON / MM
Rosone per max. 1 sospensione
Canopy for max. 1 pendant

+

2pcs.
A.294.14.ON / MM
Fermacavo
Fairlead for cable

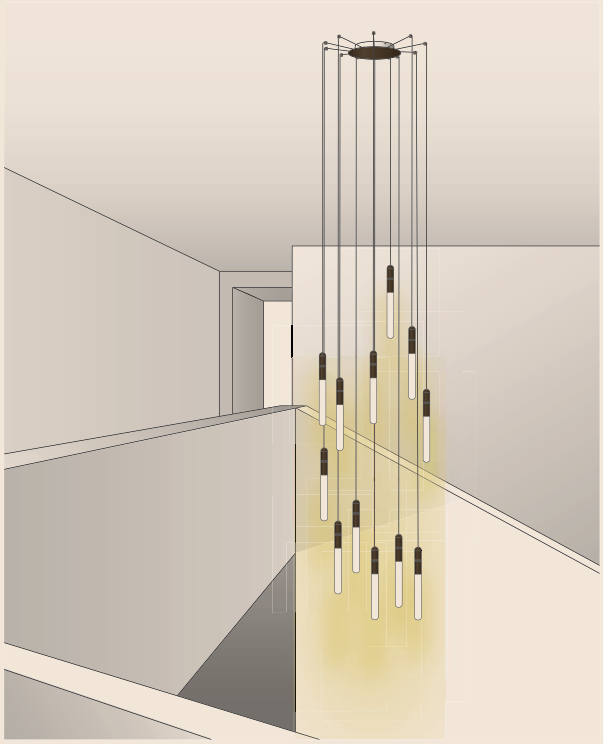


3

1pcs.
A.294.11.ON / MM
Rosone per max. 6 sospensioni
Canopy for max. 6 pendants

+

12pcs.
A.294.14.ON / MM
Fermacavo
Fairlead for cable



4

1pcs.
A.294.12.ON / MM
Rosone per max. 12 sospensioni
Canopy for max. 12 pendants

+

12pcs.
A.294.14.ON / MM
Fermacavo
Fairlead for cable

Con la sua forma affusolata a fiammifero, Levante si rivela una sospensione cluster perfetta per una cascata luminosa in ambienti ristretti o, in alternativa, per creare forme geometriche sospese dando libero spazio alla creatività. La struttura, disponibile in finitura ottone naturale o Morocco, è adornata da due incisioni circolari che la rendono unica ed elegante. Le tre lunghezze standard di cavo, permettono, in accostamento agli accessori, di dare vita a forme uniche.

With its tapering matchstick-like shape, Levante proves to be a perfect cluster suspension for a luminous cascade in confined spaces or alternatively for creating suspended geometric forms, allowing ample room for creativity. The structure, available in Natural Brass or Morocco finish, is adorned with two circular engravings that make it unique and elegant. The three standard cable lengths, in conjunction with accessories, allow for the creation of unique shapes.

Levante

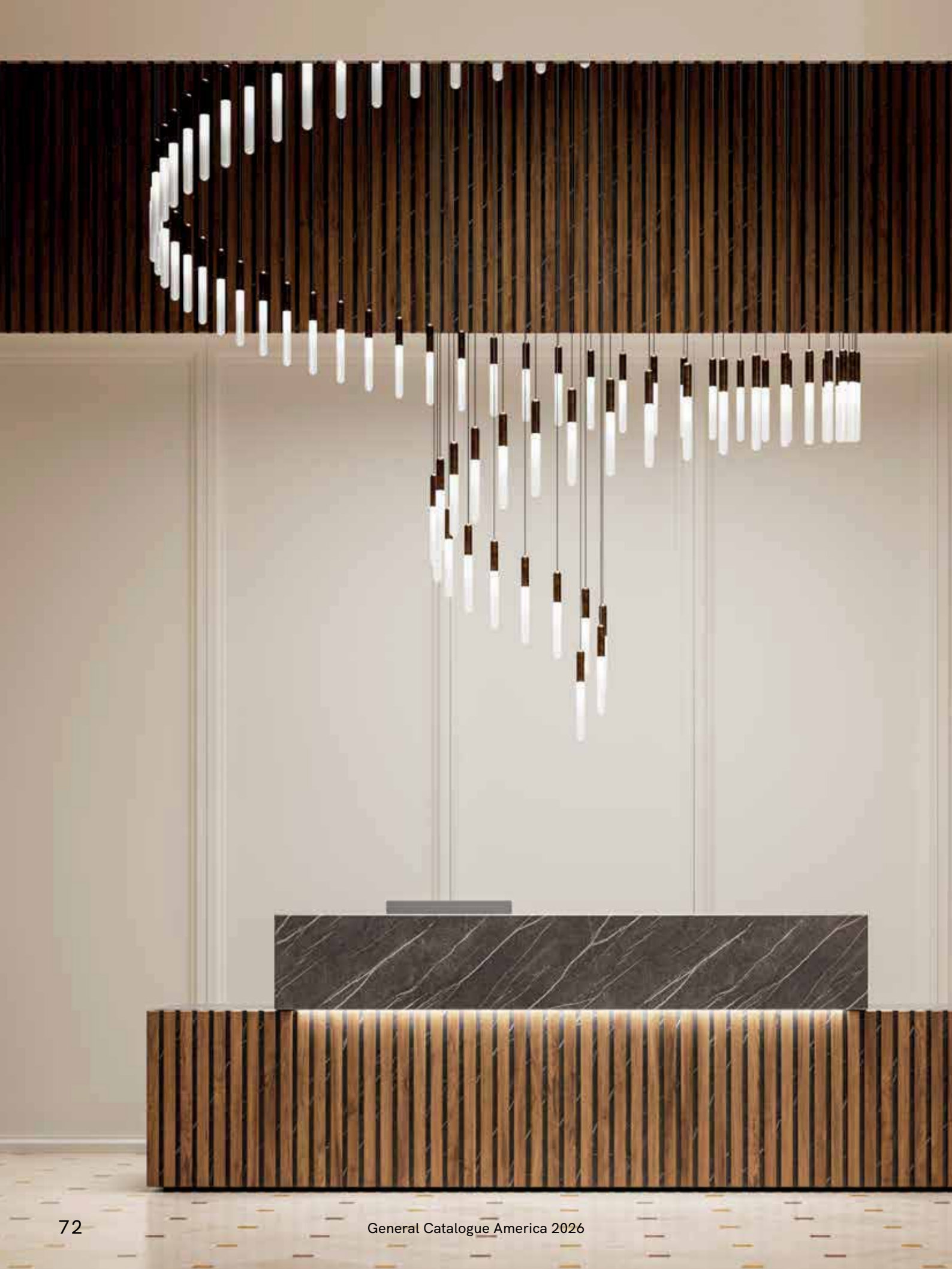
Cluster Solution

design DT Studio







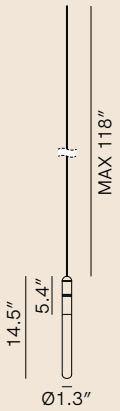


on the left and upper:
Levante in Morocco finish



3 mt.

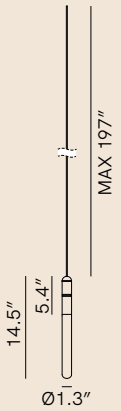




A.296.01.ON / MM
LED 6W 2700K CRI90
IP20 **LED** **750lm** **MAX 700 mA - 9V**

5 mt.

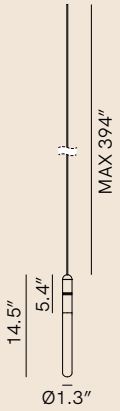




A.296.02.ON / MM
LED 6W 2700K CRI90
IP20 **LED** **750lm** **MAX 700 mA - 9V**

10 mt.





A.296.03.ON / MM
LED 6W 2700K CRI90
IP20 **LED** **750lm** **MAX 700 mA - 9V**

FINITURE | **FINISHES**

Montatura | **Frame**



ON
Ottone Naturale
Natural Brass



MM
Morocco
Morocco

Vetro | **Glass**



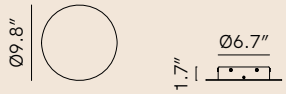
Borosilicato bianco
White borosilicate



A.294.10.ON / MM
Rosone per max. 1 sospensione
Canopy for max. 1 pendant

IP20 **TRIAC dimm**

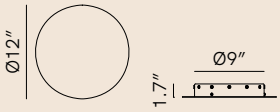
Driver included



A.294.11.ON / MM
Rosone per min. 2 - max. 6 sospensioni
Canopy for min. 2 - max. 6 pendants

IP20 **DALI**

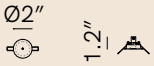
Driver included



A.294.12.ON / MM
Rosone per min.2 - max. 12 sospensioni
Canopy for min.2 - max. 12 pendants

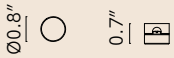
IP20 **DALI**

2 Drivers included



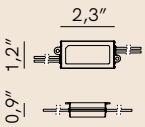
A.294.13.ON / MM
Rosone da incasso per max. 1 sospensione
Recessed canopy for max. 1 pendant

IP20



A.294.14.ON / MM
Fermacavo
Fairlead for cable

IP20



ALI0023
Alimentatore per 1 sospensione
Driver for 1 pendant

IP20 **6-11V** **700mA NOT DIMM**



ALI0022
Alimentatore per 2-6 sospensioni con collegamento in serie.
Driver for 2-6 pendants, with series connection.

IP20 **9-58V** **700mA** **DALI/PUSH**

Vedi esempi di composizioni | 68
See examples of compositions | 68

Horizon, la collezione di lampade da interno ispirata alla fusione tra mare e cielo. L’accostamento di più lampade a sospensione crea suggestive cascate luminose. La disponibilità di tre lunghezze di cavo e di diverse tipologie di accessori consente la creazione di soluzioni luminose completamente personalizzabili.

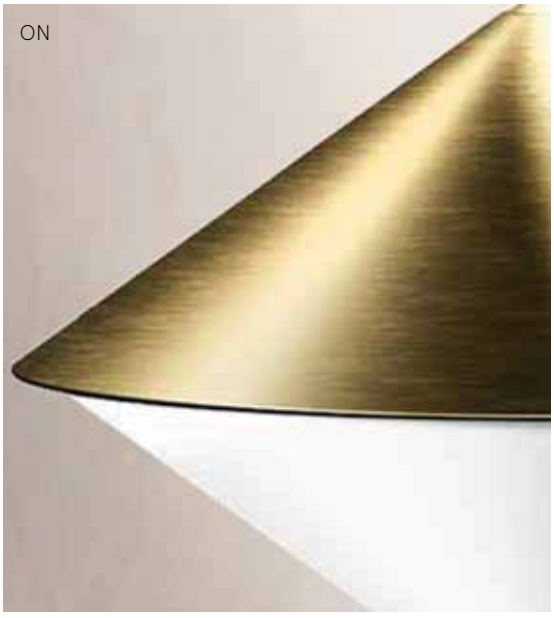
Horizon is the collection of indoor lamps inspired by the fusion of sea and sky. The combination of multiple pendant lamps creates enchanting luminous cascades. The availability of three cable lengths and various accessory options allows for completely customizable lighting solutions.

Horizon

Cluster Solution

design DT Studio









on the left:
Horizon in Morocco finish

on the bottom:
Horizon in Natural Brass finish



on the left:
Horizon A.294.02.MM, A.294.11.MM, A.294.14.MM

on the bottom:
Horizon A.294.02.MM, A.294.10.MM, A.294.14.MM







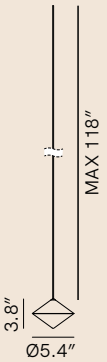
on the left:
Horizon A.294.01.MM, A.294.12.MM, A.294.14.MM

on the bottom:
Horizon A.294.01.MM, A.294.13.MM, A.294.14.MM



3 mt.

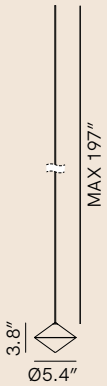




A.294.01.ON / MM
LED 6W 2700K CRI90
IP20 LED **750lm MAX 700 mA - 9V**

5 mt.

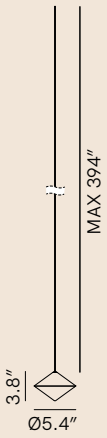




A.294.02.ON / MM
LED 6W 2700K CRI90
IP20 LED **750lm MAX 700 mA - 9V**

10 mt.





A.294.03.ON / MM
LED 6W 2700K CRI90
IP20 LED **750lm MAX 700 mA - 9V**

FINITURE | **FINISHES**

Montatura | **Frame**



ON
Ottone Naturale
Natural Brass



MM
Morocco
Morocco

Vetro | **Glass**



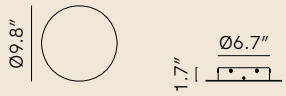
Acidato bianco
White frosted



A.294.10.ON / MM
Rosone per max. 1 sospensione
Canopy for max. 1 pendant

IP20 **TRIAC dimm**

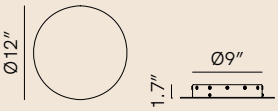
Driver included



A.294.11.ON / MM
Rosone per min. 2 - max. 6 sospensioni
Canopy for min. 2 - max. 6 pendants

IP20 **DALI**

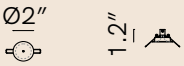
Driver included



A.294.12.ON / MM
Rosone per min.2 - max. 12 sospensioni
Canopy for min.2 - max. 12 pendants

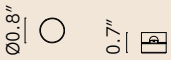
IP20 **DALI**

2 Drivers included



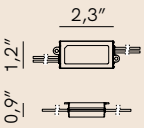
A.294.13.ON / MM
Rosone da incasso per max. 1 sospensione
Recessed canopy for max. 1 pendant

IP20



A.294.14.ON / MM
Fermacavo
Fairlead for cable

IP20



ALI0023
Alimentatore per 1 sospensione
Driver for 1 pendant

IP20 **6-11V** **700mA NOT DIMM**



ALI0022
Alimentatore per 2-6 sospensioni con collegamento in serie.
Driver for 2-6 pendants, with series connection.

IP20 **9-58V** **700mA** **DALI/PUSH**

Vedi esempi di composizioni | 68
See examples of compositions | 68

Dalla combinazione di un elemento cilindrico in ottone naturale e diffusori in vetro di diverse forme, nasce una collezione delicata ed elegante.
Lampade a sospensione che si possono comporre per rendere unico e speciale ogni ambiente, in un'alchimia di proporzioni, accostamenti, dimensioni, forme e materiali.

A natural brass cylindrical element combined with glass diffusers in different shapes gives rise to a delicate and elegant collection. Pendant lamps can be arranged to make any context unique and special, with an alchemy of proportions, combinations, sizes, shapes and materials.

Alchimia

design Brogliato Traverso


ONB


OOB





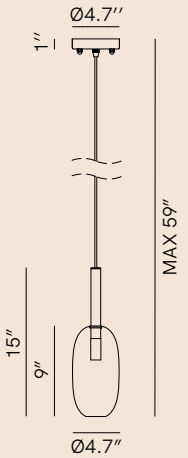


on the right:
Alchimia A.277.05, A.277.06
in natural brass finish (ONT)

on the bottom:
Alchimia A.277.05, A.277.06 in natural brass finish (ONT)

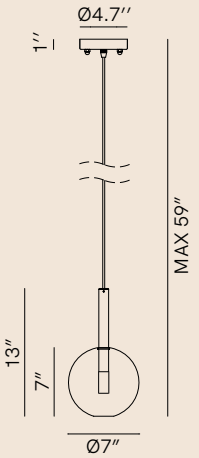






A.277.05.ONT / OOT
1x Max 5W LED G9
IP20 ⊡ **TRIAC/IGBT dimm**





A.277.06.ONT / OOT
1x Max 5W LED G9
IP20 ⊡ **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame



ON
Ottone Naturale
Natural Brass



OO
Ottone Anticato
Antique Brass

Vetro | Glass

T
Trasparente
Transparent

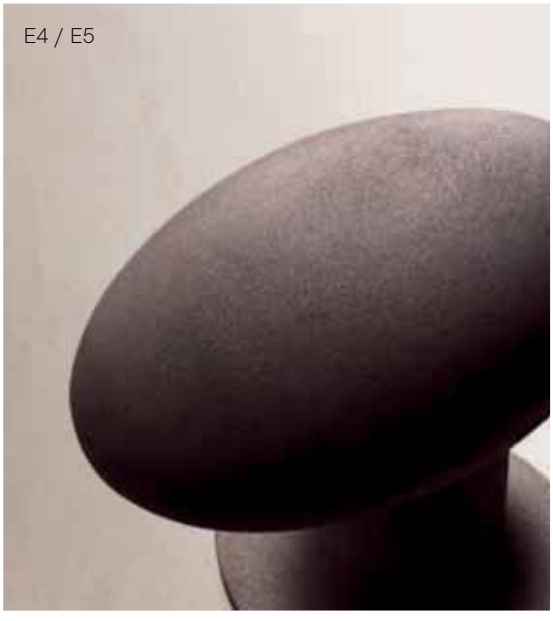
Compasso d’Oro ADI 2014, Bitta è una lampada per esterni che rilegge in chiave contemporanea e innovativa un oggetto tradizionale e iconico: la bitta nautica. Il disegno, intuitivo e lineare, esalta la matericità della collezione. Il fascio luminoso emesso verso il basso è simbolo dell’attenta ricerca volta al rispetto dell’ambiente.

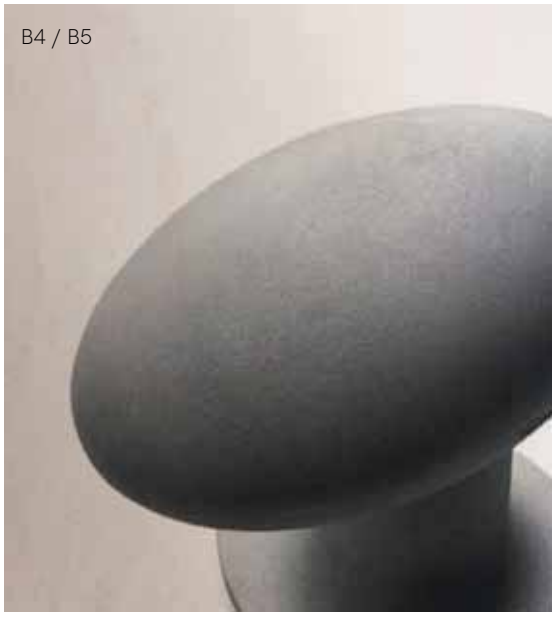
Bitta, winner of a Compasso d'Oro ADI Award 2014, is an outdoor lamp that gives a contemporary and innovative twist to a classic and iconic object: the boating cleat. Its intuitive, linear design enhances the material quality of the collection. The light beam shining downwards is the outcome of careful research that respects the environment.

Bitta

design Enzo Berti

Premio Compasso d’Oro ADI


E4 / E5


B4 / B5


Riva

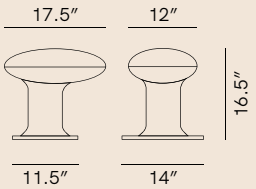




on the bottom:
Bitta, finishes details
(on the left: antique brown, on the right: grey)





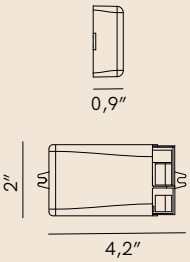


A.T1.B5 / E5
LED 10W 3000K 1375lm CRI90
IP66 LED **TRIAC/IGBT 110 Vac**

Bitta 24V

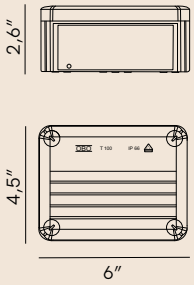
A.T1.B4 / E4 - Driver 24V non incluso | Driver 24V not included
LED 9W 2700K 1036lm CRI90
IP66 LED

ACCESSORI | ACCESSORIES



A.ALI0003
Alimentatore per 1-2 luci con collegamento in parallelo
Driver for 1-2 lights with parallel connection

IP20 **V out 24Vdc V in 220-230Vac Max 20W**
Phase cut dimming



A.300.60.XX
Scatola di derivazione in alluminio
Aluminium junction box

IP66

FINITURE | FINISHES

Ghisa Verniciata | Painted Cast Iron



B4 / B5
Grigio
Grey
RAL 7011-7012



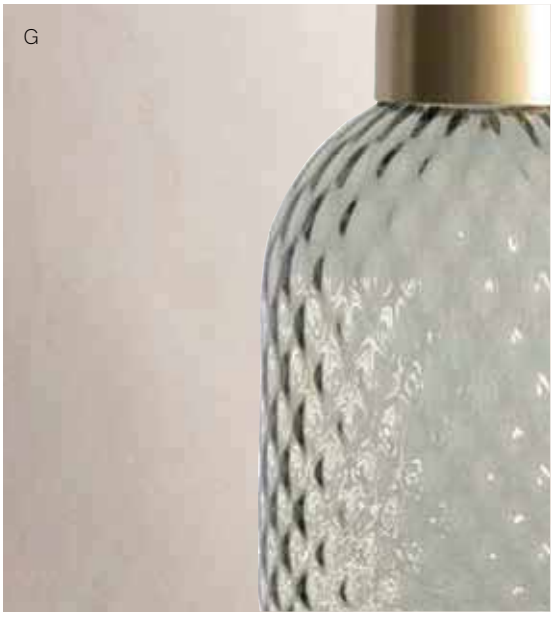
E4 / E5
Marrone antico
Antique brown
RAL 8016

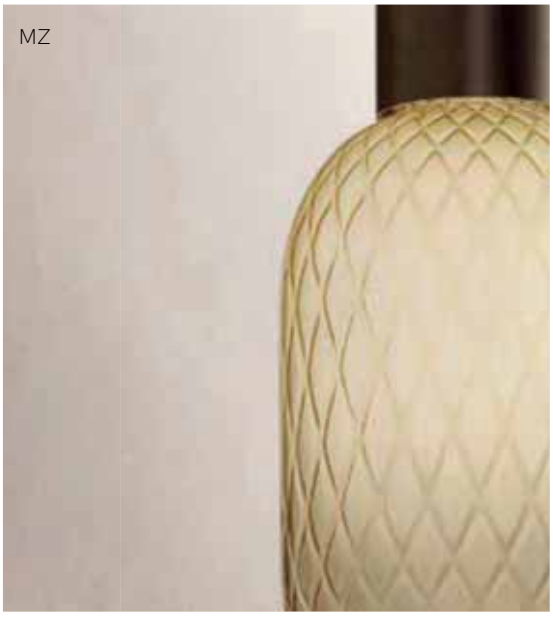
La collezione di lampade Bloom ricorda la preziosità delle bottiglie di profumo e dei diffusori orientali di essenze. La tipologia di vetro dà vita a diversi effetti di luce, più ovattata o più sensuale. La magia dell'oggetto è viva sia nel pezzo singolo sia nella combinazione di più varianti. La collezione si compone di lampade a sospensione, da tavolo e applique. Il vetro è caratterizzato dalla lavorazione balloton, una tecnica tradizionale veneziana dal particolare effetto ottico.

The Bloom collection of lamps is reminiscent of the precious nature of perfume bottles and diffusers of oriental essences. The type of glass gives rise to different light effects, more subdued or more sensual. The magical object comes alive as a single piece or in a combination of several versions. The collection includes pendant lamps, table lamps and wall lamps. The glass features a 'balloton' detail, a traditional Venetian technique with a special optical effect.

Bloom

design Matteo Zorzenoni


G


MZ





on the left:
Bloom A.279.01.MZ

on the bottom:
Bloom A.279.01.MZ
Bloom A.279.04.MZ

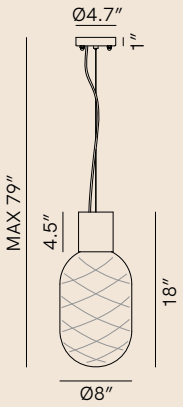




on the bottom:
Bloom A.279.05.G

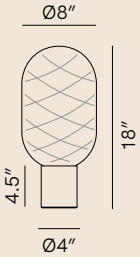






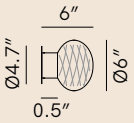
A.279.01.G / MZ
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.279.03.G / MZ
1 x Max 15W LED E26
IP20 **Dimmerabile / Dimmable**





A.279.05.G
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES

	Montatura | Frame	Vetro | Glass
G	 Ottone Naturale Natural Brass	 Grigio trasparente Transparent Grey
MZ	 Morocco	 Sfumato bronzo Bronze gradient

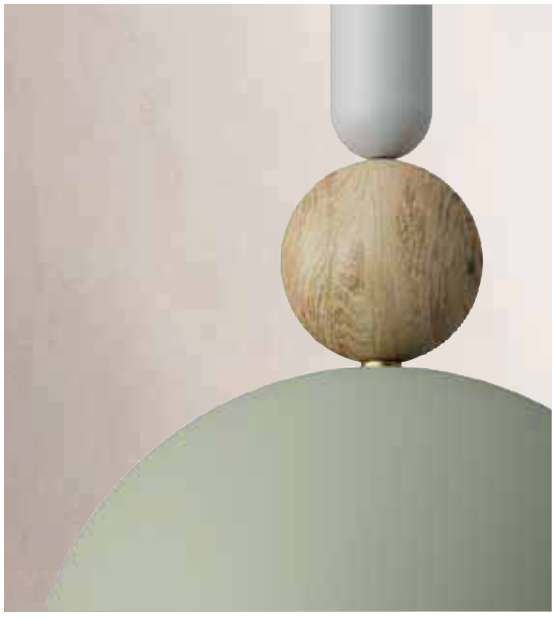
Bon Ton è un’iconica collezione di lampade ispirata al mondo della gioielleria e a un’elegante femminilità. Elemento iconico del prodotto è il ricciolo di chiusura, che richiama un orecchino. Lampade a sospensione, declinate in moltissime varianti, che differiscono per la forma del diffusore più o meno sferica e per i colori mediterranei.

Bon Ton is an iconic collection of lamps inspired by the world of jewellery and elegant femininity. The iconic feature of the product is the curl of the closure, reminiscent of an earring. Pendant lamps available in many versions, they differ in the shape, more or less spherical, of the diffuser and in mediterranean colours.

Bon Ton

design Cristina Celestino







on the bottom and right:
BonTon A.N1M1O, A.N2W1O







on the left:
BonTon A.N3M1O

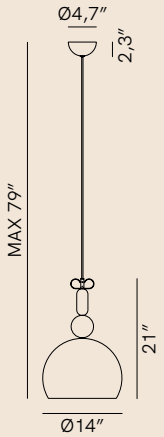
on the bottom:
BonTon A.N2M1O



N1



A.N1M1O A.N1V1O A.N1W1O



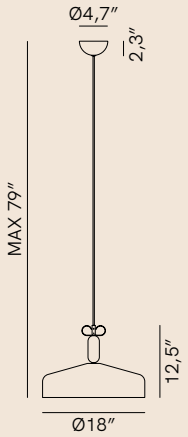
1 x Max 15W LED E26

IP20 TRIAC/IGBT dimm

N2



A.N2M1O A.N2V1O A.N2W1O

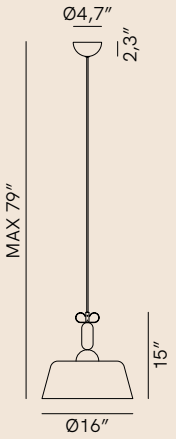


1 x Max 15W LED E26

IP20 TRIAC/IGBT dimm

N3





A.N3M1O **A.N3V1O** **A.N3W1O**

1 x Max 15W LED E26

IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Interno verniciato | Varnished Interior

Rosone e capsula | Canopy and capsule

ottone naturale
natural brass

verniciato bianco opaco
matt white varnished interior

grigio chiaro opaco
matt light grey

Esterno alluminio verniciato | Painted aluminium exterior

RAL DESIGN
050 40 10
marrone opaco
matt brown

RAL DESIGN
110 60 10
verde opaco
matt brown

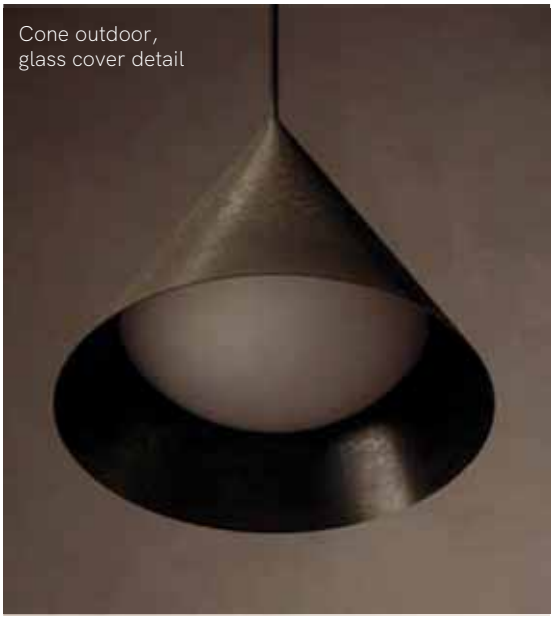
RAL DESIGN
075 92 05
bianco opaco
matt white

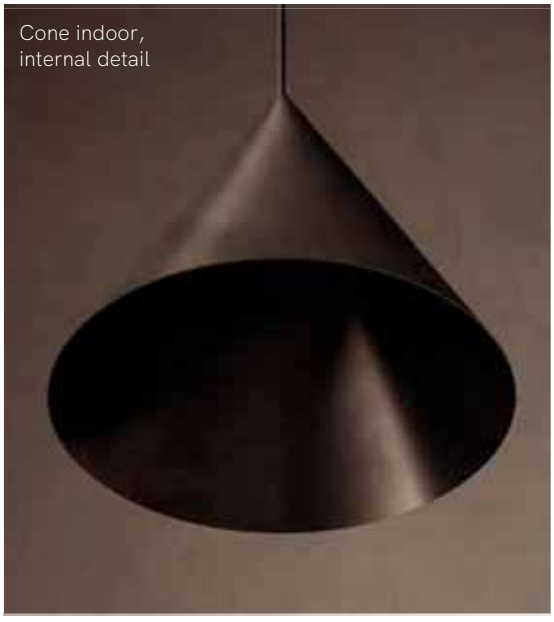
La collezione di lampade Cone è un chiaro richiamo alla semplicità naturale della forma. Il segno classico, ma al tempo stesso minimal, completa qualsiasi spazio, domestico o pubblico. La gamma si compone di modelli a sospensione, applique di varie tipologie e dimensioni e pali da giardino. Cone è disponibile sia in versione indoor sia outdoor.

The Cone collection of lamps clearly recalls the natural simplicity of shapes. Its classic yet minimalist trait complements any domestic or public space.
The range includes modern pendant lamps, wall lamps of various types and sizes and garden poles. Cone is available in an indoor and outdoor version.

Cone

design DT Studio


Cone outdoor,
glass cover detail


Cone indoor,
internal detail





on the left:
Cone outdoor A.286.17.OOB

on the bottom:
Cone outdoor A.286.16.OOB
Cone outdoor A.286.18.OOB











on the left:
Cone indoor A.286.02.MM

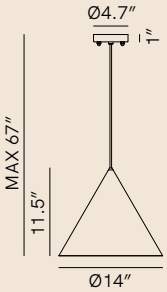
on the right:
Cone indoor A.286.07.MM
Cone outdoor A.286.08.FF





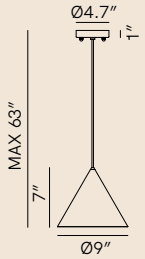






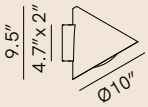
A.286.13.OOB
1 x Max 15W LED E26
IP55 **TRIAC/IGBT dimm**





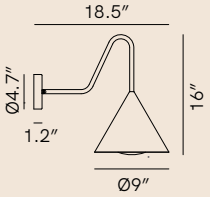
A.286.12.OOB
1 x Max 15W LED E26
IP55 **TRIAC/IGBT dimm**





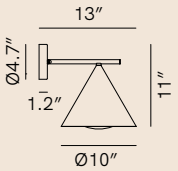
A.286.16.OOB
1 x Max 15W LED E26
IP55 **TRIAC/IGBT dimm**





A.286.17.OOB
1 x Max 15W LED E26
IP55 **TRIAC/IGBT dimm**





A.286.18.OOB
1 x Max 15W LED E26
IP55 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Outdoor

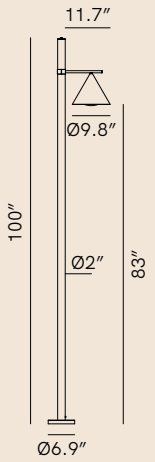


OO
Ottone Anticato
Antique Brass



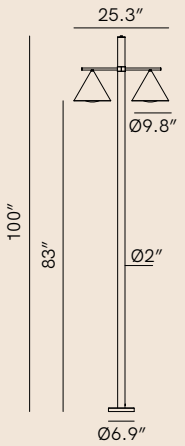
B
Vetro acidato bianco
White frosted glass





A.286.20.OOB
1 x Max 15W LED E26
IP55 **TRIAC/IGBT dimm**





A.286.21.OOB
2 x Max 15W LED E26
IP55 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Outdoor

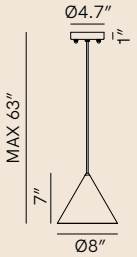


OO
Ottone Anticato
Antique Brass



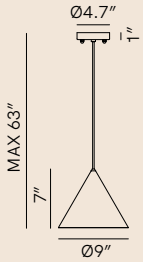
B
Vetro acidato bianco
White frosted glass





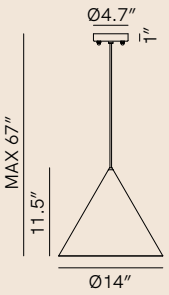
A.286.01.FF / MM
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





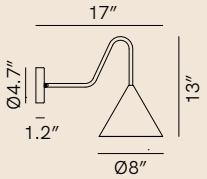
A.286.02.FF / MM
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





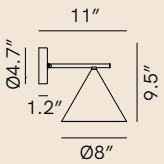
A.286.03.FF / MM
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.286.07.FF / MM
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





A.286.08.FF / MM
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Indoor



FF
Ferro Anticato
Antique Iron



MM
Morocco

Una reinterpretazione delle forme morbide e increspate delle dune sabbiose modellate dal vento. Realizzata in ceramica lavorata a mano con terre naturali ricche di ossidi colorati, Dune trasforma ogni pezzo in una micro-scultura luminosa unica. La collezione comprende due sospensioni e due faretti a soffitto dove la corona in ottone scuro si arricchisce nell'incontro con la ceramica artigianale, dando vita a un raffinato equilibrio materico.
Un dialogo armonioso tra luce, materia e paesaggio.

A reinterpretation of the soft, rippled forms of sand dunes shaped by the wind. Crafted from hand-worked ceramic using natural clays rich in colored oxides, Dune transforms each piece into a unique luminous micro-sculpture. The collection includes two pendants and two ceiling spotlights, where the dark brass crown is enriched by its encounter with artisanal ceramic, creating a refined material balance. A harmonious dialogue between light, matter, and landscape.

Dune

design Sara Moroni







on the bottom:
Dune A.299.05.OSC
Dune A.299.06.OSC

on the left:
Dune A.299.05.OSC

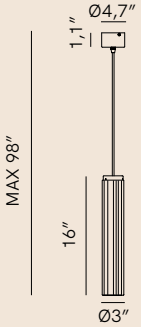




on the left:
Dune 299.01.OSC
Dune 299.02.OSC

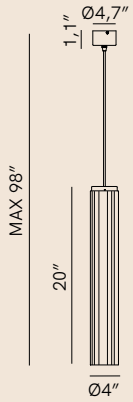






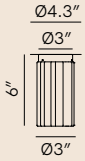
A.299.01.OSC
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





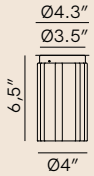
A.299.02.OSC
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.299.05.OSC
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.299.06.OSC
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES



OS
Ottone scuro
Dark Brass



C
Ceramica grigio chiaro
Light grey ceramic

Sottile ed elegante come una ballerina, la collezione di lampade da interno Étoile ha linee delicate ed essenziali. La collezione, disponibile con struttura in ottone naturale o anticato e vetro borosilicato è composta applique, piantana e lampada da tavolo..

As slender and elegant as a ballerina, the Étoile collection of indoor lamps features delicate and essential lines. The collection, available with a natural or antique brass and borosilicate glass fixture, consists of wall lamps, floor lamp and table lamp.

Etoile

design Mirta Lando









on the left:
Etoile A.274.03.ONB

on the bottom:
Etoile A.274.03.ONB (detail)
Etoile A.274.05.OOB

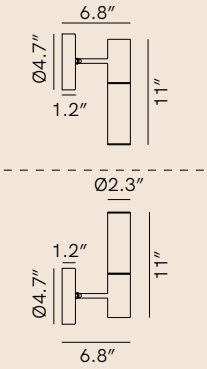




on the bottom:
Etoile A.274.06.ONB

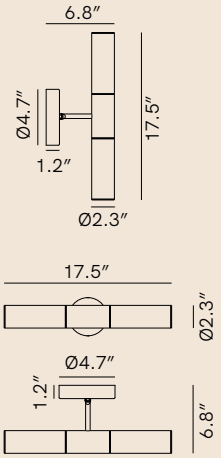






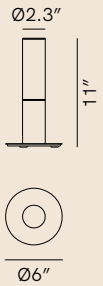
A.274.03.ONB / OOB
1 x Max 5W LED G9
IP20 **TRIAC/IGBT dimm**





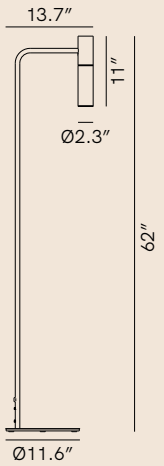
A.274.04.ONB / OOB
2 x Max 5W LED G9
IP20 **TRIAC/IGBT dimm**





A.274.05.ONB / OOB
1 x Max 5W LED G9
IP20 **Non dimmerabile / Not dimmable**





A.274.06.ONB / OOB
1 x Max 5W LED G9
IP20 **Non dimmerabile / Not dimmable**

FINITURE | FINISHES

Montatura | Frame



ON
Ottone Naturale
Natural Brass



OO
Ottone Anticato
Antique Brass

Vetro | Glass

B
Borosilicato bianco
White borosilicate

Grid, con la sua gamma di lanterne da esterno a terra e a parete, stupisce per l'uso decorativo della lamiera traforata. Il pattern utilizzato è un chiaro richiamo alle geometrie del mondo mediterraneo che grazie al LED integrato crea giochi geometrici di luci ed ombre.

Grid, with its range of outdoor floor and wall lanterns, impresses with the decorative use of perforated sheet metal. The pattern used is a clear reference to the geometries of the Mediterranean world, which, thanks to the integrated LED, creates geometric plays of light and shadow.

Grid

design DT Studio







on the left and bottom:
Grid A.293.04.OO





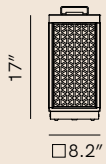


on the left:
Grid A.293.02.OO, A.293.03.OO

on the bottom:
Grid A.293.02.OO, A.293.03.OO

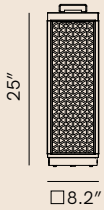






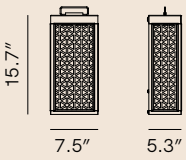
A.293.02.OO
LED 6W 2700K CRI90
IP55 LED **750lm TRIAC/IGBT dimm**
Driver included





A.293.03.OO
LED 6W 2700K CRI90
IP55 LED **750lm TRIAC/IGBT dimm**
Driver included





A.293.04.OO
LED 6W 2700K CRI90
IP55 LED **750lm TRIAC/IGBT dimm**
Driver included

FINITURE | FINISHES

Montatura | Frame



OO
Ottone anticato
Antique Brass

Ispirata alla luce che da sempre orienta l'uomo nel buio, La Spazio, firmata Riccardo Attimonelli, reinterpreta la lanterna tradizionale in un'opera di design contemporaneo. Un ponte tra passato e futuro, tra la ritualità della transumanza e l'infinità dello spazio cosmico. Il gancio a S evoca movimento e continuità, mentre l'ottagono, simbolo ancestrale di armonia, scolpisce la struttura. Disponibile in versione a parete, sospesa e su palo, La Spazio ridisegna gli spazi esterni grazie al gioco di luci ipnotico e dinamico.

Inspired by the light that has always guided humans through darkness, La Spazio, designed by Riccardo Attimonelli, reinterprets the traditional lantern as a contemporary design piece—a bridge between past and future, between the ritual of transhumance and the vastness of cosmic space. The S-shaped hook evokes movement and continuity, while the octagon, an ancestral symbol of harmony, defines the structure. Available in wall-mounted, suspended, and pole-mounted versions, La Spazio transforms outdoor spaces with its hypnotic and dynamic play of light.

La Spazio

design Riccardo Attimonelli

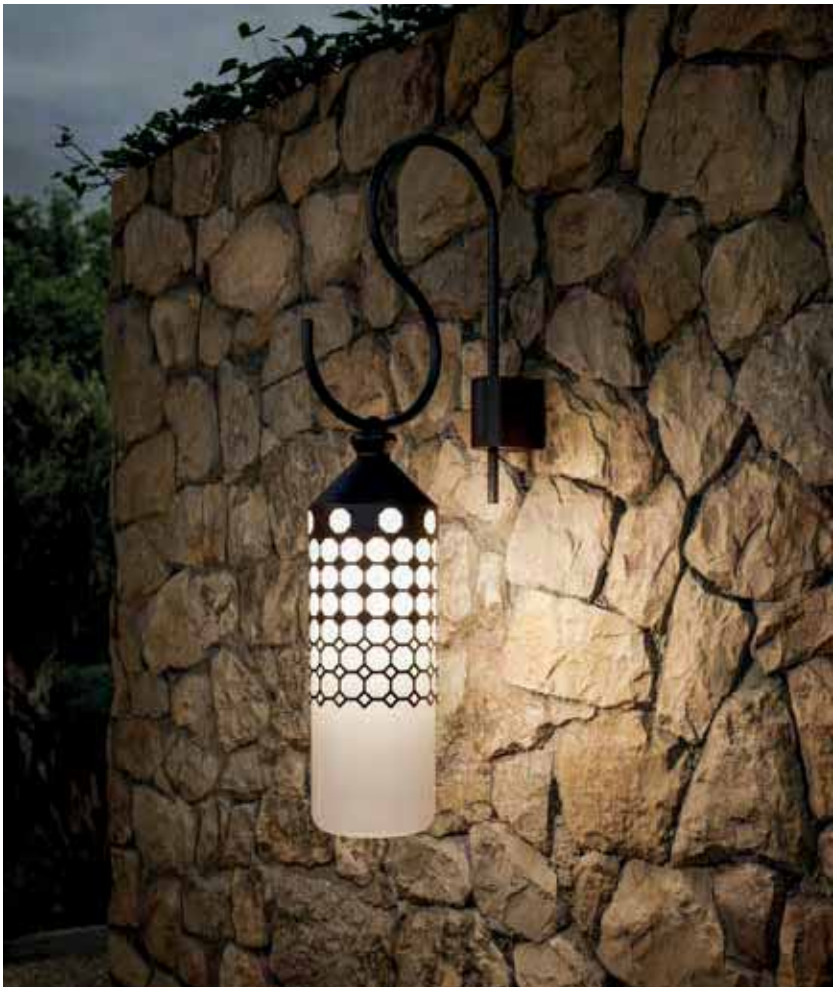






on the bottom:
La Spazio A.332.04.NN

on the left:
La Spazio A.332.20.NN



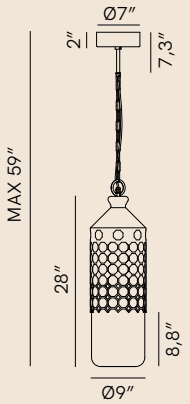




on the bottom:
La Spazio A.332.01.NN

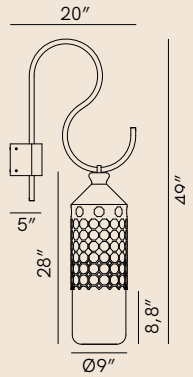






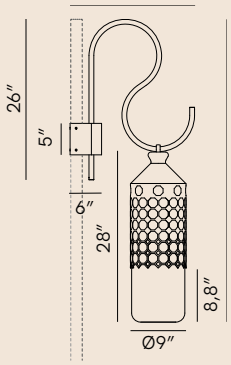
A.332.01.NN
1 x Max 15W LED E26
IP65 **TRIAC/IGBT dimm**





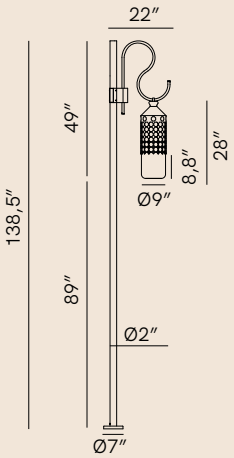
A.332.04.NN
1 x Max 15W LED E26
IP65 **TRIAC/IGBT dimm**





A.332.07.NN
1 x Max 15W LED E26
Palo non incluso, compatibile solo con pali Ø60mm
Without pole, compatible only with pole Ø60mm
IP65 **TRIAC/IGBT dimm**





A.332.20.NN
1 x Max 15W LED E26
Palo incluso
Pole included
IP65 **TRIAC/IGBT dimm**

FINITURE | FINISHES

NN
Nero Opaco
Matt white
RAL 9005

Vetro Bianco
White glass

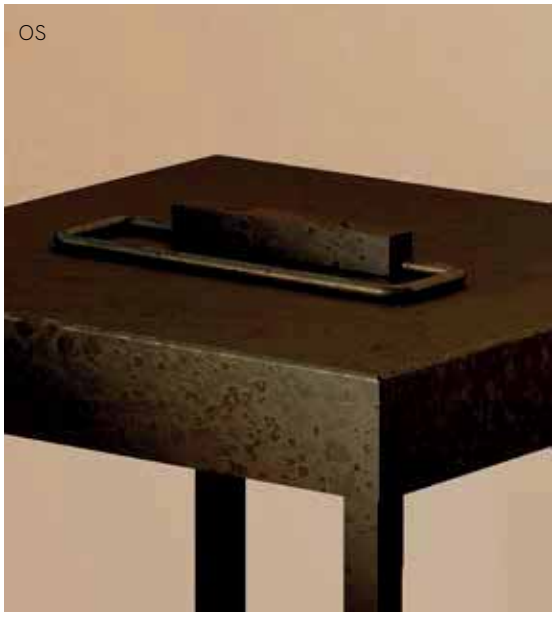
Come scrigni di luce che illuminano l’ambiente circostante preservandone l’intimità e creando un’atmosfera sofisticata, le lanterne della collezione sono caratterizzate da linee pulite ed eleganti. La struttura, in ottone anticato o ottone scuro, le rende ideali anche per i contesti più naturali. Lanterne Slim è disponibile nella versione a terra, in tre varianti dimensionali, o applique.

Like caskets of light that illuminate their surroundings, preserving their intimacy and creating a sophisticated atmosphere, the brass lanterns in the collection feature clean and elegant lines. The antique brass o dark brass structure makes them ideal for more natural settings. Lanterne Slim is available in a floor lamp version, in three different sizes, or as a wall lamp.

Lanterne Slim

design DT Studio


OO


OS



on the right:
Lanterne Slim A.267.04.OO

on the bottom:
Lanterne Slim A.267.02.OO
Lanterne Slim A.267.04.OO (detail)



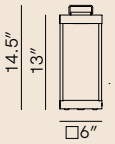






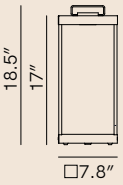






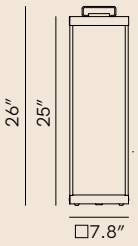
A.267.01.OO / OS
LED 6W 2700K CRI90
IP55 LED **750lm TRIAC/IGBT dimm**
Driver included





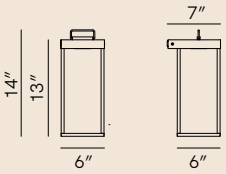
A.267.02.OO / OS
LED 13W 2700K CRI90
IP55 LED **1310lm TRIAC/IGBT dimm**
Driver included





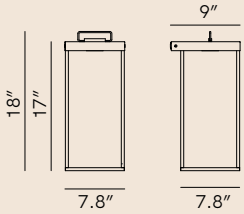
A.267.03.OO / OS
LED 13W 2700K CRI90
IP55 LED **1310lm TRIAC/IGBT dimm**
Driver included





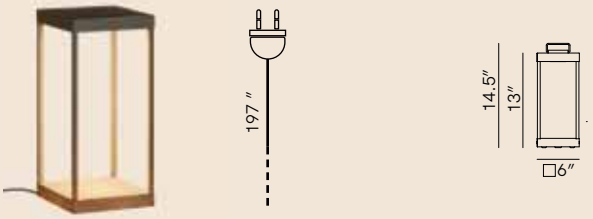
A.267.04.OO / OS
LED 6W 2700K CRI90
IP55 LED **750lm TRIAC/IGBT dimm**
Driver included



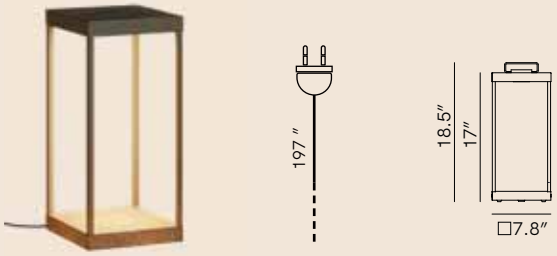


A.267.05.OO / OS
LED 13W 2700K CRI90
IP55 LED **1310lm TRIAC/IGBT dimm**
Driver included

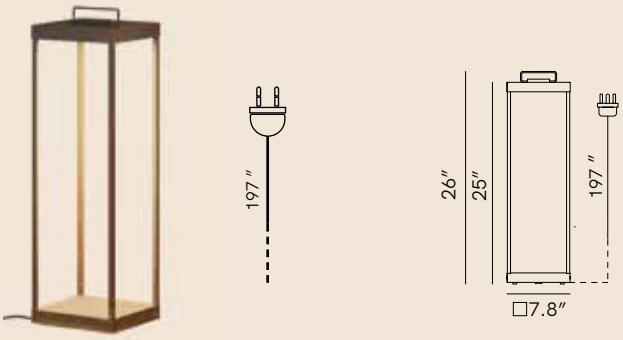
Versione con presa schuko e cavo da 5mt. | Schuko Plug and 5M cable version



A.267.21.OO / OS
LED 6W 2700K CRI90
IP55_Schuko plug IP44 LED **750lm TRIAC/IGBT dimm**
Driver included

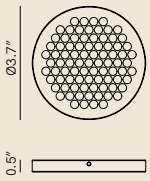


A.267.22.OO / OS
LED 13W 2700K CRI90
IP55_Schuko plug IP44 LED **1310lm TRIAC/IGBT dimm**
Driver included



A.267.23.OO / OS
LED 13W 2700K CRI90
IP55_Schuko plug IP44 LED **1310lm TRIAC/IGBT dimm**
Driver included

ACCESSORI | ACCESSORIES



A.267.90.OO / OS
Kit antiabbagliamento + 4 viti
Anti-glare kit + 4 screws

FINITURE | FINISHES



OO
Ottone Anticato
Antique Brass



OS
Ottone Scuro
Dark Brass

Con una menzione speciale al *German Design Award 2024*, Madame è una collezione dalle linee leggere ed eleganti. Gli elementi che rendono la sua forma perfetta sono la raggiatura del busto e una testa minuziosamente proporzionata, adornata da una piccola sfera. Madame è disponibile in ottone naturale o in versione bicolore, nei modelli a sospensione (singola o doppia), applique e faretto a soffitto.

With the special mantion at *German Design Award 2024*, the Madame collection of lamps features light and elegant lines. The elements comprising its perfect shape are the radiating torso and meticulously proportioned head, adorned with a small sphere. Madame is available in natural brass or a two-tone version, as a pendant lamp (single or double), wall lamp and ceiling spotlight version.

Madame

design DT Studio

GERMAN DESIGN AWARD SPECIAL 2024


ME


ON





on the left:
Madame A.288.20.ME

on the bottom:
Madame A.288.20.ME
Madame A.288.10.ME











on the left:
Madame A.288.03.ON

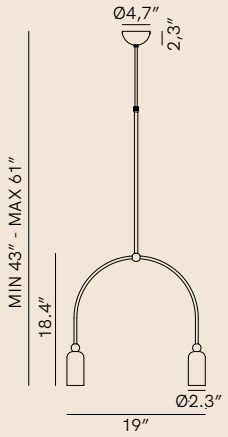
on the right:
Madame A.288.01.ON



on the bottom:
Madame A.288.10.ON







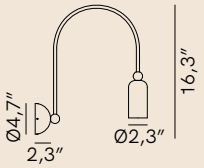
A.288.03.ON / ME
2 x Max 15W LED E26 PAR16
IP20 **TRIAC/IGBT dimm**





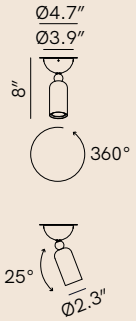
A.288.01.ON / ME
1 x Max 15W LED E26 PAR16
IP20 **TRIAC/IGBT dimm**





A.288.10.ON / ME
1 x Max 15W LED E26 PAR16
IP20 **TRIAC/IGBT dimm**





A.288.20.ON / ME
1 x Max 15W LED E26 PAR16
IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES



ON
Ottone Naturale
Natural Brass

Montatura | Frame



M
Morocco

Testa | Shade



E
Grafene

Un’esplorazione del dualismo tra luce e ombra, capace di svelare nuove atmosfere attraverso il design. Due applique, due identità: una squadrata, essenziale e decisa; l’altra arrotondata, morbida e avvolgente. Rivestite dall’eleganza senza tempo dell’ottone scuro, trasformano le pareti in superfici luminose, giocando con riflessi e contrasti. Grazie alla certificazione IP65, si integrano con versatilità in ambienti interni ed esterni, creando scenari suggestivi e immersivi.

An exploration of the duality between light and shadow, revealing new atmospheres through design. Two wall lamps, two identities: one square, essential, and bold; the other rounded, soft, and enveloping. Clad in the timeless elegance of dark brass, they transform walls into luminous surfaces, playing with reflections and contrasts. Thanks to IP65 certification, they seamlessly adapt to both indoor and outdoor spaces, creating evocative and immersive settings.

Mask

design DT Studio



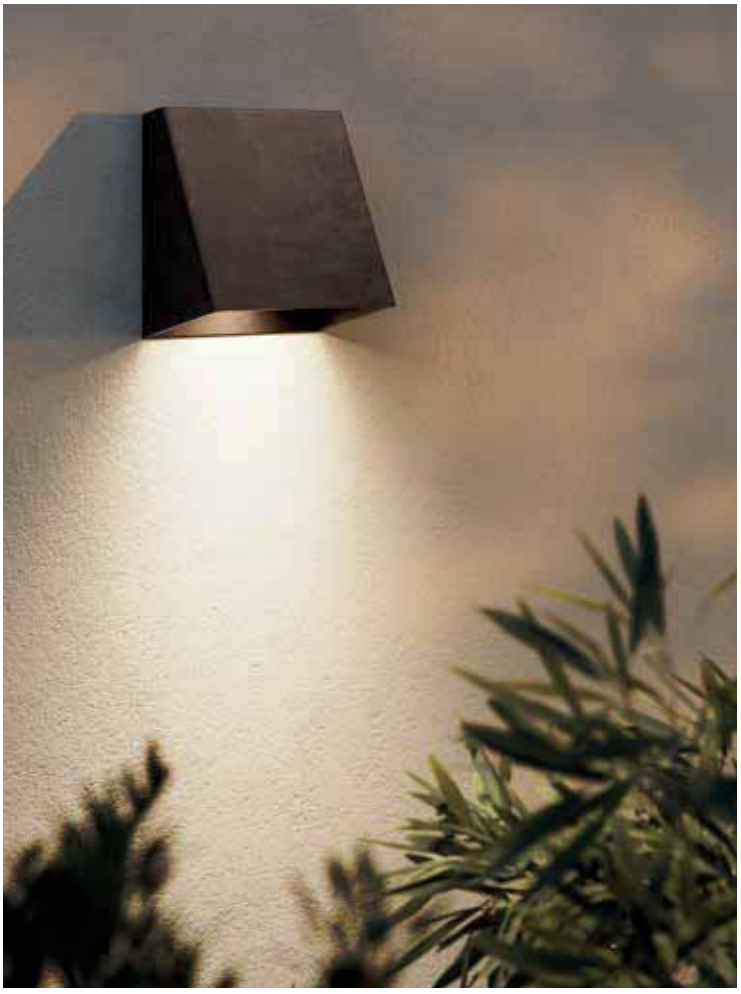






on the bottom:
Mask A.298.02.OS

on the right:
Mask A.298.01.OS






107
110

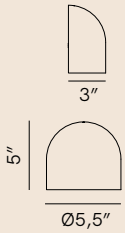


on the left:
Mask A.298.01.OS



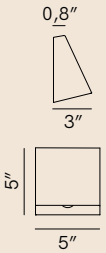






A.298.01.OS
LED 6W 3000K CRI90
IP65 LED **750lm TRIAC/IGBT/ ELV/1-10 V dimm**
Driver included **MAX 180 mA - 35V**





A.298.02.OS
LED 6W 3000K CRI90
IP65 LED **750lm TRIAC/IGBT/ ELV/1-10 V dimm**
Driver included **MAX 180 mA - 35V**

FINITURE | FINISHES



OS
Ottone scuro
Dark Brass

Massira, realizzata in collaborazione con Studio Zazi, si contraddistingue nell'illuminazione grazie alla rilegatura dell'ottone, una lavorazione artigianale che, accostata alla lastra metallica microforata, dona alle forme un carattere contemporaneo.
Una celebrazione della tradizione reinterpretata con stile attuale.

Massira, designed in collaboration with Studio Zazi, stands out in lighting thanks the binding of brass, a craftsmanship that, combined with micro-perforated metal sheets, gives the shapes a contemporary character.
A celebration of tradition reinterpreted with modern style.

Massira

design Studio Zazi





on the top:
Massira A.295.01.MM, A.295.02.MM, A.295.03.MM

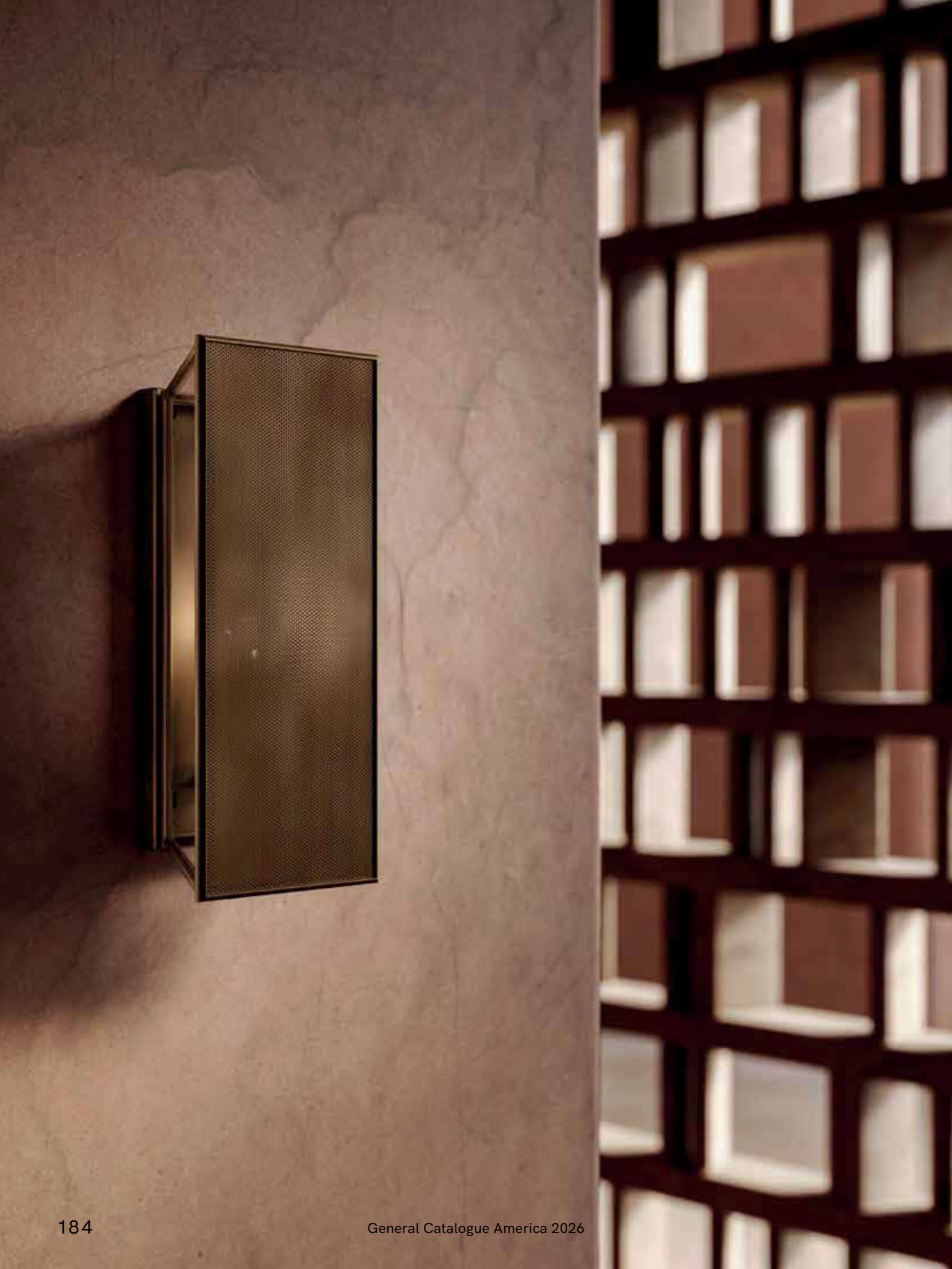
on the right:
Massira A.295.11.MM











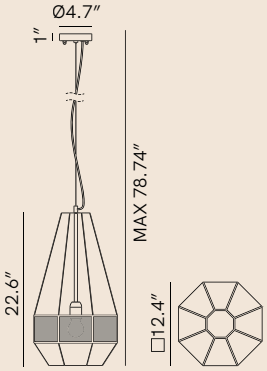
on the bottom and left:
Massira A.295.10.MM



on the bottom:
Massira A.295.03.MM

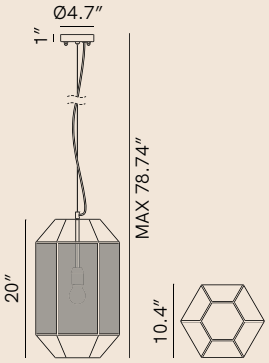






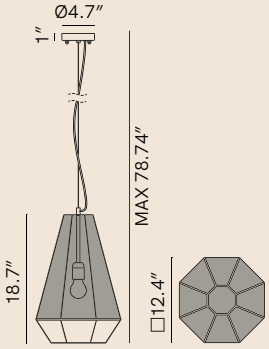
A.295.01.MM
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





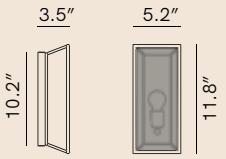
A.295.02.MM
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





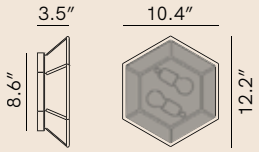
A.295.03.MM
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.295.10.MM
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**

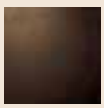




A.295.11.MM
2 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame



MM
Morocco
Morocco

Vetro | Glass



Trasparente
Transparent

Ispirata ad atmosfere Art Deco ma decisamente contemporanea, la collezione Molecola unisce elementi in ottone naturale o anticato a sfere di vetro. La collezione si compone di lampada a sospensione, plafoniera e applique, ideali da usare da sole oppure in combinazione tra loro, creando composizioni personalizzate.

Inspired by Art Deco atmospheres yet clearly contemporary, the Molecola collection combines natural or antique brass elements with glass spheres. The collection includes an Italian brass pendant lamp, ceiling lamp and wall lamp. They can be used individually or combined to create customised compositions.

Molecola

design Fabrizio Fava


ONB


OOB





on the left:
Molecola A.275.09.ONT

on the bottom:
Molecola A.275.05.ONT
Molecola A.275.09.OOT

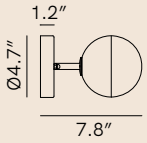




on the bottom:
Molecola A.275.03.OOT

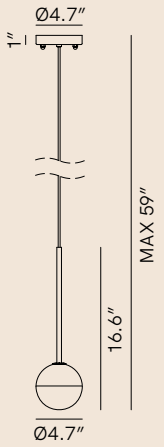






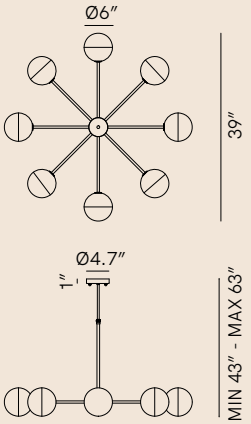
A.275.03.OOT / ONT
1 x Max 5W LED G9
IP20 **TRIAC/IGBT dimm**





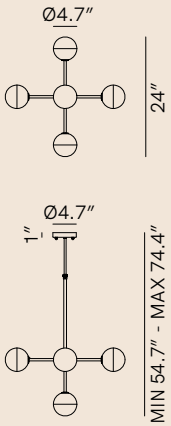
A.275.05.OOT / ONT
1 x Max 5W LED G9
IP20 **TRIAC/IGBT dimm**





A.275.08.OOT / ONT
8 x Max 5W LED G9
IP20 **TRIAC/IGBT dimm**





A.275.09.OOT / ONT
5 x Max 5W LED G9
IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame



ON
Ottone Naturale
Natural Brass



OO
Ottone Anticato
Antique Brass

Vetro | Glass

T
Borosilicato satinato e trasparente
Frosted and transparent borosilicate

Ispirata al principio eracliteo del tutto scorre, Pantarhei prende vita attraverso materiali che evolvono, trasformando le proprie cromie con il passare del tempo. Progettata per gli spazi esterni, la collezione include paletti da giardino in due altezze, certificati IP65. Gli elementi in terracotta, con LED integrato e disponibili in due forme, si uniscono a una solida struttura in ottone anticato, creando un legame armonioso con l'ambiente e il paesaggio. Una luce che non solo illumina, ma dialoga con la natura e con il tempo che scorre.

Inspired by the Heraclitean principle of everything flows, Pantarhei comes to life through materials that evolve, transforming their hues over time. Designed for outdoor spaces, the collection includes garden bollards in two heights, all IP65-certified for weather resistance. The terracotta elements, featuring integrated LED and available in two shapes, blend with a sturdy antique brass structure, creating a harmonious connection with the environment and landscape. A light that not only illuminates but engages in a dialogue with nature and the passing of time.

Pantarhei

design Pierattelli Architetture







on the left and bottom:
Pantarhei A.331.10.OC - A.331.11.OC





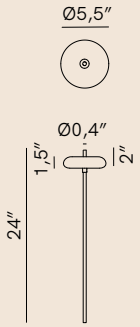
on the bottom and right:
Pantarhei A.330.10.OC - A.330.11.OC







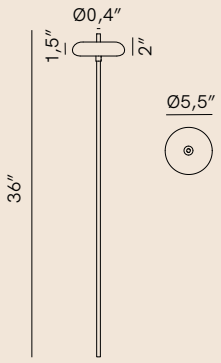




A.330.10.OC
LED 2,5W 2700K CRI90
IP65 **200lm 24Vdc**
Driver not included

Lunghezza del cavo: 250 cm
Cable length: 250 cm

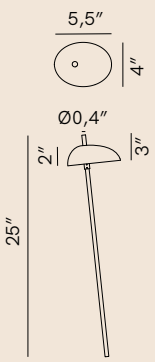




A.330.11.OC
LED 2,5W 2700K CRI90
IP65 **200lm 24Vdc**
Driver not included

Lunghezza del cavo: 200 cm
Cable length: 200 cm

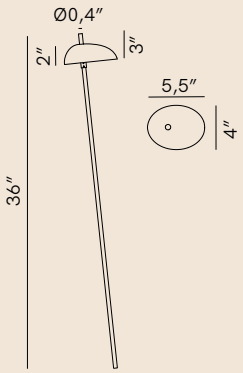




A.331.10.OC
LED 2,5W 2700K CRI90
IP65 **200lm 24Vdc**
Driver not included

Lunghezza del cavo: 250 cm
Cable length: 250 cm





A.331.11.OC
LED 2,5W 2700K CRI90
IP65 **200lm 24Vdc**
Driver not included

Lunghezza del cavo: 200 cm
Cable length: 200 cm

FINITURE | FINISHES

Montatura | Frame



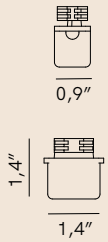
O
Ottone anticato
Antique Brass

Testa | Shade



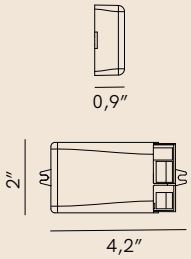
C
Terracotta
Terracotta

ACCESSORI | ACCESSORIES



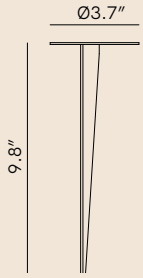
A.CNT0012
muffola in pvc, 2 poli
Pvc IP connector, 2 poles

IP68



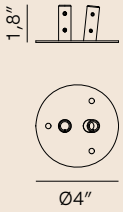
A.ALI0003
alimentatore per 1-7 luci con collegamento in parallelo
driver for 1-7 lights with parallel connection

IP20 V out 24Vdc V in 220 - 230Vac Max 20W
Phase cut dimming



A.260.30.FZ
picchetto, ferro zincato
stake, galvanized iron

Da abbinare obbligatoriamente al codice A.260.35.FZ
Must be paired with code A.260.35.FZ.



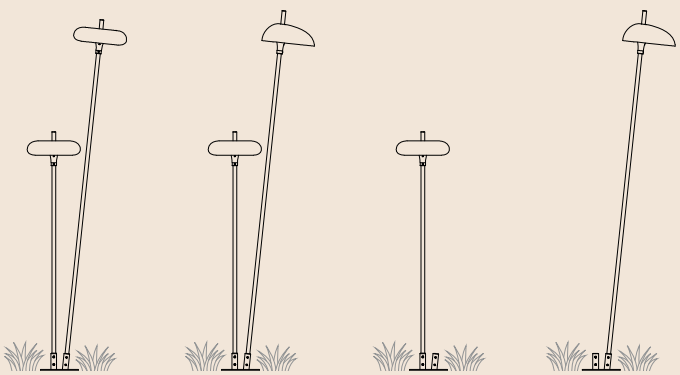
A.260.35.FZ
base di fissaggio, ferro zincato
fixing base, galvanized iron

Accessorio obbligatorio.
Obligatory accessory.

ESEMPI DI COMPOSIZIONE | EXAMPLES OF COMPOSITION

La nuova basetta universale **A.260.35.FZ** offre massima versatilità grazie ai due punti di fissaggio integrati, pensati per creare configurazioni personalizzate con i paletti Pantarhei.
È possibile realizzare eleganti composizioni a coppia, affiancando un paletto dritto ad uno inclinato, oppure scegliere liberamente uno dei due attacchi disponibili per installare un elemento dritto o inclinato, in base alle esigenze estetiche e funzionali dello spazio.

The new universal base **A.260.35.FZ** offers maximum versatility thanks to its two integrated fixing points, designed to create customized configurations with Pantarhei bollards.
It is possible to create elegant paired compositions by combining one straight bollard with one angled bollard, or freely choose either of the two available fixing points to install a straight or angled element, according to the aesthetic and functional needs of the space.



La collezione di lampade Plié nasce dalla reinterpretazione in chiave moderna del tradizionale diffusore conico con un particolare effetto plissettato che richiama le gonne a ruota degli eleganti abiti femminili anni Cinquanta. Il diffusore in ottone naturale, integra una sorgente LED. Il risultato è un oggetto compatto dall'aspetto romantico, utilizzabile singolarmente o in serie.

The Plié lamp collection is a modern reinterpretation of the traditional conical diffuser with a special pleated effect that recalls the full skirts of women's elegant dresses of the 1950s. The diffuser is made of natural brass and incorporates a LED light source. The outcome is a compact object with romantic appeal, which can be used on its own or in a row.

Pliè

designer Paolo Dell'elce

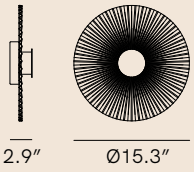




on the bottom:
Pliè A.284.06.ON (detail)

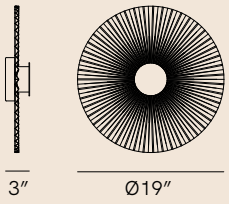






A.284.04.ON
LED 8W 3000K CRI90
IP20 LED **700lm** **TRIAC/IGBT dimm**





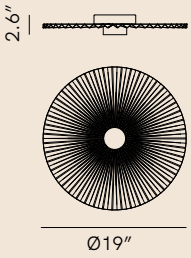
A.284.05.ON
LED 10W 3000K CRI90
IP20 LED **950lm** **TRIAC/IGBT dimm**





A.284.06.ON
LED 8W 3000K CRI90
IP20 LED **700lm** **TRIAC/IGBT dimm**





A.284.07.ON
LED 10W 3000K CRI90
IP20 LED **950lm** **TRIAC/IGBT dimm**

FINITURE | FINISHES



ON
Ottone Naturale
Natural Brass

Ispirate all’antica tradizione della rilegatura, le lampade della collezione Rilegato simboleggiano la tradizione artigiana italiana pur essendo prodotti moderni dallo spirito internazionale.
Lampade a sospensione, da soffitto o da parete interamente fatte a mano usando vetro bisellato e ottone, secondo il miglior know-how del Made in Italy.

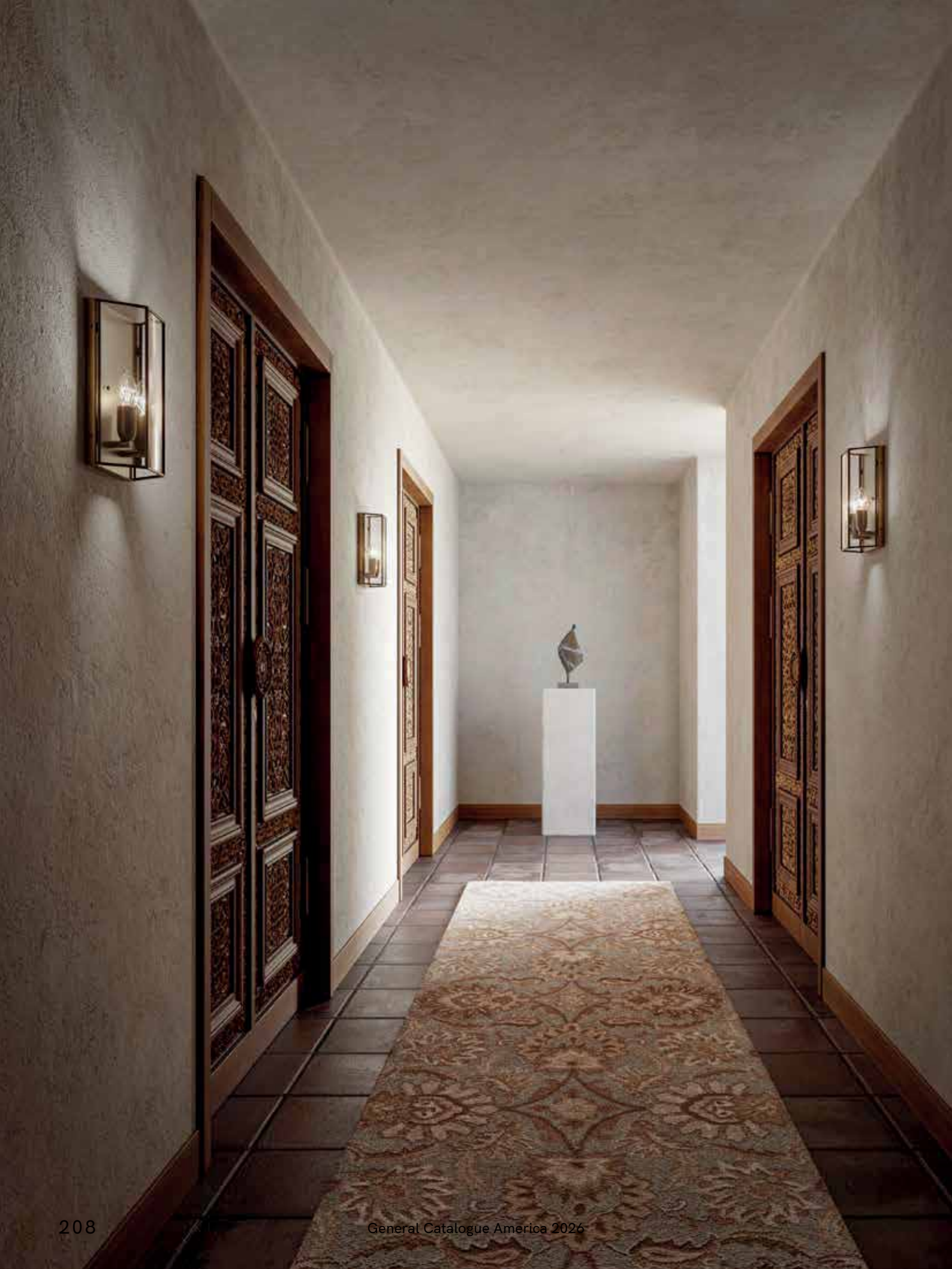
Inspired by the ancient tradition of bookbinding, the Rilegato collection represents traditional Italian craftsmanship while offering modern lamps with international flair.
Pendant, ceiling lamps or wall lamps entirely handmade in bevelled glass and brass, according to the best Made in Italy know-how.

Rilegato

design DT Studio + Studio63 (*Medina*)







on the left:
Rilegato A.411.00.80

on the bottom:
Rilegato A.411.00.80
Rilegato A.413.00.80





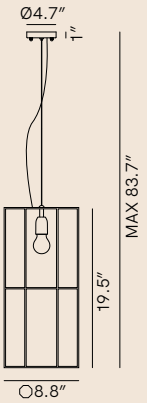
on the left and bottom:
Rilegato A.380.00.80
Rilegato A.402.00.80





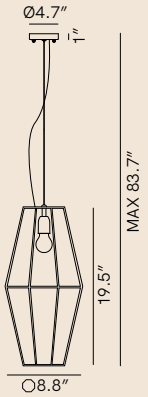






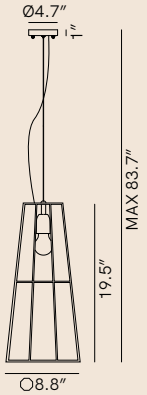
A.MEDINA DPE
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





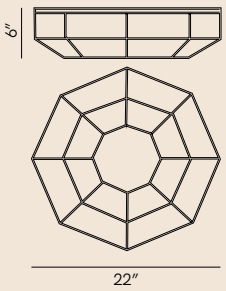
A.MEDINA OE
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





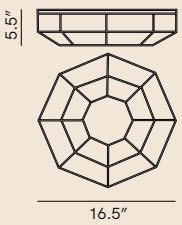
A.MEDINA TCE
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





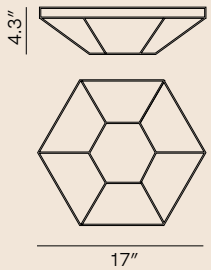
A.380.00.80
4 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





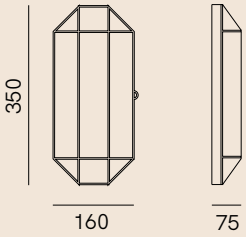
A.379.00.80
4 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





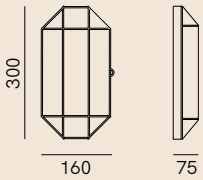
A.490.00.80
2 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





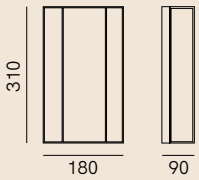
A.401.00.80
2 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





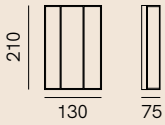
A.402.00.80
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





A.411.00.80
2 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





A.413.00.80
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame



80
Ottone Brunito
Burnished Brass

Vetro | Glass

Trasparente
Transparent

Sfera, collezione per esterni, in cui design versatile e funzionalità, garantita dal suo grado IP65, si fondono per creare un'atmosfera magica negli spazi all'aperto. La bellezza della struttura in ottone anticato abbraccia delicatamente il vetro soffiato bianco, emanando una luce avvolgente e suggestiva. Con due lampade a sospensione, due lampade da soffitto, due varietà di applique e un palo da giardino, Sfera offre una soluzione completa per illuminare i tuoi esterni con eleganza e stile senza tempo.

Sfera, the outdoor collection where versatile design and functionality, provided by its IP65 rating, merge to create a magical atmosphere in outdoor spaces. The beauty of the antique brass structure delicately embraces the blown white glass, emitting a captivating and suggestive light. With its two pendant lamps, two ceiling lamps, two varieties of wall lamps and garden pole, Sfera offers a comprehensive solution to illuminate your outdoor areas with timeless elegance and style.

Sfera

design DT Studio









on the left:
Sfera A.291.02.OOB

on the right:
Sfera A.291.20.OOB

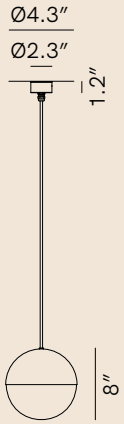
on the bottom:
Sfera A.291.09.OOB
Sfera A.291.06.OOB





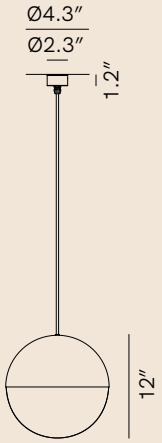






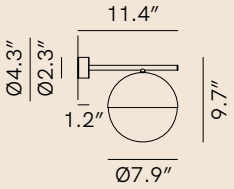
A.291.01.OOB
1 x Max 10W LED E12
IP65 **TRIAC/IGBT dimm**





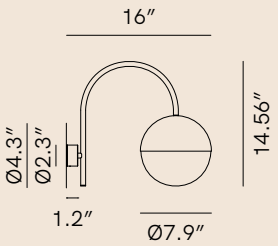
A.291.02.OOB
1 x Max 15W LED E26
IP65 **TRIAC/IGBT dimm**





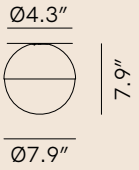
A.291.05.OOB
1 x Max 10W LED E12
IP65 **TRIAC/IGBT dimm**





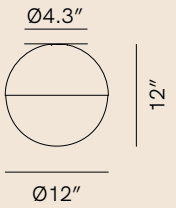
A.291.06.OOB
1 x Max 10W LED E12
IP65 **TRIAC/IGBT dimm**





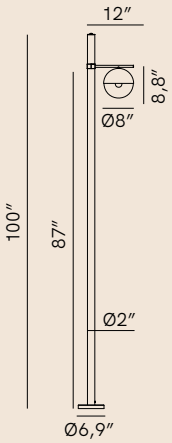
A.291.08.OOB
1 x Max 10W LED E12
IP65 **TRIAC/IGBT dimm**





A.291.09.OOB
1 x Max 15W LED E26
IP65 **TRIAC/IGBT dimm**





A.291.20.OOB
1 x Max 10W LED E12
IP65 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame

OO
Ottone Anticato
Antique Brass

Vetro | Glass

B
Bianco lucido
Glossy white

La forma del modulo luminoso è quella della Typha Latifolia, nome botanico della bellissima pianta acquatica a forma di spiga. Ogni gambo in ottone naturale sboccia in una luce a LED racchiusa da un vetro borosilicato tubolare.
A seconda dell'effetto che si vuole ottenere e dello spazio da decorare è possibile scegliere tra sospensioni a una, tre o sei luci, applique o piantana a terra.

The shape of the light module is inspired by the Typha Latifolia, the botanical name of this beautiful spiky water plant.
Each natural brass stem blooms in a LED light enclosed by tubular borosilicate glass.
Depending on the desired effect and the space to decorate, it is possible to choose from pendant lamps with one, three or six lights, wall lamp or floor lamp.

Typha

design Calvi Brambilla







on the left:
Typha A.285.05.ON

on the bottom:
Custom Solution - Typha A.285.03 in Morocco finish
Typha A.285.02.ON detail

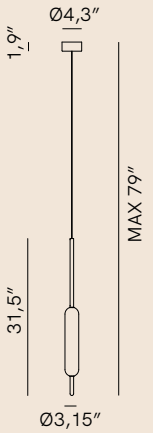




on the bottom:
Typha A.285.04.ON

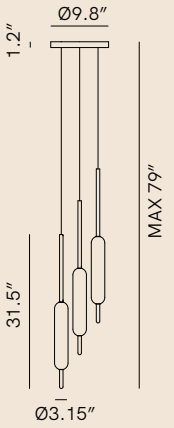






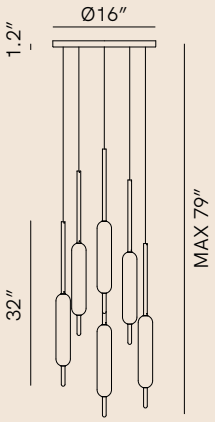
A.285.01.ON
LED 20W 2700K CRI90
IP20 LED **1750lm DALI**





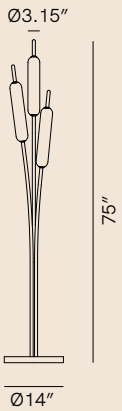
A.285.02.ON
LED 42W 2700K CRI90
IP20 LED **3510lm TRIAC-IGBT / PUSH dimm**





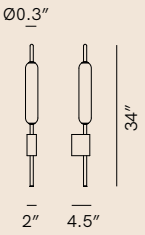
A.285.03.ON
LED 83W 2700K CRI90
IP20 LED **7750lm TRIAC-IGBT / PUSH dimm**





A.285.04.ON
LED 42W 2700K CRI90
IP20 LED **3510lm Dimmerabile / Dimmable**





A.285.05.ON
LED 20W 2700K CRI90
IP20 LED **1750lm DALI**

FINITURE | FINISHES

Montatura | Frame



ON
Ottone Naturale
Natural Brass

Vetro | Glass



Borosilicato Bianco
White Borosilicate



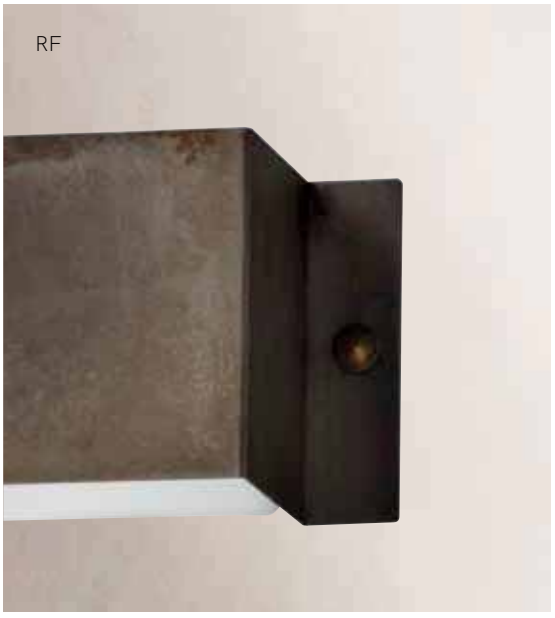
2010 - 2015

La collezione di lampade da parete Decori trasforma in un oggetto di design l'illuminazione propriamente tecnica. Merito dell'attenta ricerca materica, che prevede una montatura in rame o ferro capace di valorizzare l'estrema essenzialità delle linee.

The Decori collection of wall lights turns purely technical lighting into a design object. This is thanks to careful research into materials, with a copper or iron fixture that enhances the extreme essentiality of the lines.

Decori

design DT Studio


RF


RR





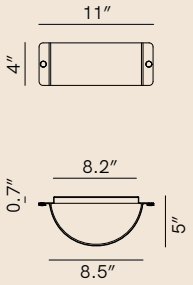
on the left and bottom:
Decori A.252.01.RR



on the right and bottom:
Decori A.252.05.RF

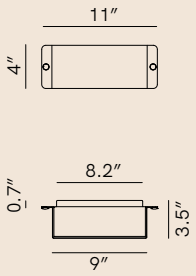






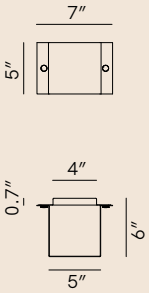
A.252.01.RF / RR
1 x Max 15W LED E26
IP54 **TRIAC/IGBT dimm**





A.252.03.RF / RR
1 x Max 15W LED E26
IP54 **TRIAC/IGBT dimm**





A.252.05.RF / RR
1 x Max 5W LED G9
IP54 **TRIAC/IGBT dimm**

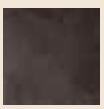
FINITURE | FINISHES

Montatura | Frame



R
Rame Anticato
Antique Copper

Fascia | Band



F
Ferro Anticato
Antique Iron



R
Rame Anticato
Antique Copper

LEGENDA | ICON KEY



Luce bidirezionale
Bidirectional light

Le linee pulite della collezione di lampade da interno Dew danno risalto alla purezza della materia ferro. L’elemento a sospensione può essere usato da solo o in combinazione con altri, per creare composizioni lineari o raggruppamenti dall’effetto scenografico. Dew è disponibile anche in versione lampada da parete/soffitto.

The clear-cut lines of the Dew collection of Italian indoor lamps highlight the pure nature of iron. The pendant lamp can be used on its own or combined with others to create linear compositions or groups with a spectacular effect. Dew is also available in a modern wall/ceiling lamp version.

Dew

design DT Studio







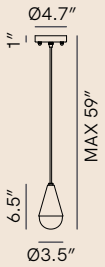
on the bottom and left:
Dew A.289.05.FFT
(ceiling or wall installation)



on the bottom:
Dew A.289.01.FFT
Dew A.289.10.FFT

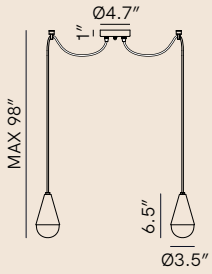






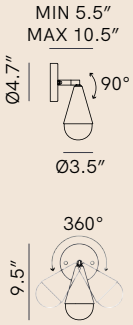
A.289.01.FFT
1 x Max 5W LED G9
IP20 **TRIAC/IGBT dimm**





A.289.10.FFT
2 x Max 5W LED G9
IP20 **TRIAC/IGBT dimm**





A.289.05.FFT
1 x Max 5W LED G9
IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame

FF
Ferro Anticato
Antique Iron

Vetro | Glass

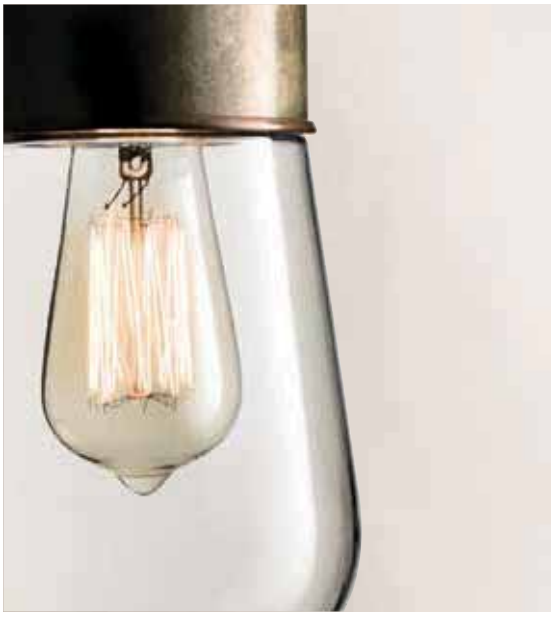
T
Trasparente
Transparent

Ispirate alle luci delle sagre paesane, le lampade della collezione Drop sono tra le più note e apprezzate de Il Fanale. Semplici ma ricercate, una soluzione originale per l'arredamento degli ambienti esterni ed interni, anche quelli meno spaziosi grazie alla nuova Drop Mini, reinterpretazione dalle dimensioni ridotte. Drop unisce bellezza a versatilità di installazione, permettendo di creare atmosfere suggestive in ogni spazio dando vita a composizioni uniche.

Inspired by the lights of traditional village festivals, the lamps from the Drop collection are among the most well-known and appreciated by Il Fanale. Simple yet refined, they offer an original solution for furnishing both outdoor and indoor spaces, even smaller ones, thanks to the new Drop Mini, a reinterpretation in a more compact size. Drop combines beauty with installation versatility, allowing you to create evocative atmospheres in any setting and bring unique compositions to life.

Drop & Drop mini

design DT Studio



DRY LOCATIONS ONLY

The images are purely representative. The Drop and Drop Mini collection, for the American market, is suitable for use in dry locations only.


Drop



on the left:
Drop A.270.02.ORT

on the bottom:
Drop A.270.04.ORT

DRY LOCATIONS ONLY

The images are purely representative. The Drop and Drop Mini collection, for the American market, is suitable for use in dry locations only.



on the right:
Drop A.270.13.ORT

on the bottom:
Drop A.270.03.ORT
Drop A.270.12.ORT





DRY LOCATIONS ONLY

The images are purely representative. The Drop and Drop Mini collection, for the American market, is suitable for use in dry locations only.



on the right and bottom:
Drop Mini A.270.42.OOT

DRY LOCATIONS ONLY

The images are purely representative. The Drop and Drop Mini collection, for the American market, is suitable for use in dry locations only.







on the left:
Drop Mini A.270.43.OOT

on the bottom:
Drop & Drop Mini
Drop Mini A.270.44.OOT



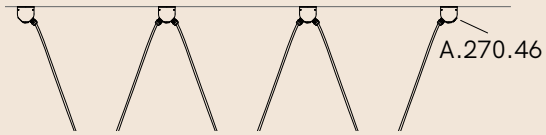


DRY LOCATIONS ONLY

The images are purely representative. The Drop and Drop Mini collection, for the American market, is suitable for use in dry locations only.

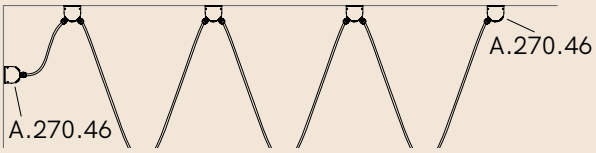
1

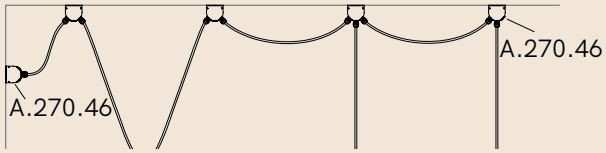
Installazione con allacciamento elettrico a soffitto
Ceiling installation with ceiling electrical connection



2

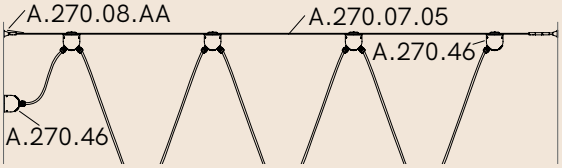
Installazione a soffitto con allacciamento elettrico a parete
Ceiling installation with wall electrical connection





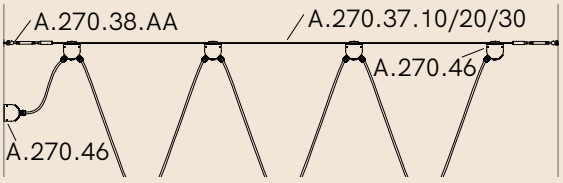
3

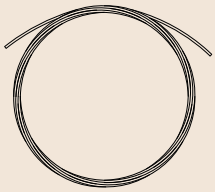
Installazione su cavo d'acciaio fino a 5 mt. (fino a 3 lampade)
Up to 5 mt. steel cable installation (up to 3 lamps)



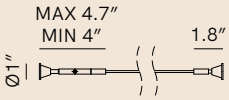
4

Installazione su cavo d'acciaio > 5 mt. (superiore a 3 lampade)
> 5 mt. steel cable installation (for more than 3 lamps)

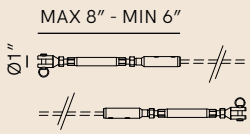




A.270.07.05 - 5 mt. - Ø3 mm
A.270.37.10 - 10 mt. - Ø4 mm
A.270.37.20 - 20 mt. - Ø4 mm
A.270.37.30 - 30 mt. - Ø4 mm
Cavo d'acciaio
Steel cable



A.270.08.AA
Kit per cavo d'acciaio fino a 5 mt.
Kit for steel cable up to 5 mt.

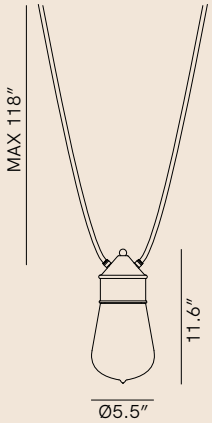


A.270.38.AA
Kit 2 tiranti per cavo d'acciaio > 5 mt.
Kit 2 tie rods for steel cable > 5 mt.



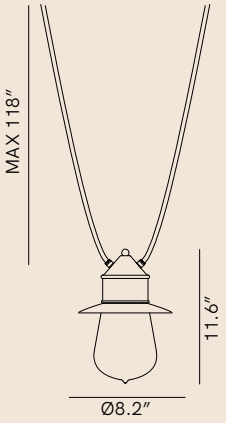
A.270.46.OO
Rosone muro/soffitto con 3 stringicavi e 2 tappi
Wall/ceiling canopy with 3 cable glands and 2 plugs





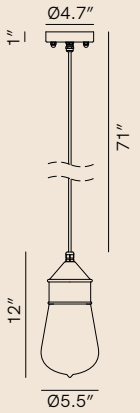
A.270.02.ORT
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





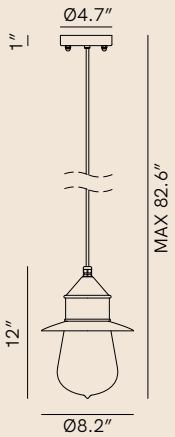
A.270.12.ORT
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





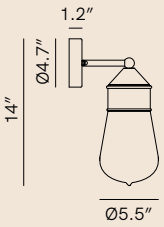
A.270.03.ORT
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.270.13.ORT
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**



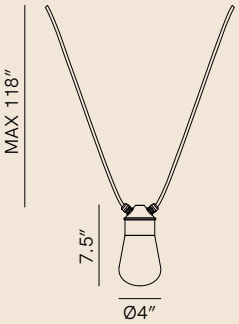


A.270.04.ORT
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**

DRY LOCATIONS ONLY

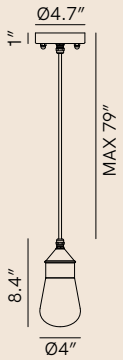
The images are purely representative. The Drop and Drop Mini collection, for the American market, is suitable for use in dry locations only.





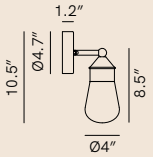
A.270.42.OOT
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





A.270.43.OOT
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





A.270.44.OOT
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame

O
Ottone Anticato
Antique Brass

Testa | Shade

R
Rame Anticato
Antique Copper

O
Ottone Anticato
Antique Brass

Vetro | Glass

T
Trasparente
Transparent

La collezione di lampade da esterni Fiordo nasce dalla volontà di portare le caratteristiche del design d’interni a prodotti destinati all’outdoor, per creare anche all’aria aperta atmosfere accoglienti e familiari. Con linee ispirate all’estetica nordica, le lampade da terra o da parete sono realizzate in ottone e rame.

The Fiordo collection of outdoor lamps is based on the desire to bring the characteristics of interior design to products intended for outdoor use, thereby creating attractive and familiar atmospheres in the open air. With lines inspired by Nordic aesthetic style, these Italian floor lamps and wall lamps are made of brass and copper.

Fiordo

design DT Studio






8

on the left:
Fiordo A.261.01.OR

on the bottom:
Fiordo A.261.01.OR (detail)





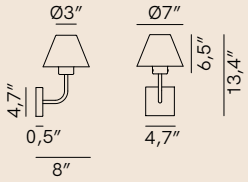


on the left:
Fiordo A.261.01.OR, A.261.10.OR

on the bottom:
Fiordo A.261.10.OR

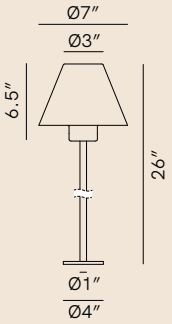






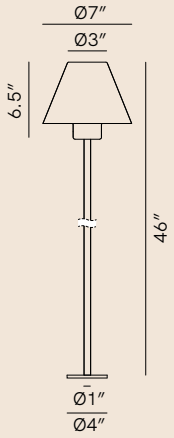
A.261.01.OR
1 x Max 5W LED G9
IP54 **TRIAC/IGBT dimm**





A.261.10.OR
1 x Max 5W LED G9
IP54 **TRIAC/IGBT dimm**





A.261.12.OR
1 x Max 5W LED G9
IP54 **TRIAC/IGBT dimm**



Picchetto
Stake
A.260.30.FZ
Ø 95 H 252 mm

LEGENDA | ICON KEY

Luce bidirezionale
Bidirectional light

Luce cut-off
Cut-off light

FINITURE | FINISHES

Montatura | Frame

O
Ottone Anticato
Antique Brass

Testa | Shade

R
Rame Anticato
Antique Copper

Ispirate alla grande volta curva del cielo, le lampade a sospensione Galileo hanno un tratto grafico deciso che ricalca una perfetta mezza sfera. Sospensioni e applique, di dimensioni e finiture interne diverse, sono realizzate in ferro anticato.

Inspired by the great curved vault of the sky, Galileo pendant lamps have a powerful graphic line that resembles a perfect half-sphere. These pendat lamps and wall lamps, in different sizes and interior finishes, are made of antique iron.

Galileo

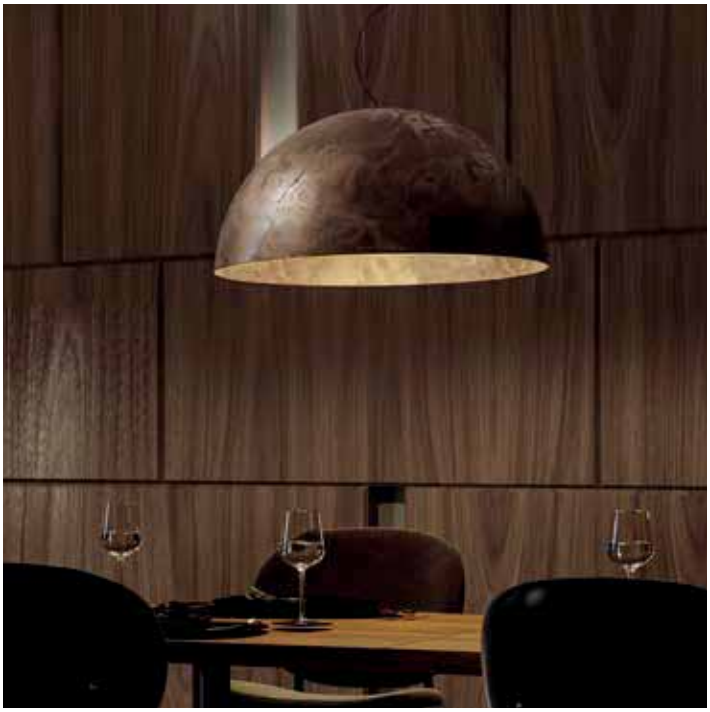
design DT Studio





on the right:
Galileo A.251.02.FF

on the bottom:
Galileo A.251.04.F96 (gold leaf)
Galileo A.210.02.F1







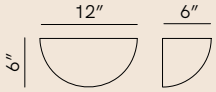


FF - Ferro anticato / Antique Iron
Available on all collections



F96 - Esterno ferro anticato, interno foglia oro
External Antique Iron, internal gold leaf
Available on models
A.251.02 - Ø 400 mm
A.251.04 - Ø 600 mm
A.251.06 - Ø 800 mm





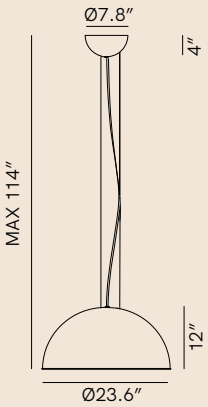
A.210.02.F1
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





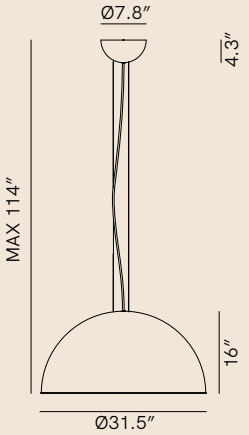
A.251.02.FF / F96
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.251.04.FF / F96
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.251.06.FF / F96
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Finitura esterna | External finish



F
Ferro Anticato
Antique Iron

Finitura interna | Internal finish



F
Ferro Anticato
Antique Iron



96
Foglia oro
Gold leaf

Best seller del Fanale, la collezione Girasoli si caratterizza per un design minimalista ispirato alla forma geometrica del cilindro.
Rigorose e primordiali, lampade a sospensione, lampade a soffitto e applique mettono in risalto con le loro linee essenziali la purezza della materia, vera protagonista di tutta la serie.
Le lampade, di diverse misure da usare anche in combinazione tra loro, sono disponibili in ferro anticato, ottone naturale o ottone anticato.

The best-selling product of Il Fanale, the Girasoli collection features minimalist design inspired by the geometric shape of the cylinder. Rigorous and primordial, with their essential lines these pendat lamps, ceiling lamps and wall lamps highlight the pure nature of the material, the true protagonist of the entire range.
The lamps, in different sizes that can also be combined, are available in antique iron, natural brass or antique brass.

Girasoli

design DT Studio







on the left:
Girasoli A.208.46.ON

on the bottom:
Girasoli A.208.33.ON
Girasoli A.208.46.ON





on the right:
Girasoli A.208.33.O1, A.214.10.OO

on the bottom:
Girasoli A.208.33.O1
Girasoli A.214.08.OO









on the left and bottom:
Girasoli A.214.26.OO



on the right:
Girasoli A.208.03.O1



FF / F1 - Girasoli, Antique Iron finish



ON / N1- Girasoli, Natural Brass finish



OO / O1 - Girasoli, Antique Brass finish

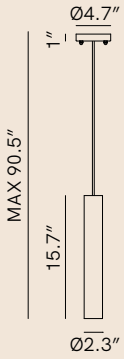






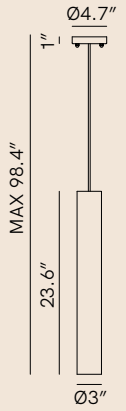
A.208.31.FF / OO / ON
1 x Max 5W LED G9
IP20 **TRIAC/IGBT dimm**





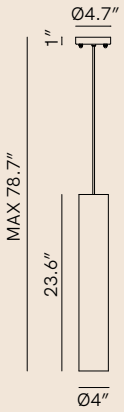
A.208.33.F1 / O1 / N1
1 x Max 15W LED E26 PAR16
IP20 **TRIAC/IGBT dimm**





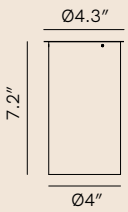
A.208.34.FF / OO / ON
1 x Max 15W LED E26 PAR20
IP20 **TRIAC/IGBT dimm**





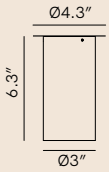
A.208.35.FF / OO / ON
1 x Max 15W LED E26 PAR30
IP20 **TRIAC/IGBT dimm**





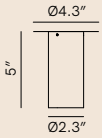
A.208.01.FF / OO / ON
1 x Max 15W LED E26 PAR30
IP20 **TRIAC/IGBT dimm**





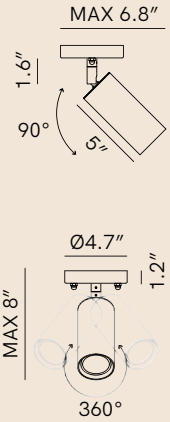
A.208.02.FF / OO / ON
1 x Max 15W LED E26 PAR20
IP20 **TRIAC/IGBT dimm**





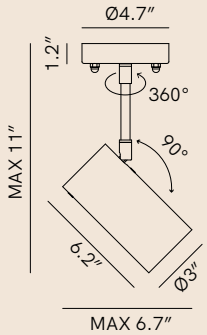
A.208.03.F1 / O1 / N1
1 x Max 15W LED E26 PAR16
IP20 **TRIAC/IGBT dimm**





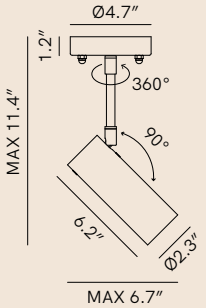
A.208.46.FF / OO / ON
1 x Max 15W LED E26 PAR16
IP20 **TRIAC/IGBT dimm**





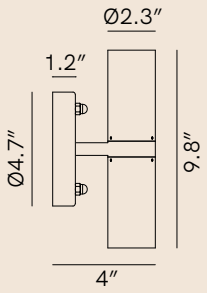
A.214.08.FF / OO
1 x Max 15W LED E26 PAR20
IP20 **TRIAC/IGBT dimm**





A.214.10.FF / OO
1 x Max 15W LED E26 PAR16
IP20 **TRIAC/IGBT dimm**





A.214.26.FF / OO
2 x Max 15W LED E26 PAR16
IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES



FF / F1
Ferro Anticato
Antique Iron



OO / O1
Ottone Anticato
Antique Brass



ON / N1
Ottone Naturale
Natural Brass

Loft è una collezione di lampade da interni dallo stile industriale realizzate in ferro. Lampade dal mood contemporaneo, connotate da forme decise e da una forte matericità. Un sistema a snodi ne facilita il movimento dall'alto verso il basso e a sinistra, nei numerosi i modelli disponibili.

Loft is a collection of indoor lamps in industrial style, made of iron. The lamps offer a contemporary mood, featuring distinct shapes and striking material quality. A joint system facilitates movement from top to bottom: and to the left:, for the many models available.

Loft

design DT Studio




ESPRESSO
SOUP
DAY



on the right and bottom:
Loft A.269.11.FF
Loft A.269.05.OF





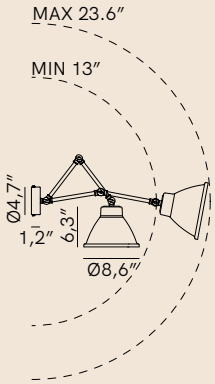
on the right and bottom:
Loft A.269.08.OF





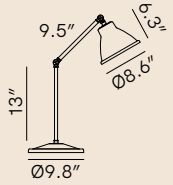






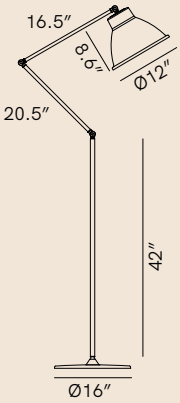
A.269.05.OF
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.269.06.OF
1 x Max 15W LED E26
IP20 **Non dimmerabile / Not dimmable**



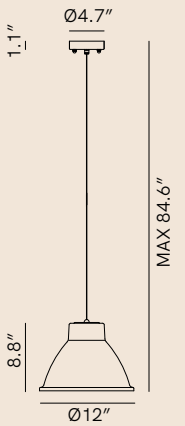


A.269.08.OF
1 x Max 15W LED E26
IP20 **Non dimmerabile / Not dimmable**



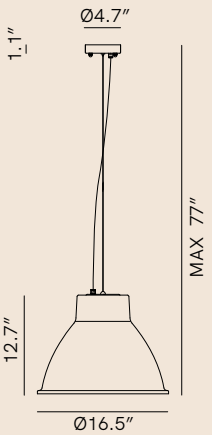
A.269.11.FF
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





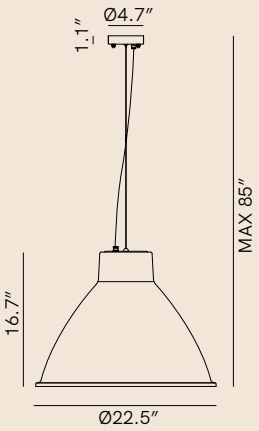
A.269.12.FF
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.269.13.FF
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.269.14.FF
1 x Max 15W LED E26

IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass



F
Ferro Anticato
Antique Iron

Testa | Shade



F
Ferro Anticato
Antique Iron

Nella collezione di lampade London la tradizione incontra suggestioni internazionali. Ne nascono lampade a sospensione, applique e plafoniere dove le trasparenze del vetro valorizzano la struttura in ferro anticato, creando inaspettati cambi di visione e atmosfere di sicuro impatto.

The London collection of lamps combines tradition with international influences. The result is pendat lamps, wall lamps and ceiling lamps, where the transparent nature of glass enhances the antique iron fixture, creating unexpected changes of vision and striking atmospheres.

London

design DT Studio







on the left:
London A.205.30.FF

on the bottom:
London A.205.09.FF
London A.205.08.FF



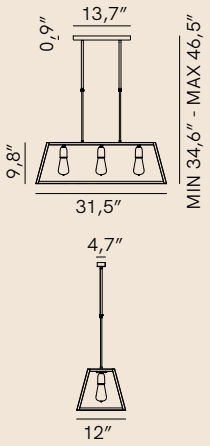






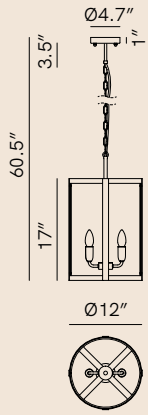
on the left:
London A.205.36.FF, A.205.30.FF





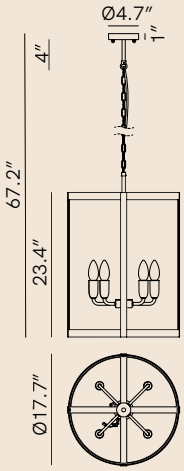
A.205.24.FF
3 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





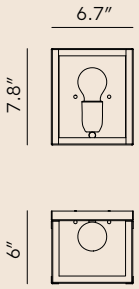
A.205.35.FF
2 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





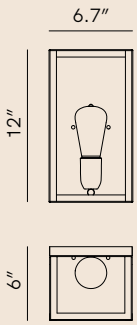
A.205.36.FF
4 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





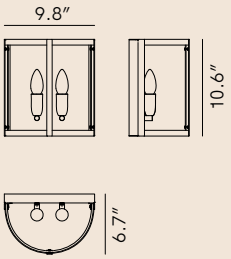
A.205.08.FF
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.205.09.FF
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.205.30.FF
2 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame

FF
Ferro Anticato
Antique Iron

Vetro | Glass

Trasparente
Transparent

Lo stile marinaro è il leitmotiv della collezione Marina, nata dalla volontà di soddisfare esigenze propriamente tecniche, e sviluppatasi poi come design autonomo.
La collezione include lampade da parete, applique e segnapasso dall'aspetto equilibrato, realizzate in ottone anticato.

A marine style is the leitmotif of the Marina collection, created to meet technical requirements and then developed into an independent design.
The collection includes wall lights and lamps, and steplights with a balanced appearance, made of antique brass.

Marina

design DT Studio









on the left:
Marina A.247.02.OO

on the bottom:
Marina A.247.01.OO



on the right:
Marina A.247.36.OO combined with Canaline system



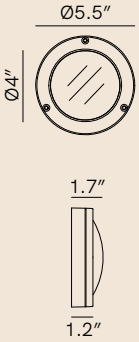

PORSCHE
MI 684033

on the bottom:
Marina A.247.36.OO



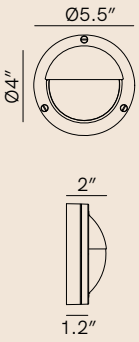






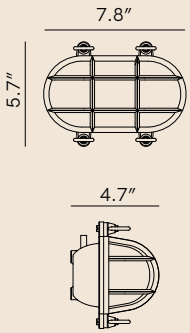
A.247.01.OO
1 x Max 5W LED G9
IP55 **TRIAC/IGBT dimm**





A.247.02.OO
1 x Max 5W LED G9
IP55 **TRIAC/IGBT dimm**





A.247.36.OO
1 x Max 15W LED E26
IP54 **TRIAC/IGBT dimm**

ACCESSORI | ACCESSORIES





A.247.99.ZZ
Manicotto di raccordo tra Marina e accessorio Canaline 200.28.OO
Coupling joint between Marina and Canaline accessorie 200.28.OO
Per articoli | For articles: 247.36

FINITURE | FINISHES

Montatura | Frame



OO
Ottone Anticato
Antique Brass

Vetro | Glass

Satinato
Satin



Trasparente
Transparent
Solo per l'articolo | Only for the article:
A.247.36

Le lampade della collezione Officina uniscono la ruvidezza del ferro alla ricercatezza di linee essenziali.
Il gusto è tipicamente industrial, per lampade a sospensione e applique da interno in grado di creare atmosfera ovunque siano posizionate, sia in un ambiente domestico sia in uno spazio collettivo.

The Italian lamps in the Officina collection combine the rough texture of iron with refined essential lines. The style is typically industrial for pendant lamps and indoor wall lamps that create the right: atmosphere wherever they are positioned, whether in a home environment or a collective space.

Officina

design DT Studio






hello
STOP WISHING
START DOING
CHOOSE

on the left and bottom:
Officina A.268.03.FF





on the left:
Officina A.268.02.FF
Officina A.268.01.FF
Officina A.268.10.FF

on the bottom:
Officina A.268.10.FF
Officina A.268.02.FF





on the right:
Officina A.268.05.FF
Officina A.268.06.FF

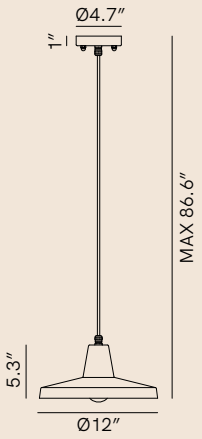
on the bottom:
Officina A.268.06.FF





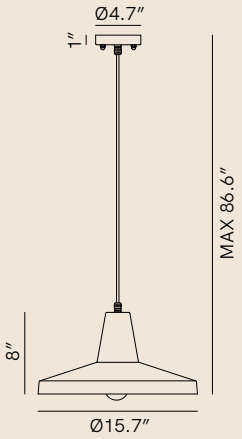






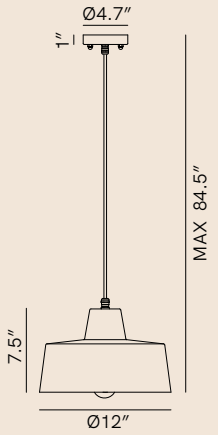
A.268.01.FF
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





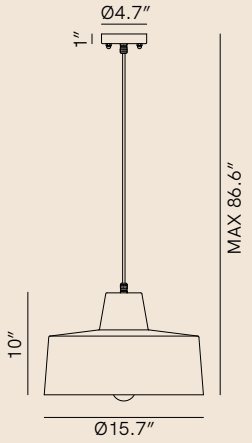
A.268.02.FF
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





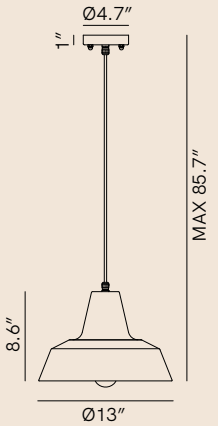
A.268.05.FF
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





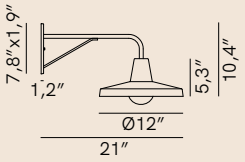
A.268.06.FF
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.268.10.FF
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.268.03.FF
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES

FF
Ferro Anticato
Antique Iron

Reporter è una collezione di lampade da interno dall'estetica decisa. Commistione di suggestioni classiche e riferimenti industrial, questi oggetti luminosi sono capaci di caratterizzare gli ambienti e di creare disegni di luce personalizzabili. Il fascio di luce può infatti essere indirizzato in base alle proprie esigenze grazie allo snodo della montatura e delle singole teste.

Reporter is a collection of indoor lamps with strong aesthetic appeal. A combination of classic influences and industrial references, these luminous objects give character to rooms and create customisable patterns of light. The beam of light can be directed according to needs thanks to the fixture joint and the individual heads.

Reporter

design DT Studio







on the left:
Reporter A.271.05.OF

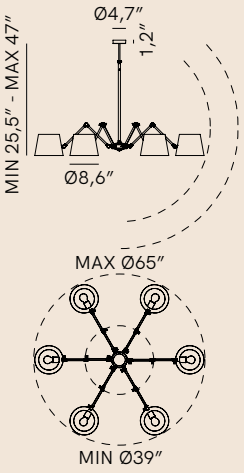
on the bottom:
Reporter, regulation detail



on the bottom:
Reporter A.271.08.OF

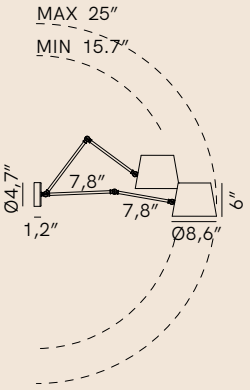






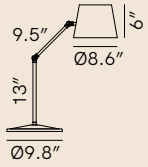
A.271.04.OF
6 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**



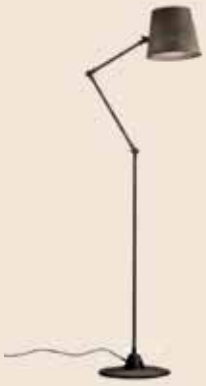


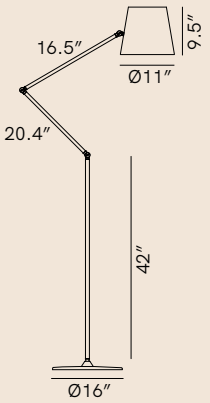
A.271.05.OF
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.271.06.OF
1 x Max 15W LED E26
IP20 **Non dimmerabile / Not dimmable**





A.271.08.OF
1 x Max 15W LED E26
IP20 **Non dimmerabile / Not dimmable**

FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass

Testa | Shade



F
Ferro Anticato
Antique Iron

Pensata per portare negli ambienti esterni la stessa sensazione avvolgente degli interni, la collezione di lampade Saint-Tropez accompagna con eleganza la vita all'aria aperta. I materiali e le finiture enfatizzano il mood della collezione, conferendole l'aspetto di un raffinatissimo vintage.

Designed to bring the same enveloping sensation of indoor contexts to outdoor ones, the Saint Tropez lamp collection elegantly accompanies life in the open air. The materials and finishes highlight the mood of the collection, creating a refined vintage look.

Saint Tropez

design Studio Klass

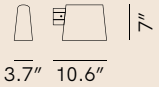




on the bottom:
Saint Tropez A.Z2C1

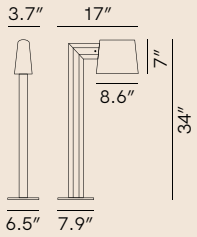






A.Z1C1
1 x Max 15W LED E26
IP65 **TRIAC/IGBT dimm**





A.Z2C1
1 x Max 15W LED E26
IP65 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Metallo verniciato | Painted Metal



Marrone Antico
Antique Brown



1979 - 2009

Anita è una collezione di lampade che unisce l’eleganza dello stile liberty alla maestria artigianale del Fanale. Una collezione che si declina in un’ampia serie di pezzi sempre caratterizzati da dettagli ricercati ispirati alla tradizione. A conferire valore aggiunto a queste creazioni è la ceramica di Bassano, un’eccellenza del made in Italy che ben si sposa con l’ottone anticato.

Anita is a collection of lamps that combines the elegance of Italian Liberty style with the craftsmanship of Il Fanale. The collection includes an extensive range of items always featuring refined details inspired by tradition. The added value of these creations is provided by Bassano ceramic, an excellent Made in Italy product that perfectly matches antique brass.

Anita

design DT Studio





on the right:
Anita A.061.17.OC

on the bottom:
Anita A.061.18.OC
Anita A.061.17.OC





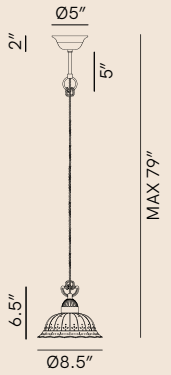




on the right:
Anita A.061.53.OC

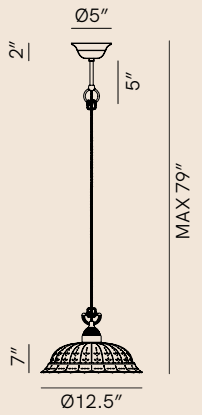






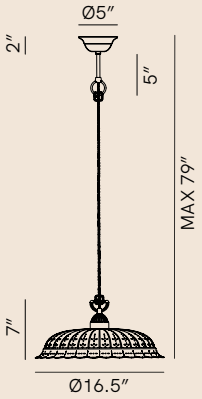
A.061.07.OC
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





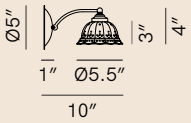
A.061.08.OC
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





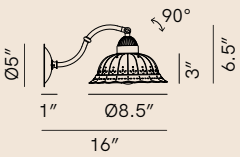
A.061.09.OC
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





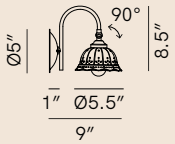
A.061.17.OC
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





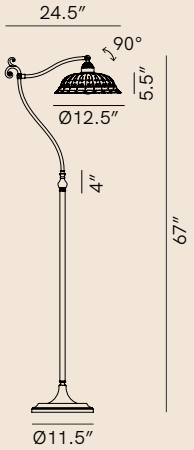
A.061.18.OC
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.061.19.OC
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





A.061.53.OC
1 x Max 15W LED E26
IP20 **Non dimmerabile / Not dimmable**

FINITURE | FINISHES



O
Ottone Anticato
Antique Brass

C
Ceramica
Ceramic

Nelle lampade della collezione Barchessa, realizzate in ottone e rame anticato, l’accento è posto sulla funzionalità. Ispirate all’arte povera, hanno forme pulite, libere da qualsiasi artificiosità. La collezione si compone di lampade a sospensione, applique, plafoniere e lampioni da giardino.

The lamps in the Barchessa collection, made of antique brass and copper, focus on functionality. Inspired by Italian "Arte Povera", they have clean-cut shapes, free from any artificiality.
The collection comprises pendant lamps, wall lamps, ceiling lamps and garden lamps.

Barchessa

design DT Studio







on the left:
Barchessa A.220.11.OR

on the bottom:
Barchessa A.220.11.OR
Barchessa A.220.03.OR





on the right:
Barchessa A.301.D7.ORT

on the bottom:
Barchessa A.220.13.ORT

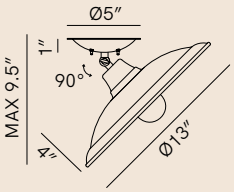




on the bottom:
Barchessa A.220.26.ORT (detail)

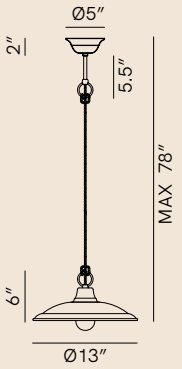






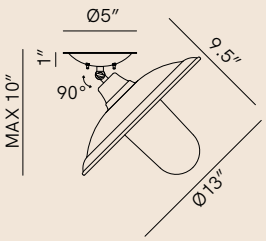
A.220.03.OR
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





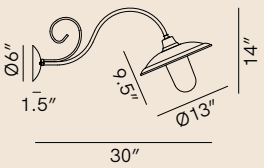
A.220.11.OR
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





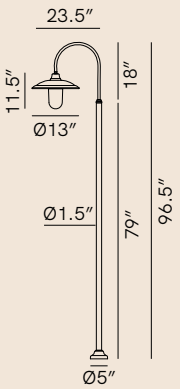
A.220.13.ORT
1 x Max 15W LED E26
IP43 **TRIAC/IGBT dimm**





A.220.26.ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**

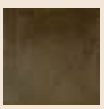




A.301.D7.ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass

Testa | Shade



R
Rame Anticato
Antique Copper

Vetro | Glass

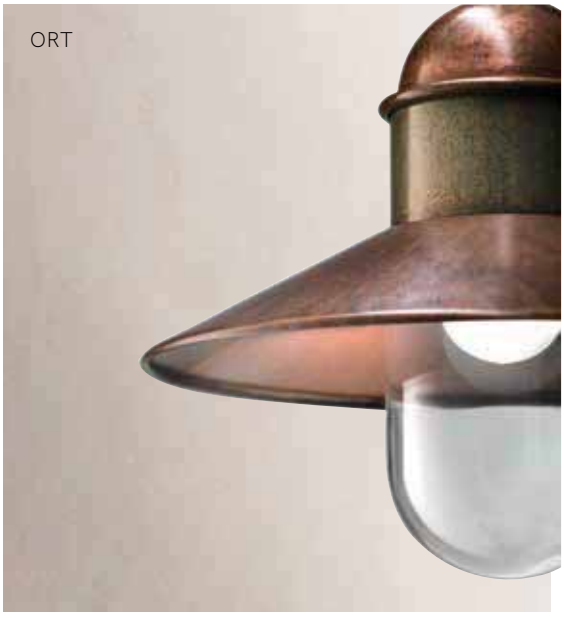
T
Trasparente
Transparent

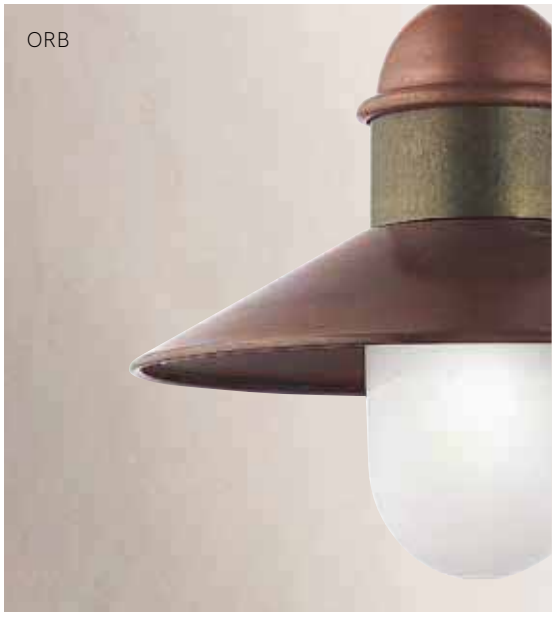
Artigianalità e ricerca dei materiali si fondono con le più recenti tecniche d’illuminazione dando vita alla collezione di lampade da esterni Borgo. Realizzate in rame e ottone anticato, pali da giardino, sospensioni e applique hanno forme d’ispirazione classica, sapientemente rivisitate in chiave contemporanea.
Tutti i modelli sono disponibili con vetro trasparente o bianco.

Craftsmanship and research into materials are combined with the latest lighting techniques to create the Borgo collection of outdoor lamps. Made of antique copper and brass, garden lamps, pendant lamps and wall lamps have traditionally inspired shapes, skilfully given a contemporary twist.
All models are available with transparent glass or white glass.

Borgo

design DT Studio


ORT


ORB





on the left and bottom:
Borgo, A.244.05.ORT
Borgo, A.244.08.ORB





on the left:
Borgo, A.244.30.ORT

on the bottom:
Borgo, shade detail of A.244.30.ORB
Borgo shade detail of A.301.D3.ORB



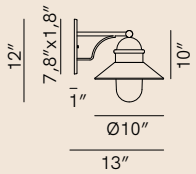




on the bottom:
Borgo, A.244.08.ORT

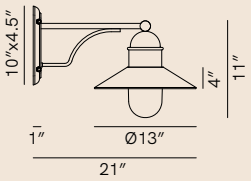






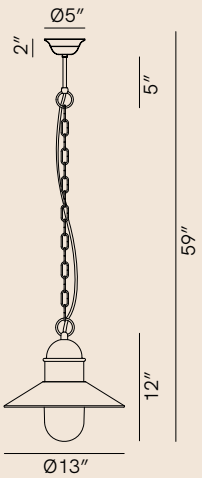
A.244.05.ORB / ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**





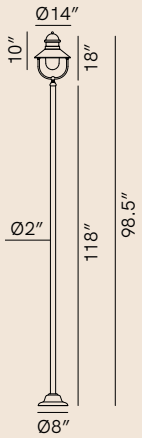
A.244.25.ORB / ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**





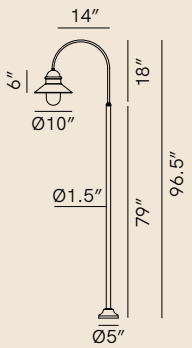
A.244.08.ORB / ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**





A.244.30.ORB / ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**





A.301.D3.ORB / ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass

Testa | Shade



R
Rame Anticato
Antique Copper

Vetro | Glass

B
Bianco
White

T
Trasparente
Transparent

Impatto visivo delicato ma deciso per le lampade della collezione Calmaggiore, destinate agli ambienti outdoor. Applique e lampioni da giardino realizzati in rame e ottone anticato, sono contraddistinte da un'efficiente emissione luminosa, che conferisce carattere agli spazi all'aria aperta.

The lamps in the Calmaggiore collection, intended for outdoor use, have a delicate yet powerful visual impact. Wall lamps and garden lamps made of antique copper and brass have efficient light emission, giving character to outdoor spaces.

Calmaggiore

design DT Studio





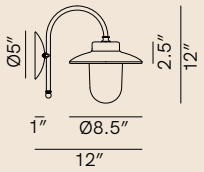




on the bottom:
Calmaggiore A.301.B3.ORT

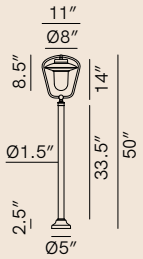






A.230.03.ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**





A.301.B3.ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass

Testa | Shade



R
Rame Anticato
Antique Copper

Vetro | Glass

T
Trasparente
Transparent

Le lampade della collezione Cascina sono caratterizzate dal disegno rigoroso e da un aspetto materico che le fa spiccare in qualsiasi ambiente. I lampadari, in particolare, sono molto scenografici. La collezione si compone di lampade a sospensione, lampadari e applique in ottone anticato.

The lamps in the Cascina collection feature a rigorous design and a textured effect that makes them stand out in any context. The chandeliers, in particular, are very spectacular. The collection consists of Italian pendant lamps, chandeliers and wall lamps in antique brass.

Cascina

design DT Studio







on the left:
Cascina A.204.08.OO

on the bottom:
Cascina A.204.04.OO

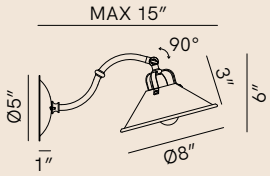


on the right and bottom:
Cascina A.204.23.OO



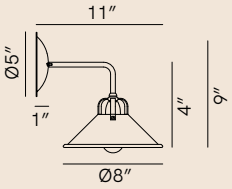






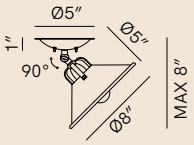
A.204.04.OO
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





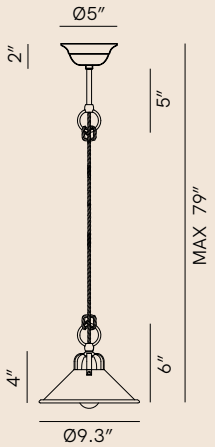
A.204.05.OO
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





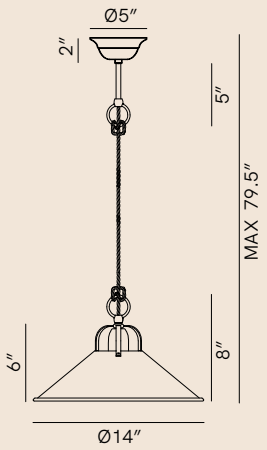
A.204.23.OO
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





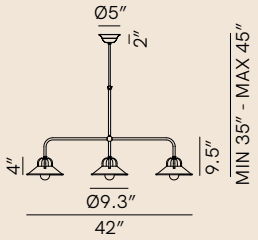
A.204.07.OO
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.204.08.OO
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.204.10.OO
3 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES



OO
Ottone Anticato
Antique Brass

La collezione Contrada è contraddistinta da un design puro e rigoroso, che rende protagonista il materiale.
Rame e ottone anticato conferiscono a lampadari, plafoniere e applique un grande impatto materico.

The Contrada collection features a pure and rigorous design, making the material the protagonist.
Antique copper and brass give chandeliers, ceiling lamps and wall lamps an impressive material effect.

Contrada

design DT Studio





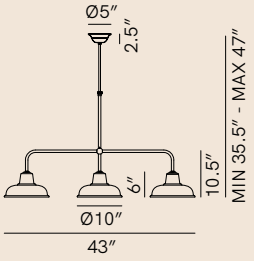


on the left:
Contrada A.243.26.ORT

on the bottom:
Contrada A.243.05.OR

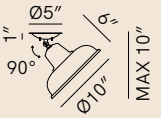






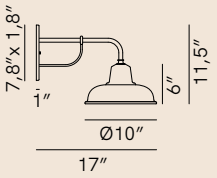
A.211.11.OR
3 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





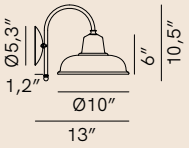
A.243.02.OR
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





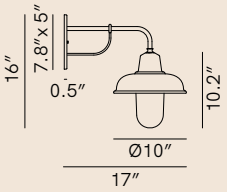
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1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





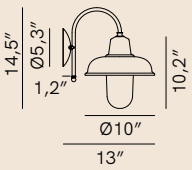
A.243.06.OR
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.243.25.ORB / ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**





A.243.26.ORB / ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass

Testa | Shade



R
Rame Anticato
Antique Copper

Vetro | Glass

B
Bianco
White

T
Trasparente
Transparent

Stile country e tradizione millenaria del vetro di Murano, grande espressione del made in Italy, si fondono alla perfezione nella collezione di lampade Country. Prodotte in ottone e vetro soffiato bianco, sono caratterizzate dal bordo ribruciato marrone e dalla finitura in ottone anticato. La collezione si compone di un'ampia gamma di pezzi, dalla sospensione all'applique, in diverse varianti e misure.

Country style and the age-old tradition of Murano glass, a fine expression of Made in Italy, come together to perfection in the Country lamp collection.
Made of brass and white blown glass, they feature a burnt brown rim and an antique brass finish. The collection consists of a wide range of items, from pendant lamps to wall lamps, in different versions and sizes.

Country

design DT Studio







on the left and bottom:
Country A.080.10.OV
Country A.082.19.OV





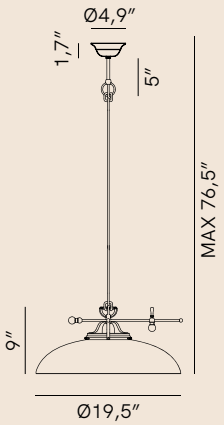
on the left:
Country A.080.02.OV

on the bottom:
Country A.082.02.OV









A.080.10.OV
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





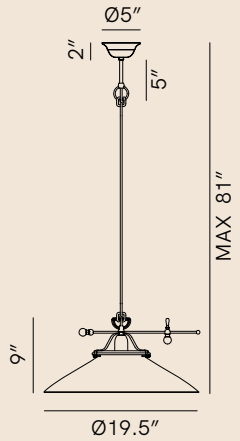
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IP20 **TRIAC/IGBT dimm**





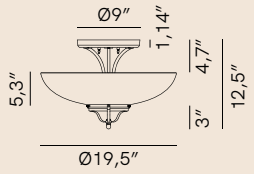
A.082.10.OV
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





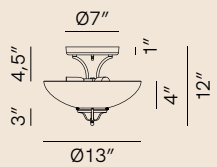
A.083.10.OV
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





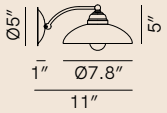
A.080.02.OV
3 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.082.02.OV
3 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





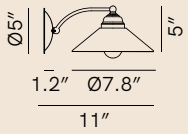
A.082.17.OV
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





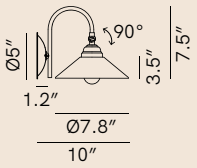
A.082.19.OV
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





A.081.17.OV
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





A.081.19.OV
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame

O
Ottone Anticato
Antique Brass

Vetro | Glass

V
Bianco
White

Le lampade della collezione Fior di pizzo portano l’arte del ricamo nel mondo della ceramica di Bassano, reinterpretando la tradizione in chiave moderna.
La lavorazione ricercata, in fase di illuminazione, crea interessanti giochi di luce sulle pareti, proiettando fiori e decori.
La collezione si declina in molti modelli diversi, dalla sospensione al saliscendi, dall’applique alla plafoniera.

The lamps in the Fior di pizzo collection bring the art of embroidery into the world of Bassano ceramic, giving a modern twist to tradition. Refined workmanship creates interesting light effects on walls, projecting flowers and decorations. The collection is available in many different models, including a brass pendant lamp, adjustable, wall lamp and ceiling lamp.

Fior Di Pizzo

design DT Studio







on the left:
Fior di Pizzo A.065.09.OC

on the bottom:
Fior di Pizzo A.065.07.OC



on the left:
Fior di Pizzo A.065.17.OC

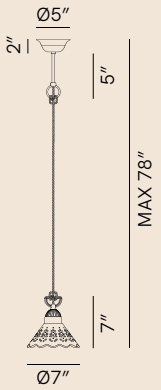
on the bottom:
Fior di Pizzo A.065.17.OC
Fior di Pizzo A.065.23.OC





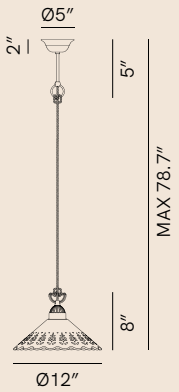






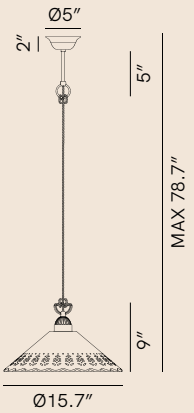
A.065.07.OC
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





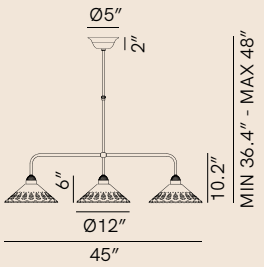
A.065.08.OC
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





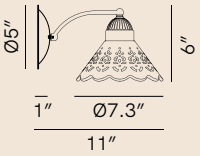
A.065.09.OC
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





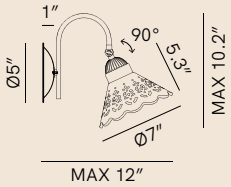
A.065.25.OC
3 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





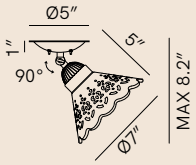
A.065.17.OC
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





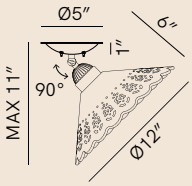
A.065.19.OC
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.065.23.OC
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.065.02.OC
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame

O
Ottone Anticato
Antique Brass

Testa | Shade

C
Ceramica
Ceramic

La classica lampada da giardino è riletta all'insegna di un design contemporaneo. Garden è una collezione di lampioni da giardino e lampade a parete realizzate in ottone e rame anticato che per le sue caratteristiche si rivela ideale per arredare gli ambienti esterni in modo sobrio ed elegante. Tutti i modelli sono disponibili con vetro bianco o trasparente.

The classic garden lamp is reinterpreted in a contemporary design. Garden is a collection of garden and wall lamps made of antique brass and copper, ideal for furnishing outdoor spaces in a sober and elegant way.
All models are available with transparent glass or white glass.

Garden

design DT Studio





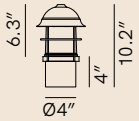


on the left:
Garden A.245.42.ORT

on the right:
Garden A.245.44.ORT

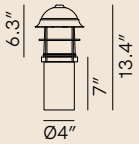






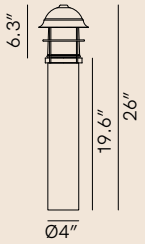
A.245.41.ORB / ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**





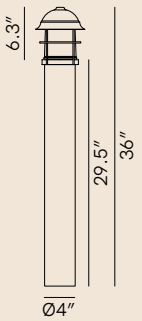
A.245.42.ORB / ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**





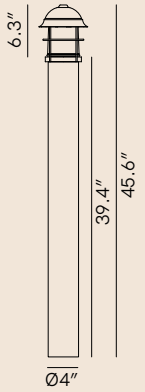
A.245.43.ORB / ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**





A.245.44.ORB / ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**





A.245.45.ORB / ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**

ACCESSORI | ACCESSORIES



Picchetto
Stake
A.300.09.FZ
Ø 110 H 400 mm



Copribase
Base Cover
A.300.06.RR
Ø 140 H 30 mm

FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass

Testa | Shade



R
Rame Anticato
Antique Copper

Vetro | Glass

B
Bianco
White

T
Trasparente
Transparent

Le lampade da esterni Loggia evocano atmosfere suggestive reinterpretando e in chiave moderna i classici portacandele a muro. Applique e lampade da terra sono realizzate in ottone anticato e vetro bianco.

The outdoor lamps in the Loggia collection evoke attractive atmospheres by bringing a modern twist to classic wall-mounted candle holders. These Italian wall lamps and floor lamps are made of antique brass and white.

Loggia

design DT Studio







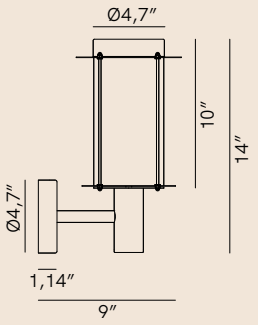
on the left:
Loggia A.264.10.OOB

on the bottom:
Loggia A.264.01.OOB



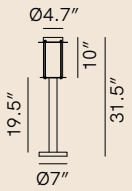






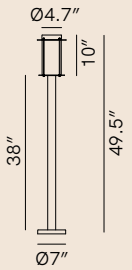
A.264.01.OOB
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**





A.264.10.OOB
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**





A.264.11.OOB
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame



OO
Ottone Anticato
Antique Brass

Vetro | Glass

B
Bianco
White

Collezione di lampade nata dall’incontro tra ottone anticato e ceramica; Mini ha un design moderno e attuale.
Della collezione fanno parte faretti e applique, ideali da usare insieme per combinazioni dal profilo ricercato.

A collection of lamps created by combining antique brass with ceramic; Mini features a modern and contemporary design.
The collection includes spotlights and wall lamps, ideal for using together for combinations with a sophisticated look.

Mini

design DT Studio







on the left:
Mini A.208.23.OO

on the bottom:
Mini A.208.23.OO
Mini A.208.20.OO





on the right:
Mini A.208.09.OO

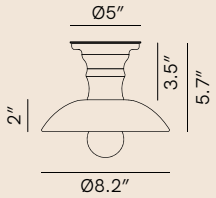
on the bottom:
Mini A.208.07.OO
Mini A.208.09.OO





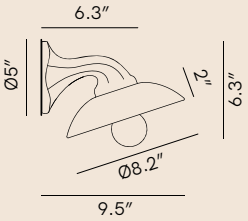






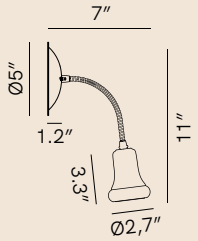
A.064.02.OC
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





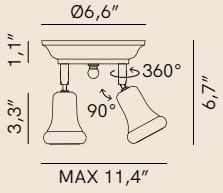
A.064.05.OC
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





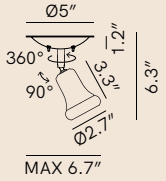
A.208.20.OO
1 x Max 5W LED GU10
GU10 PAR16 Max H 53mm
IP20 **TRIAC/IGBT dimm**





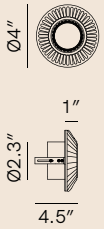
A.208.22.OO
2 x Max 5W LED GU10
GU10 PAR16 Max H 53mm
IP20 **TRIAC/IGBT dimm**





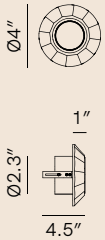
A.208.23.OO
1 x Max 5W LED GU10
GU10 PAR16 Max H 53mm
IP20 **TRIAC/IGBT dimm**





A.208.07.OO
1 x Max 5W LED GU5.3
IP20 **TRIAC/IGBT dimm**





A.208.09.OO
1 x Max 5W LED GU5.3
IP20 **TRIAC/IGBT dimm**

A.208.17.OO
1 x Max 5W LED GU10 GU10 PAR16 Max H 53mm
IP20 **TRIAC/IGBT dimm**

A.208.19.OO
1 x Max 5W LED GU10 GU10 PAR16 Max H 53mm
IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass

Testa | Shade

C
Ceramica
Ceramic



O
Ottone Anticato
Antique Brass

Una collezione di lampade da esterni disponibili in diverse misure, pensate per creare una luce soffusa ma decisa. Le lampade da terra Porto sono in ferro, lavorato in modo da assicurare un alto standard qualitativo.

A collection of outdoor lamps available in different sizes, designed to create a subtle yet powerful light. Porto modern floor lamps are made of iron and crafted to a high standard of quality.

Porto

design DT Studio

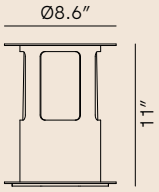




on the bottom:
Porto A.258.02.FF

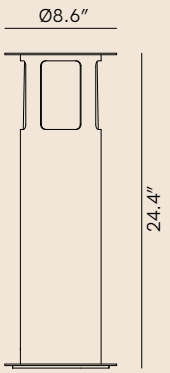






A.258.01.FF
1 x Max 15W LED E26
IP65 **TRIAC/IGBT dimm**





A.258.02.FF
1 x Max 15W LED E26
IP65 **TRIAC/IGBT dimm**

FINITURE | FINISHES



FF
Ferro Anticato
Antique Iron

Nel tempo il ferro da esterno, esposto ad agenti atmosferici, subisce delle alterazioni cromatiche dovute alla maturazione del materiale.
Nel processo di ossidazione le tonalità variano da un tono arancio iniziale ad una colorazione bruno rossastra che si raggiunge alla fine della stabilizzazione.

Over the time outdoor iron, exposed to atmospheric agents undergoes some chromatic alterations due to the maturation of the material.
During the oxidation process, the shades change from an initial orange tone to a reddish brown color of the final stage of the stabilization.

Nata come progetto su misura ed entrata in un secondo momento a far parte del catalogo, la collezione di lampade Quadro è protagonista di una delle più suggestive realizzazioni de Il Fanale.
Ispirate all'Irlanda, lampade da parete e plafoniere si fanno notare per l'eleganza assoluta e le forme geometriche pure. Il materiale principale è l'ottone anticato, abbinato al vetro trasparente o al plexiglass bianco.

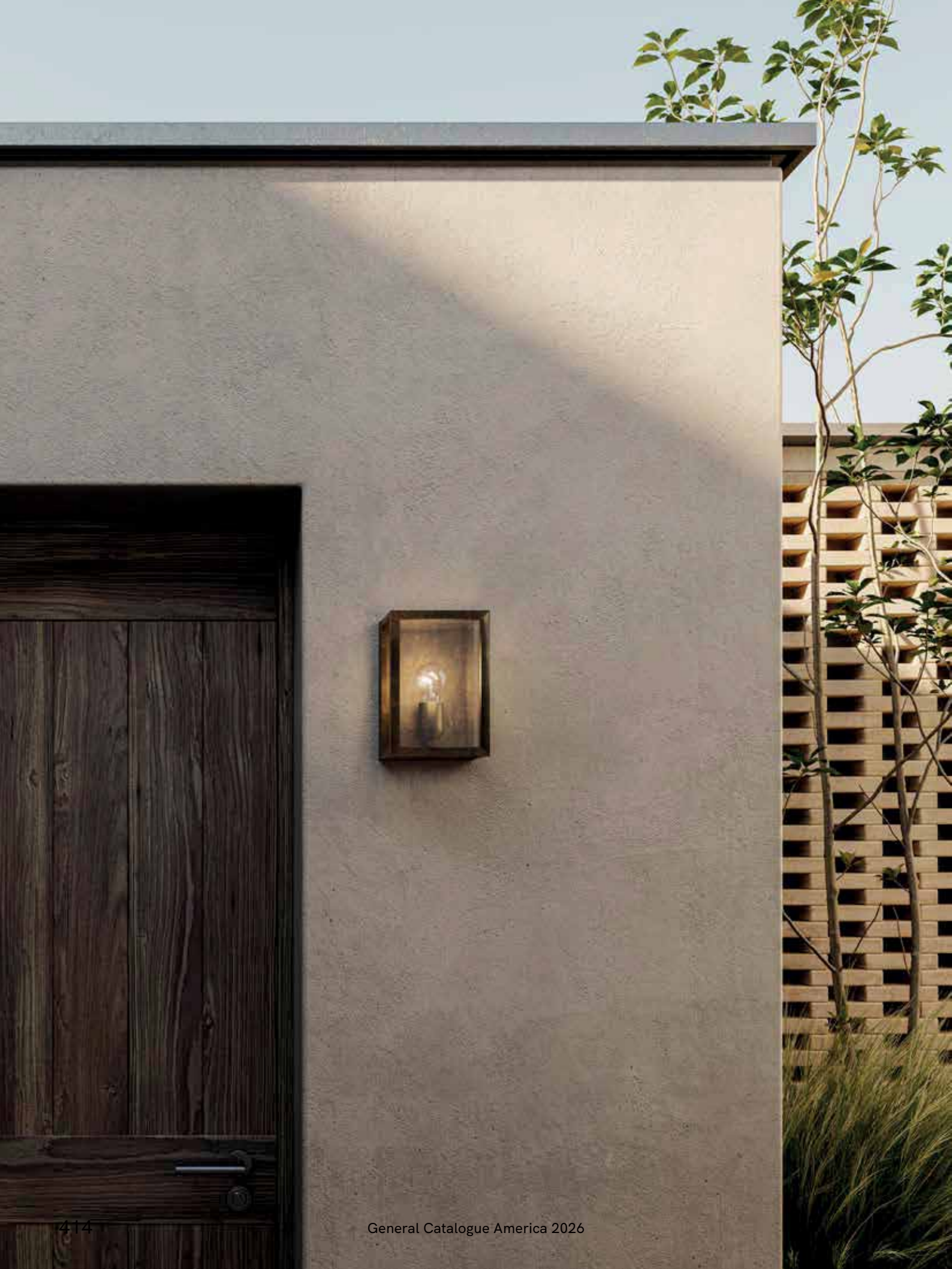
Initially a custom-made project that was later included in the catalogue, the Quadro collection of lamps is the protagonist of one of the most evocative creations by Il Fanale. Inspired by Ireland, wall lamps and ceiling lamps stand out with their sheer elegance and pure geometric shapes. The main material is antique brass, combined with transparent glass or white plexiglass.

Quadro

design DT Studio







on the left:
Quadro A.262.02.OT

on the bottom:
Quadro A.262.02.OT
Quadro A.262.12.OB





on the left and bottom:
Quadro A.262.51.OT









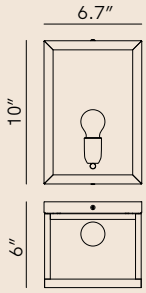
Custom Solution
Quadro A.262.61.OT with angle base



on the bottom:
Quadro A.262.04.OT

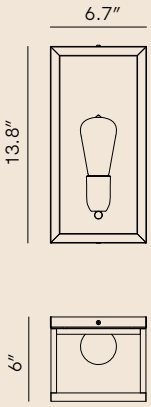






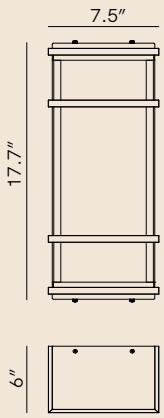
A.262.02.OT
1 x Max 15W LED E26
IP55 **TRIAC/IGBT dimm**





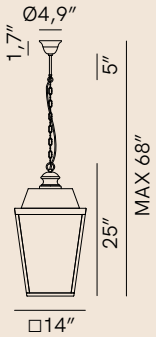
A.262.04.OT
1 x Max 15W LED E26
IP55 **TRIAC/IGBT dimm**





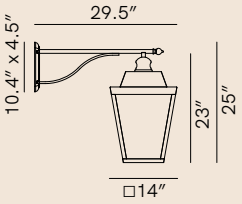
A.262.12.OB
2 x Max 15W LED E26
IP55 **TRIAC/IGBT dimm**





A.262.51.OB / OT
1 x Max 15W LED E26
IP43 **TRIAC/IGBT dimm**





A.262.61.OB / OT
1 x Max 15W LED E26
IP43 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass

Vetro | Glass

T
Trasparente
Transparent

Plexiglas | Plexiglass

B
Bianco
White

Le lampade della collezione Tabià sono espressione di uno stile classico contemporaneo. Realizzate in vetro con montatura in ottone anticato, rivisitano in chiave moderna due materiali caratteristici della tradizione italiana. La collezione, composta di lampade a sospensione, plafoniere e applique, si connota per la ricerca di semplificazione e minimalismo.

The lamps in the Tabià collection express a contemporary classic style. Made of glass with an antique brass fixture, they offer a modern interpretation of two characteristic materials of the Italian tradition. The collection, consisting of pendant lamps, ceiling lamps and wall lamps, features the search for simplicity and minimalism.

Tabià

design DT Studio







on the left:
Tabià A.212.17.OV

on the bottom:
Tabià A.212.08.OV



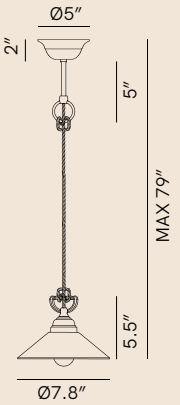
on the right:
Tabià A.212.02.OV

on the bottom:
Tabià A.212.20.OV



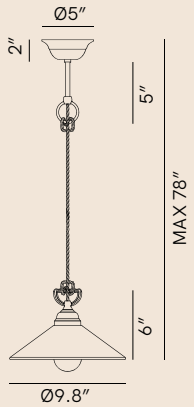






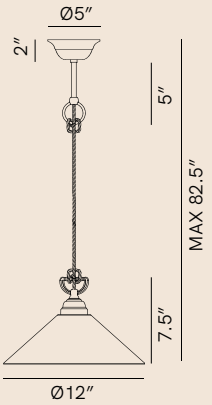
A.212.07.OV
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





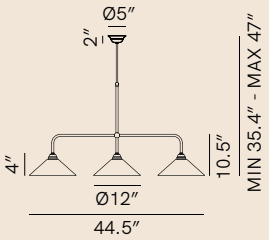
A.212.08.OV
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





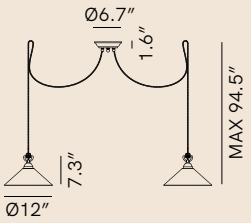
A.212.09.OV
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





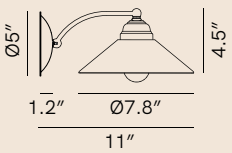
A.212.25.OV
3 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





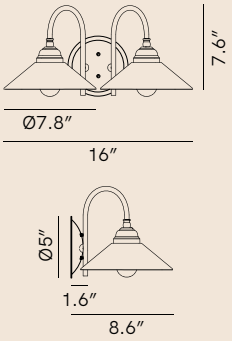
A.212.10.OV
2 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





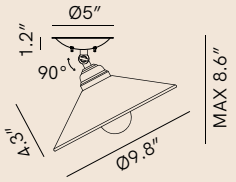
A.212.17.OV
1 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





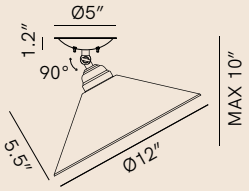
A.212.20.OV
2 x Max 10W LED E12
IP20 **TRIAC/IGBT dimm**





A.212.02.OV
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**





A.212.03.OV
1 x Max 15W LED E26
IP20 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass

Vetro | Glass

V
Bianco
White

Omaggio alla città di Venezia, l'omonima collezione di lampade da esterni è caratterizzata da un gusto classico ed elegante. Le lampade sono realizzate in ottone, rame anticato e vetro pulegoso, una tecnica tradizionale che conferisce alla luce interessanti effetti luminosi.

A tribute to the city of Venice, the collection of outdoor lamps of the same name features a classic and elegant style. The lamps are made of antique brass and copper, and bubble glass, a classic technique that gives light some interesting lighting effects.

Venezia

design DT Studio







on the left:
Venezia A.248.15.ORT, A.248.07.ORT

on the bottom:
Venezia A.248.07.ORT



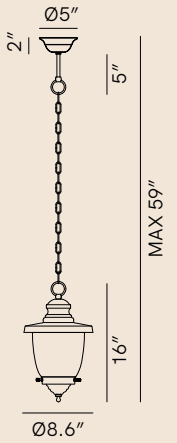
on the left:
Venezia A.248.20.ORT

on the bottom:
Venezia A.248.20.ORT (detail)



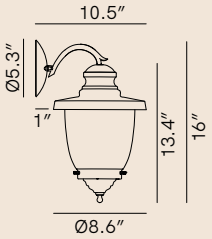






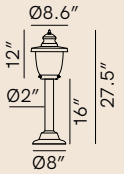
A.248.07.ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**





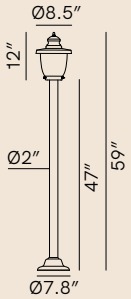
A.248.09.ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**





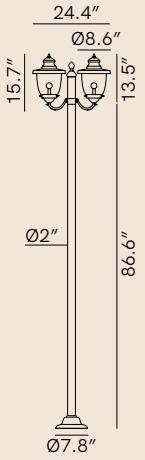
A.248.12.ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**





A.248.15.ORT
1 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**





A.248.20.ORT
2 x Max 15W LED E26
IP44 **TRIAC/IGBT dimm**

FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass

Testa | Shade



R
Rame Anticato
Antique Copper

Vetro | Glass



T
Pulegoso
Bubble

Manutenzione - Pulizia | Maintenance - Cleaning

ATTENZIONE!
- Non rimuovere le apposite etichette adesive che contengono tutte le necessarie informazioni tecniche.
- Prima di effettuare qualsiasi operazione di pulizia o di manutenzione, spegnere l'apparecchio e disinserire il collegamento alla rete di alimentazione elettrica e lasciare riposare fino al raffredamento dello stesso.

PULIZIA
ATTENZIONE: non utilizzare alcool o solventi per la pulizia.

Apparecchi verniciati
- Utilizzare esclusivamente un panno morbido eventualmente inumidito con acqua o appositi prodotti neutri per superfici verniciate.
- Non usare panni abrasivi, solventi, alcool o detergenti aggressivi.

Apparecchi in ottone e rame
Utilizzare un panno morbido e cera liquida.

VERSIONI LED
Per informazioni contattare Il Fanale Group s.r.l.

WARNING!
- Do not remove the labels which contain important technical specification for the lighting fixture.
- Before carrying out any cleaning or maintenance, switch off the appliance and disconnect it from the electrical distribution network; let stand until it has cooled down.

CLEANING
WARNING: do not use alcohol or aggressive materials when cleaning.

Painted luminaires
- Use only a soft cloth moistened with water or specific neutral products for varnished surfaces.
- Do not use abrasive pads, alcohol or aggressive detergent.

Brass and copper luminaires
Use only a soft cloth and liquid wax.

LED VERSIONS
For any additional information contact Il Fanale Group s.r.l.

Legenda | Legend



Classe I
Class I



Classe II
Class II



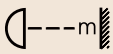
Classe III
Class III



Apparecchio non idoneo ad essere ricoperto di materiale termicamente isolante.
Luminaires not suitables to be covered with thermally insulating material.



Apparecchi non idonei al montaggio diretto su superfici normalmente infiammabili (idonee solo al montaggio su superfici non combustibili).
Luminaires not suitable for direct mounting on normally flammable surfaces (only suitable for non-combustible surfaces).



Il simbolo indica la distanza minima di sicurezza (espressa in metri) tra una lampada e le superfici infiammabili illuminate, per evitare incendi o danni da calore.
The symbol indicates the minimum safe clearance distance (expressed in meters) between a luminaire and illuminated flammable surfaces, to prevent fire hazards or heat-related damage



Luce diffusa.
Diffused light.



Luce bidirezionale.
Bidirectional light.



Luce cut-off.
Cut-off light.



Certificazione di conformità ai requisiti di sicurezza applicabili per il mercato canadese e statunitense, rilasciata da UL (Underwriters Laboratories).
Certification of compliance with the applicable safety requirements for the Canadian and U.S. markets, issued by UL (Underwriters Laboratories).

Guida IP | IP Guide

IP	SOLIDI SOLID	ACQUA WATER

SOLIDI - SOLID

PROTEZIONI DA CORPI ESTRANEI - 1A CIFRA
PROTECTIONS AGAINST SOLID MATTERS - 1ST NUMBER

IP 0X	Non protetto dal contatto e dall'ingresso di oggetti No protection against contact and ingress of objects
IP 1X	Protetto contro corpi solidi di dimensioni superiori a 50 mm, come una mano. Protected against a solid object greater than 50 mm, such as a hand.
IP 2X	Protetto contro corpi solidi di dimensioni superiori a 12 mm, come un dito. Protected against a solid object greater than 12 mm, such as a finger.
IP 3X	Protetto contro corpi solidi di dimensioni superiori a 2,5 mm, come un cacciavite. Protected against a solid object greater than 2.5 mm, such as a screwdriver.
IP 4X	Protetto contro corpi solidi di dimensioni superiori a 1 mm, come un cavo elettrico. Protected against a solid object greater than 1 mm, such as a most screws and wires.
IP 5X	Protetto contro la polvere. L'ingresso di polvere non è completamente impedito, ma non deve entrare in una quantità sufficiente da interferire con il funzionamento soddisfacente dell'apparecchiatura. Dust protected. Ingress of dust is not entirely prevented, but it must not enter in sufficient quantity to interfere with the safe operation of the equipment.
IP 6X	A tenuta di polvere. Totalmente protetto contro l'ingresso di polvere, sabbia e in generale qualsiasi corpo solido di piccole dimensioni. Dust tight. No ingress of dust; complete protection against contact (dust-tight).

ACQUA - WATER

PROTEZIONE DA ACQUA - 2A CIFRA
PROTECTION AGAINST WATER - 2ND NUMBER

IP X0	Non protetto. No protection.
IP X1	Protezione contro l'acqua che cade verticalmente dall'alto verso il basso. Protected against vertical dripping water.
IP X2	Protetto da caduta di gocce d'acqua con inclinazione massima 15°. Protected against vertical dripping water when tilted up 15°.
IP X3	Protezione contro schizzi di acqua che provengono in direzione 60°. Protected against spraying water at an angle 60°.
IP X4	Protezione da spruzzi di acqua provenienti da tutte le direzioni. Protected against splashes of water at any angle.
IP X5	Protezione contro getti di acqua. Protected against low pressure water jets from any directions.
IP X6	Acqua derivante da getti ad alta pressione. Protected against high pressure water jets from any directions.
IP X7	Può essere sommersa in acqua tra 15 cm e 1 m fino a 30 minuti. Protected against the effects immersion of water between 15 cm and 1 m for 30 minutes.
IP X8	Protezione contro immersione in acqua profonda e alta pressione. Protected against the effects immersion of water under pressure for long periods.

F.A.Q.

Siete produttori?
L'intera produzione delle nostre lampade è interna all'azienda ed è realizzata artigianalmente.
Per i vetri di Murano e le ceramiche di Bassano, ci affidiamo a produttori specializzati esterni.

Producete anche lampade su Misura?
Si, realizziamo lampade che non fanno parte del nostro catalogo ma che sono create per soddisfare particolari esigenze e/o per progetti e realizzazioni di determinati spazi.

Che materiali utilizzate per i vostri prodotti?
I materiali utilizzati per la realizzazione delle nostre lampade sono: ferro, ottone, rame vetro e ceramica.

Quali sono le vostre finiture?
Le finiture che utilizziamo sono: ottone anticato, ferro anticato, rame anticato, ottone naturale, Grafene, Morocco, ottone scuro, ottone brunito, Marea, ferro ramato, ottone sfumato e foglia oro.
E' possibile su richiesta scegliere una finitura diversa da quella presente sul catalogo.

Le vostre lampade subiscono alterazioni nel tempo?
Si, questi cambiamenti rappresentano una peculiarità dei nostri prodotti che subiscono un processo di ossidazione accelerata che continua poi naturalmente fino a raggiungere la sua completa maturazione.

Come si puliscono le vostre lampade?
Per la corretta pulizia delle nostre lampade, vedi il paragrafo Pulizia presente a pagina 478.

Le vostre lampade sono complete di lampadine?
No, le lampade sono sprovviste di lampadine.
Le immagini sul catalogo sono solo a scopo illustrativo. Per acquistarle rivolgetevi ai punti vendita di materiale elettrico.

Le vostre lampade sono dimmerabili?
Tutte le nostre lampade sono dimmerabili, ad eccezione di alcune lampade da tavolo e piantane. Nel caso di lampade alimentate con lampadina, quest'ultima dovrà essere compatibile con i dimmer delle marche più note.

Dove posso trovare tutti i dettagli tecnici?
Per i dettagli tecnici aggiornati invitiamo a visitare il nostro sito web: www.ilfanale.com

Are you a manufacturer?
We manufacture everything in house and by hand.
We trust external experts for the production of Murano glass and Bassano ceramic.

Do you manufacture made-to-order lamps?
Yes, we do make made-to-order lamps that are not included in our catalogue but meet special needs and/or requirements for the design of particular spaces.

What materials do you use for your lamps?
The materials we use for our lamps range from iron to brass, copper, glass, and ceramic.

What finishes do you offer?
Our range of finishes includes: antiqued brass, antiqued iron, antiqued copper, natural brass, Grafene, Morocco, dark brass, burnished brass, Marea, coppered iron, gradient brass and gold leaf.
Upon request, we provide different finishes from those listed in the catalogue.

Do your lamps change over time?
Yes, changes in our products represent a unique feature of our lamps that undergo an accelerated oxidation process that continues naturally until it has reached its complete maturation.

What is the best way to clean your lamps?
For a proper cleaning of our lamps, see the section Cleaning on page 478.

Do your lamps come with light bulbs?
No, our lamps do not come with light bulbs.
Those shown in the catalogue are for illustrative purposes only. You must go to your nearest electrical equipment store to purchase them.

Are your lamps dimmable?
All our lamps are dimmable, with the exception of some table lamps and floor lamps. In the case of bulb-powered lamps, the bulb must be compatible with dimmers of the best known brands.

Where can I find all of the technical information?
For all updated technical information please visit our website: www.ilfanale.com.

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